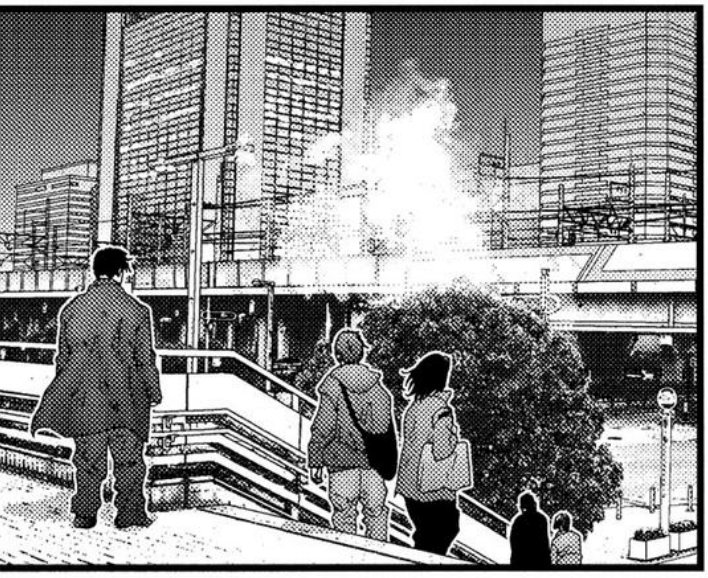
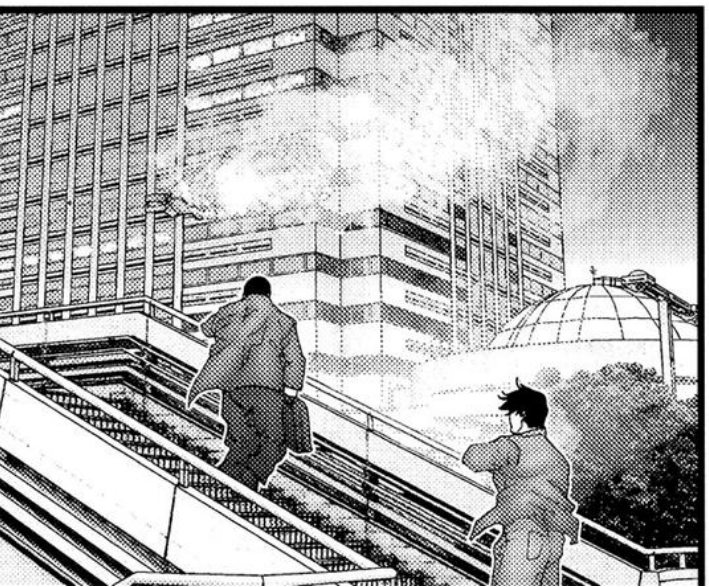
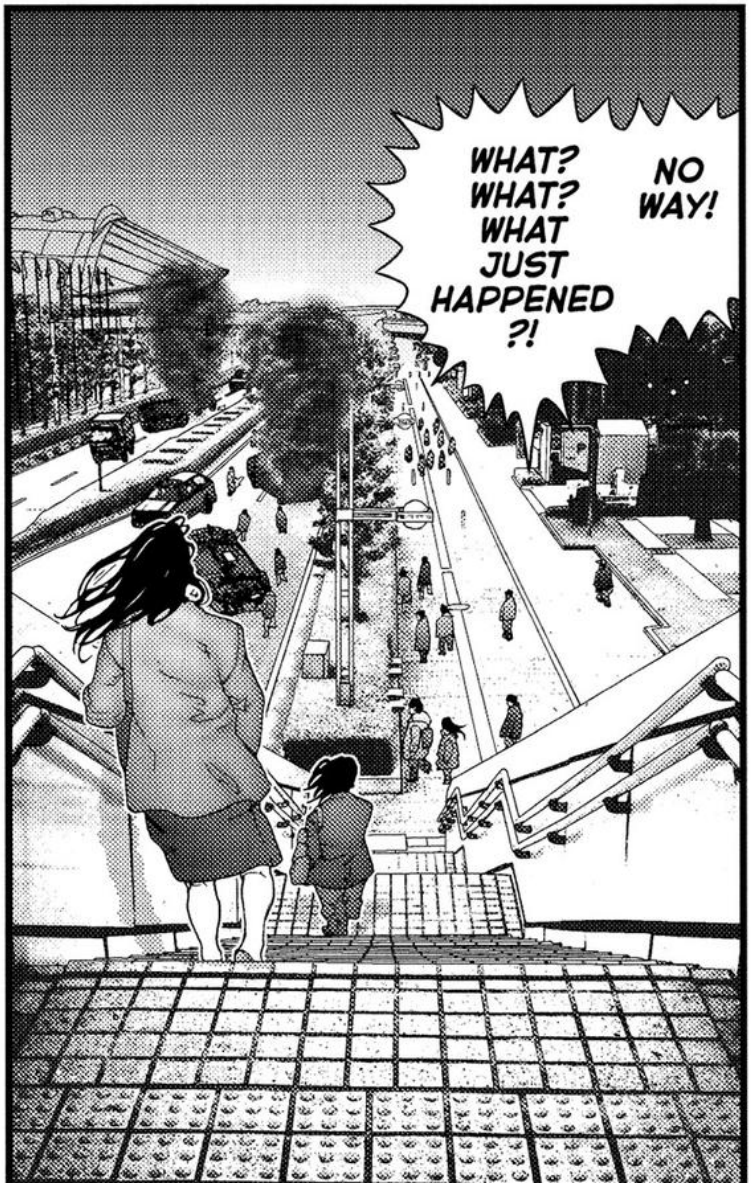
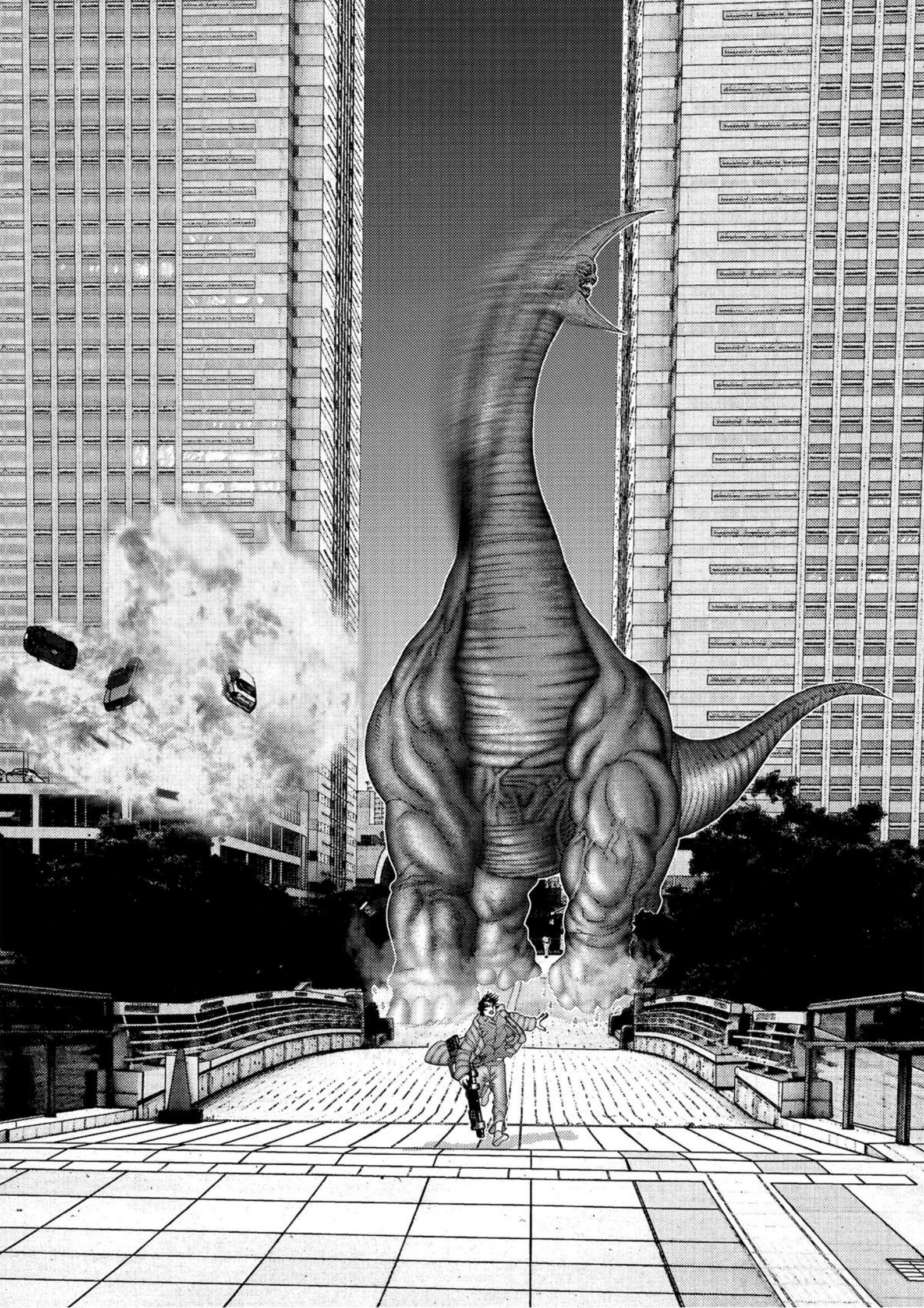
0155 DINOSAUR PARADE









HOW AM I GONNA SURVIVE THIS?!
HOW CAN I KILL THAT THING ?!
WHAT-EVER I DO...
IT HAS TO HAP-PEN NOW!

WHAT ?!

PANPON PINPORO
GET OUTTA HERE!
HEY!

LOOK AT THE DESTRUC-TION.
HEY!

PINPORO
PANPON PINPORO
HEY!
GRAB

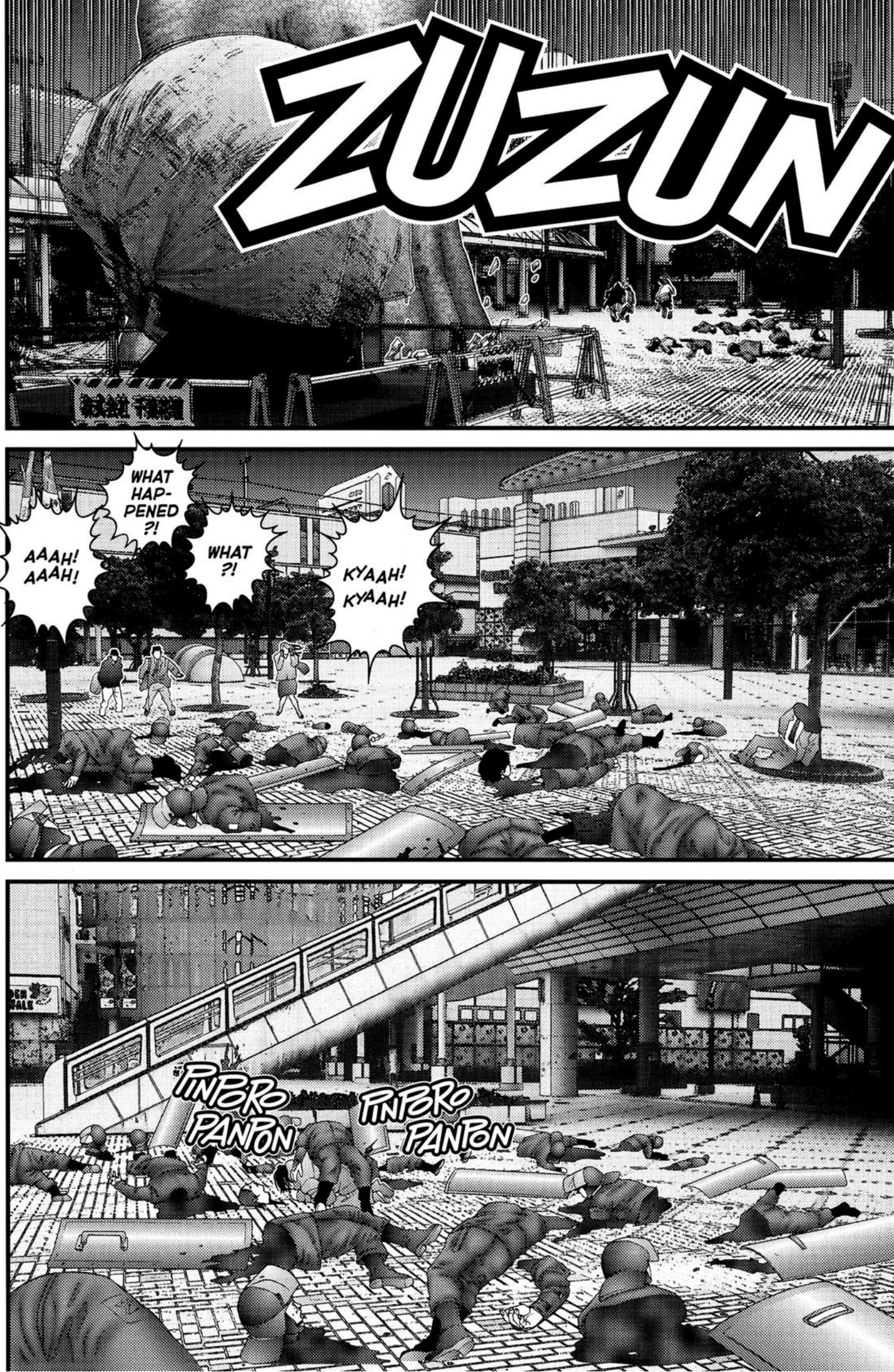
IT'S HERE!
AAH!
AAH!
?
?
WHAT?
AH! DAMMIT!
PIN PORO PAN PON
PIN PORO PAN PON
RUN! DAM-MIT!
SOME-ONE! PLEASE!
PIN PORO PAN PON
TAE...
IT'S OVER.
PIN PORO PAN PON
SHIT!
IT'S NO USE!

AH!
WHA --?!

AH!
WHA --?!

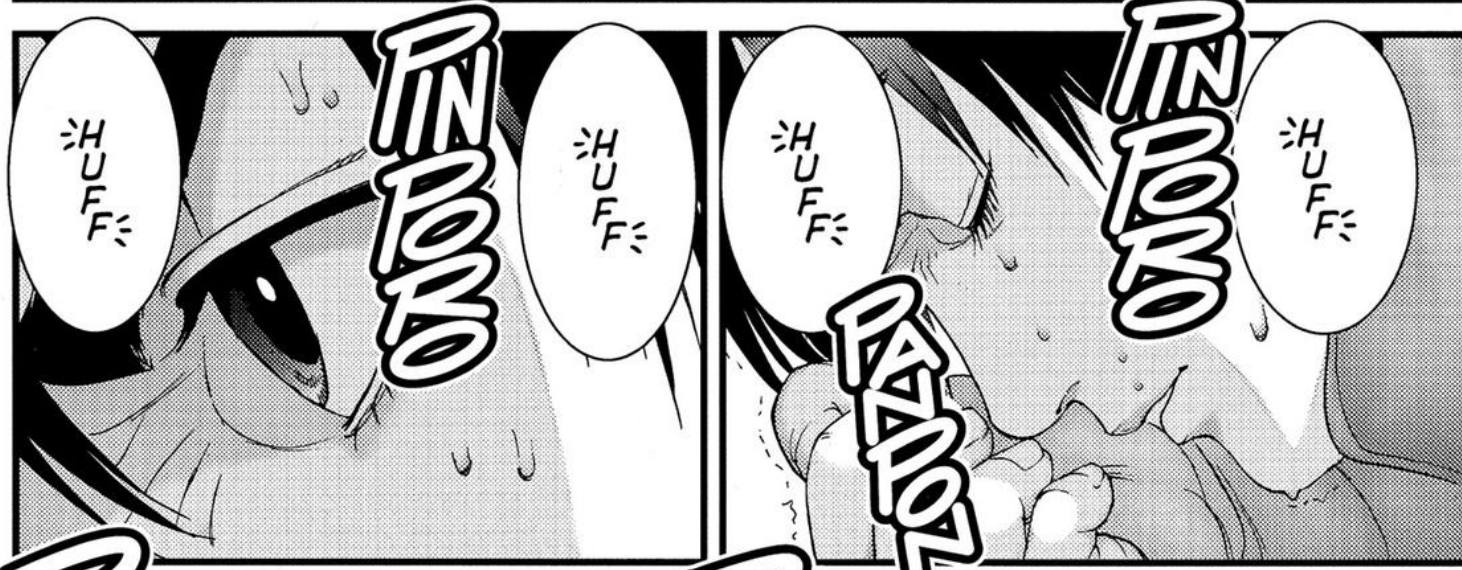
GRAAAAARRR
IRRRRRRRRR
THERE IT IS!
HOLD ON, KEI!
WHOOOOSH

WAAAAAAH
WAAAAAH
HEAD... HURTS...
STAGGER
STAGGER
STAGGER
?
IT'S OKAY. IT'S OKAY.
WAAAAAH!
WAAAAAAAH!


ZUZUN
WHAT HAP-PENED ?!
AAAH! AAAH!
WHAT ?!
KYAAH! KYAAH!
PINPORO PANPON
PINPORO PANPON

PIN PORO PAN PON
I HAVE TO... GET OUTTA HERE.
PIN PORO PAN PON
WHY... IS THE ALARM RINGING?
SHAKE SHAKE
PIN PORO PAN PON
MY WHOLE BODY IS TWITCH-ING.
SHAKE SHAKE
PIN PORO PAN PON
ENOUGH... I CAN'T TAKE ANY MORE.
PIN PORO

ZUUUUN
ZUUUUN


HUFF
HUFF
PIN PORO
PAZPOZ
HUFF
HUFF
PIN PORO
PAZPOZ

NUUUUN
NUUUUN
PIN PORO
PAZPOZ
IT'S LOST TRACK OF ME!

PIN...
ZU UN
ZU UN
KATO...
HAH
HAH
HAH

KATO. I ALWAYS THOUGHT HE WAS WEIRD.
I KINDA UNDER-STAND HIM NOW.
ONCE I START HIGH SCHOOL...
...CAN I GET MY OWN PLACE?

WHAD-DYA THINK, MOM?
WOULD IT BE COOL IF I GOT MY OWN PLACE?
IT MIGHT MAKE THINGS...
...A LITTLE MORE CALM AROUND HERE.
...
...
ASK YOUR FATHER.
I CAN'T WAIT UN-TIL YOUR GAME THIS SUNDAY, AKIRA.
I'LL BE THERE TO CHEER YOU ON.
UM...
DAD?
HUH?
WHAT DO YOU WANT?
ONCE I GET INTO HIGH SCHOOL...
I'D LIKE TO GET MY OWN PLACE.
I SEE...
GO ASK YOUR MOTHER.

REALLY ?!
HUH?
AKIRA. ISN'T THAT YOUR OLDER BROTH-ER?
HEY.
LOOK!

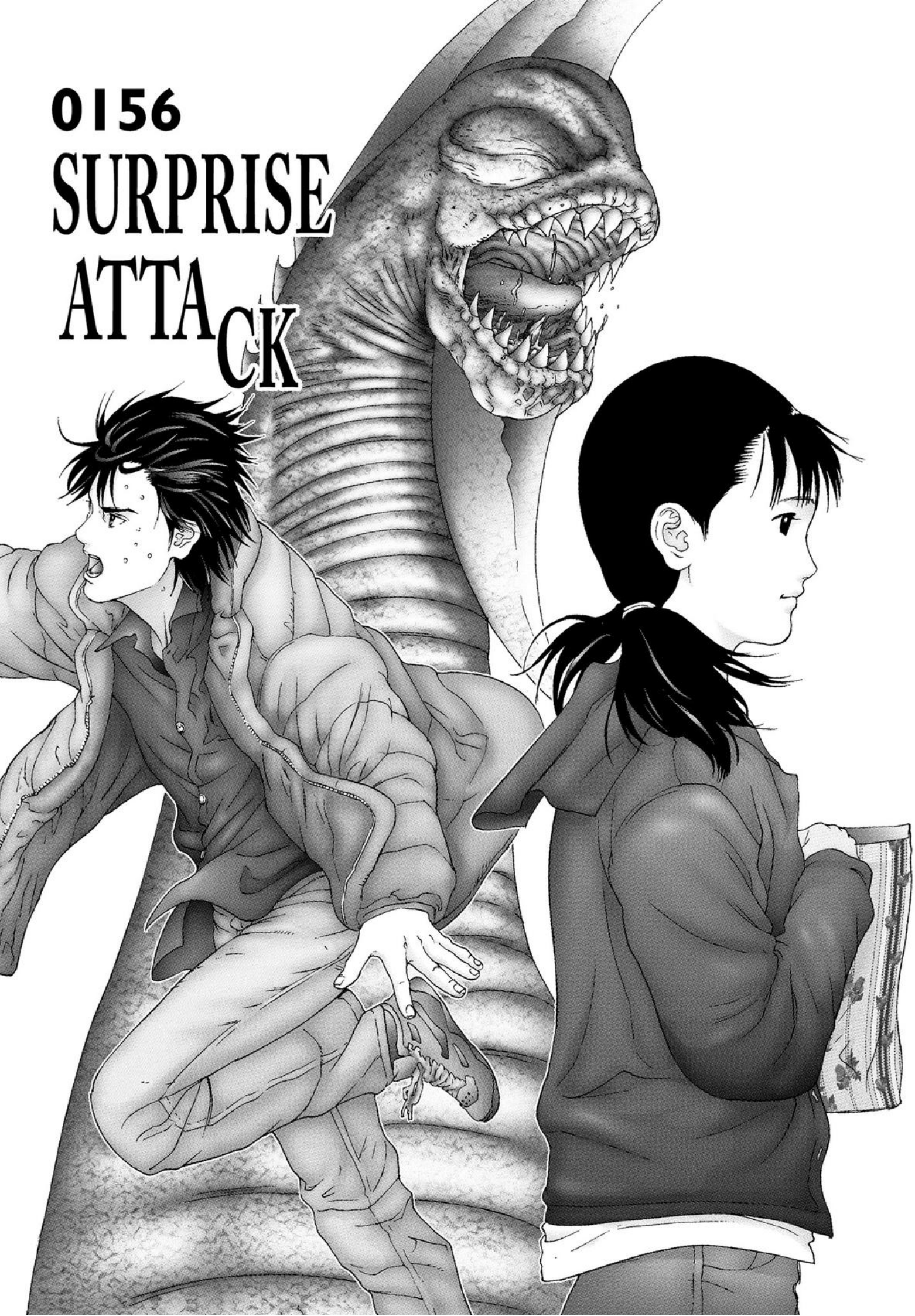
...KINDA DIFFI-CULT.
HE'S... YOU KNOW...
GUESS YOU DON'T GET ALONG.
ASS-HOLE.
SHUT UP.
SHOULD WE ASK HIM TO JOIN US?
HE'S SHORT-ER THAN YOU.

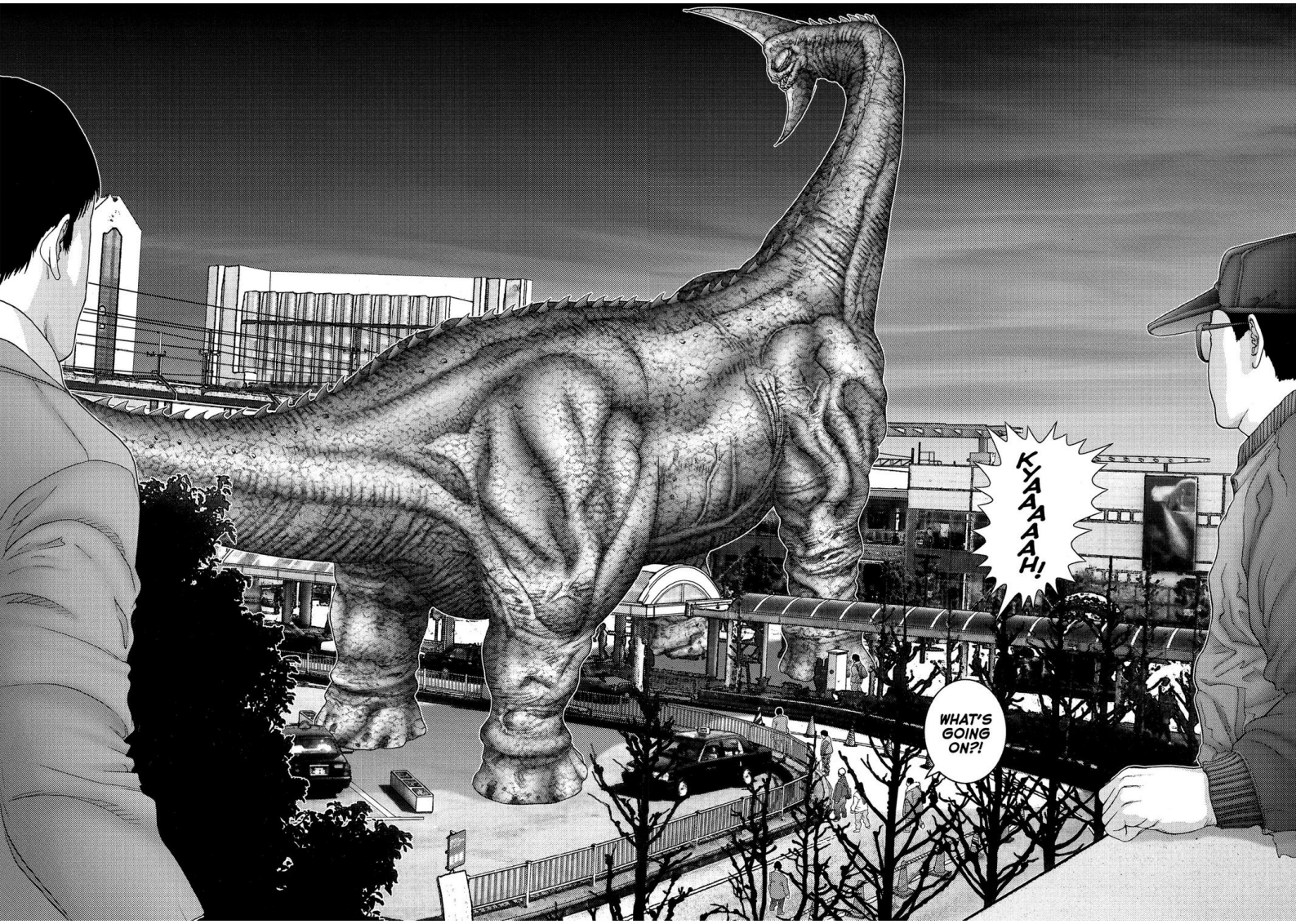
I HAVE NO IDEA WHAT'S GOIN' ON IN HIS HEAD.
HE'S ALWAYS SO DARK.

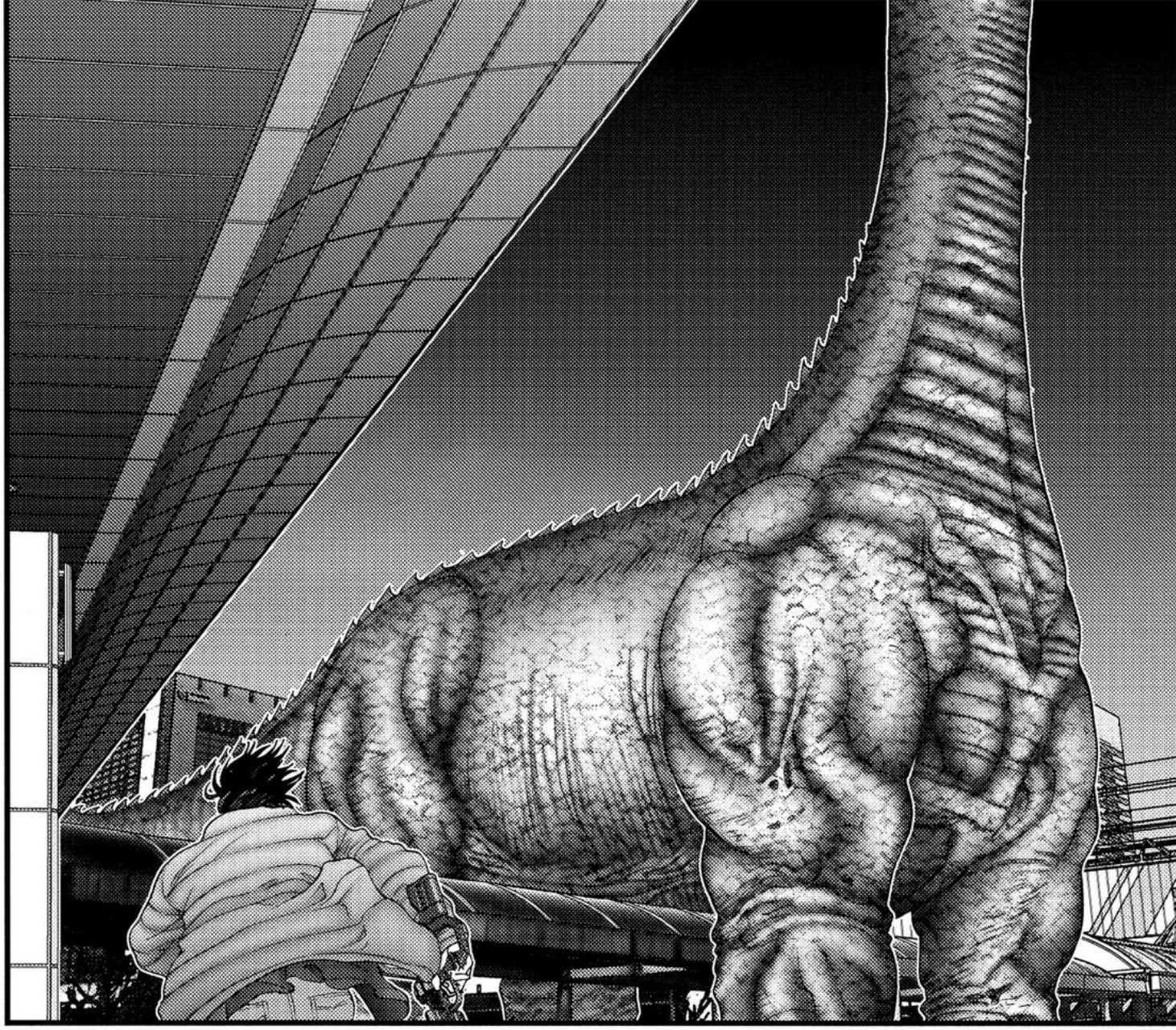
I WOULDN'T CARE IF MY FAMILY DIED.
I'VE ALWAYS HATED PEOPLE.
...I DON'T WANT TO LOSE.
NOW THERE'S ACTUALLY SOME-ONE...
I'M COMING FOR YOU!
I'M...

...BUT I'M NOT DOING IT FOR HIM.
I'LL TAKE DOWN THAT BASTARD...

0156
SURPRISE ATTACK

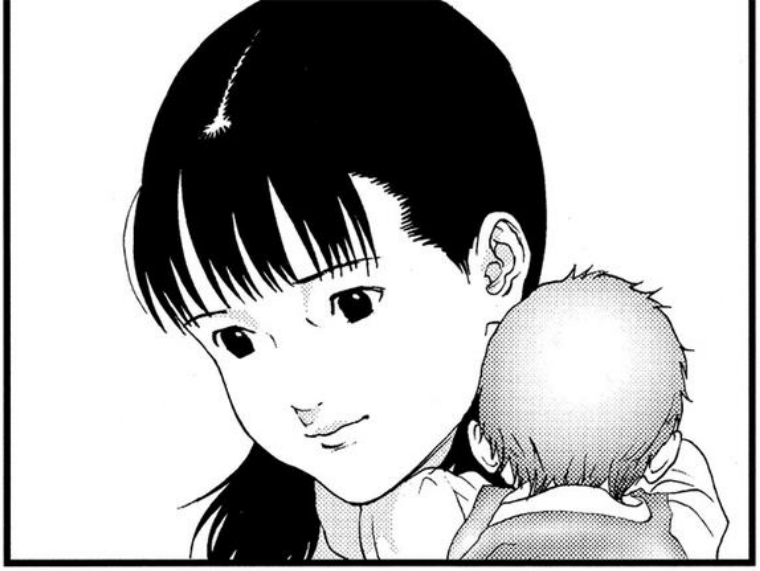
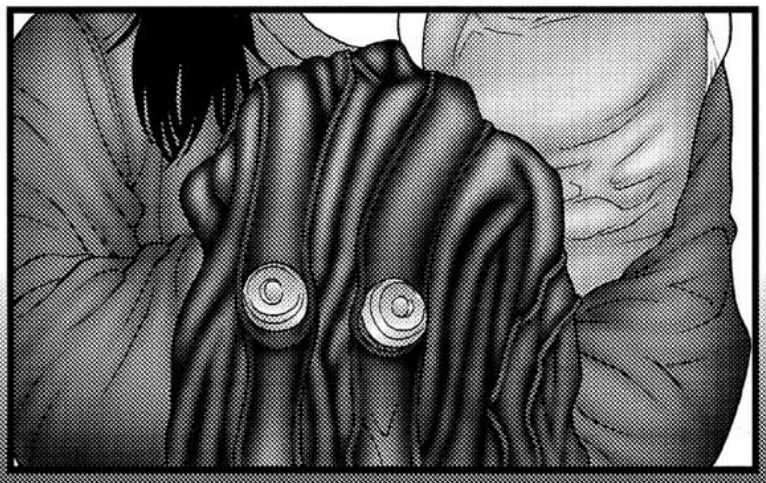


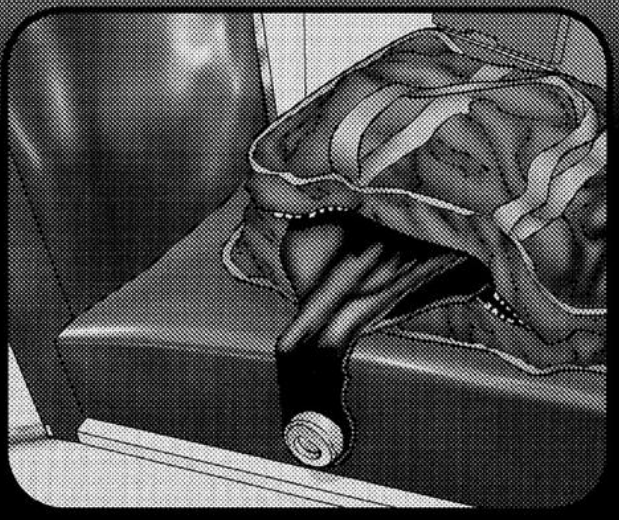

KYAAAAAH!
WHAT'S GOING ON?!

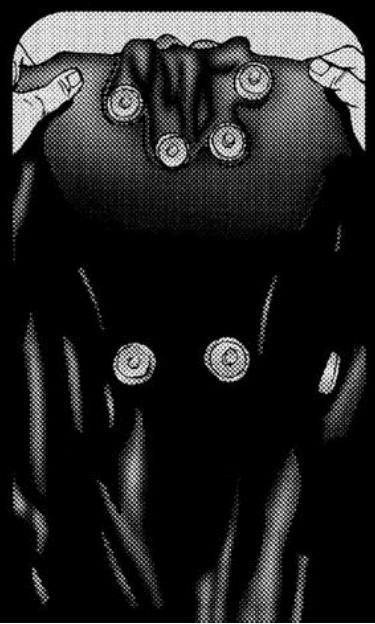


TAE...
I'LL BE BACK SOON.

...IT MUST HAVE THE SAME WEAK-NESS.
IF THAT THING IS THE FATHER DINO-SAUR...
...IT WON'T MATTER HOW BIG IT IS. I CAN BRING IT DOWN.
BDMP
BDMP
IF I CON-CENTRATE MY SHOTS IN THAT AREA...
FWAAAAM
IT'S THE ONLY CHANCE I'VE GOT.
I HAVE TO GET UNDER IT SOME-HOW.





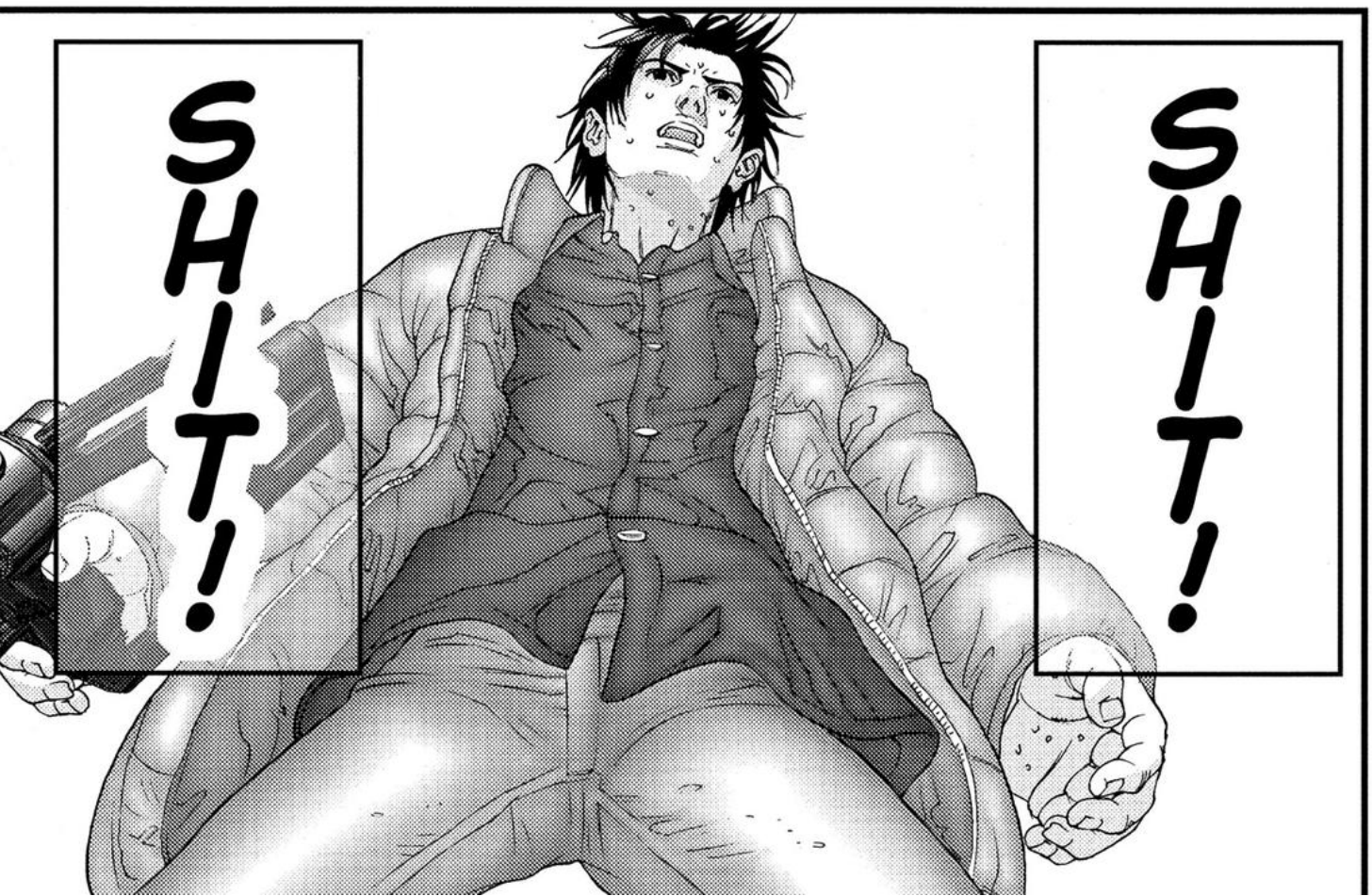
DON'T NOTICE... DON'T NOTICE...
...OR ELSE I'M DEAD.
GYUUU
THMP
THMP
THOOM

IT'S RIGHT THERE.
HAH!
VERY SOON.
HAH!
SOON.

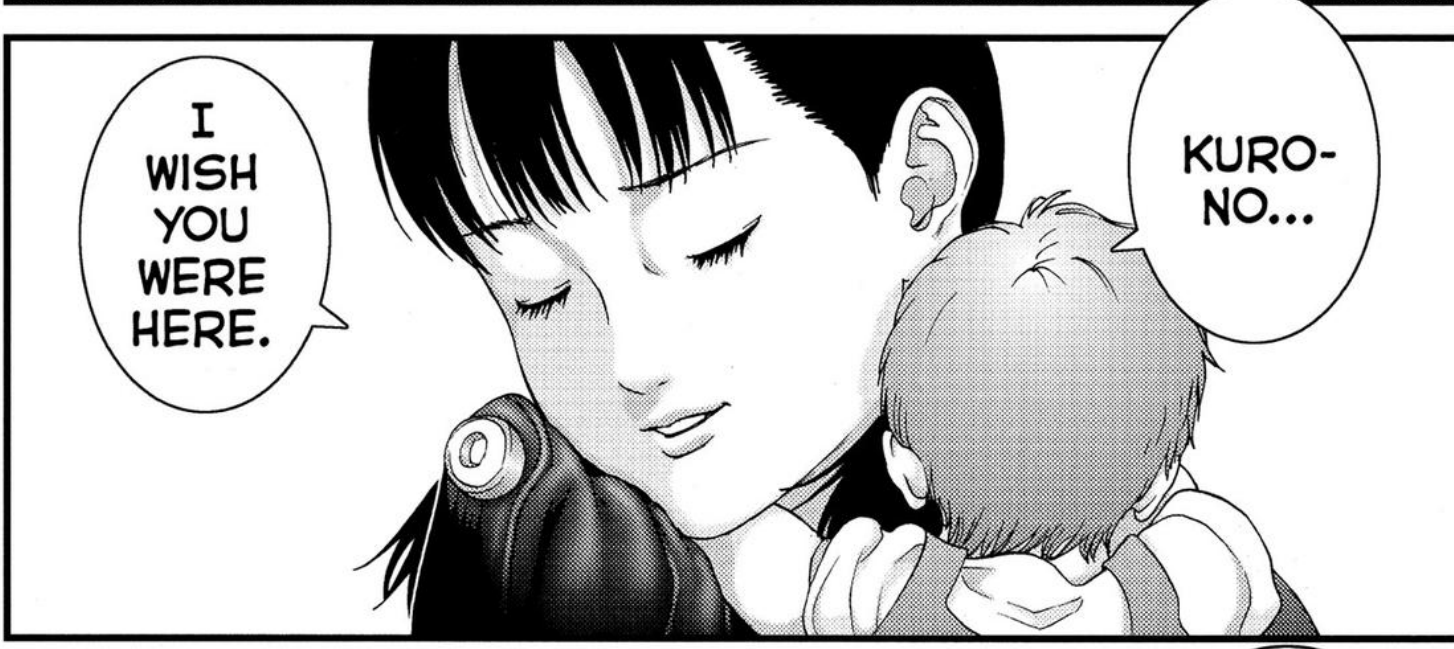
HAH!
IF I CAN JUST GET IN THERE...
HAH!
HAH!
HAH!

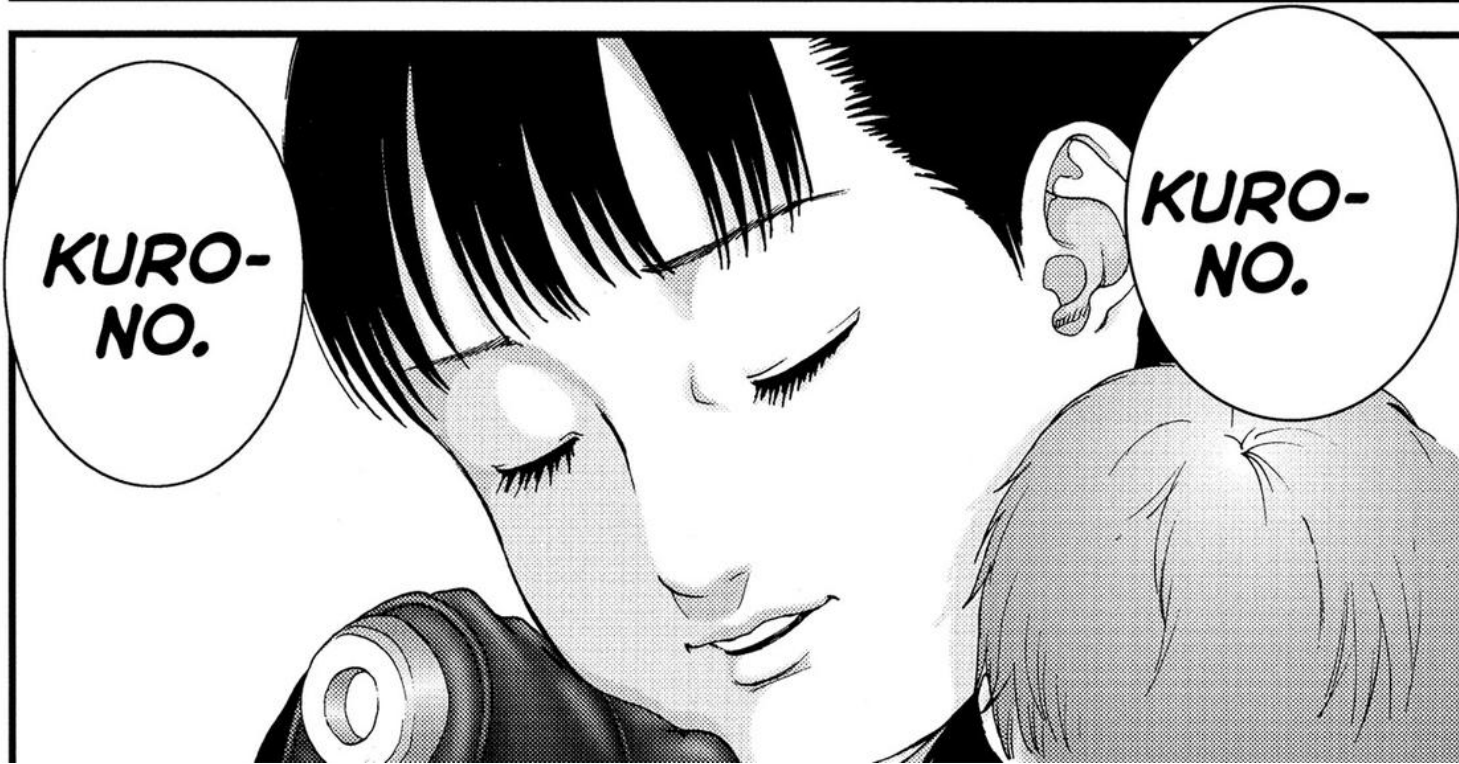
?!
:HAH:
:HAH:

SHIT!
BYUN
BYUN
SHIT!


SHIT!
SHIT!

KURONO.


I WISH YOU WERE HERE.
KURO-NO...


KURO-NO.
KURO-NO.

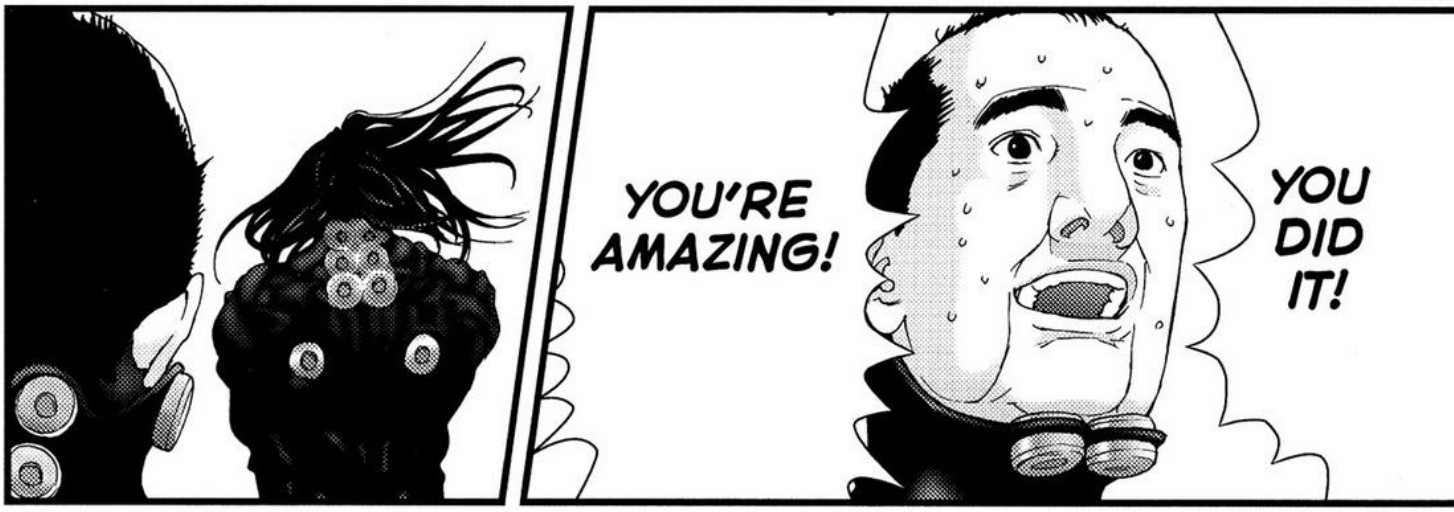
HYU
HYU
THMP
WHAT...
...IS IT DOING?

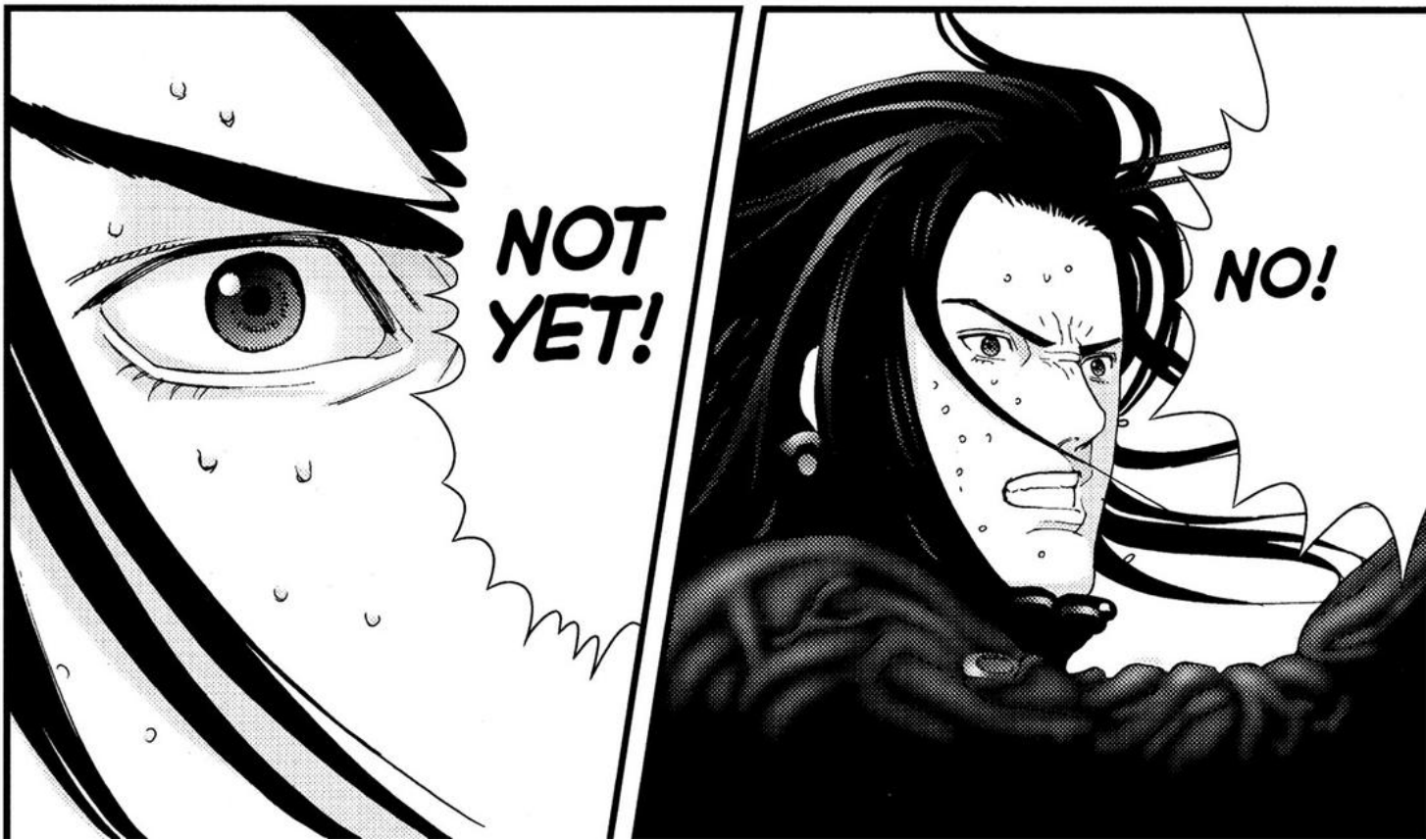
BYUUUN
BYUUN
KANG
KANG
KANG

KANG
KANG
KANG
KURO-
NO
MIGHT
BE
WEAK...
...BUT I'M
STRONG-
ER THAN
THIS BAS-
TARD.
YES...
I KNOW
I'M
BET-
TER
THAN
HIM!

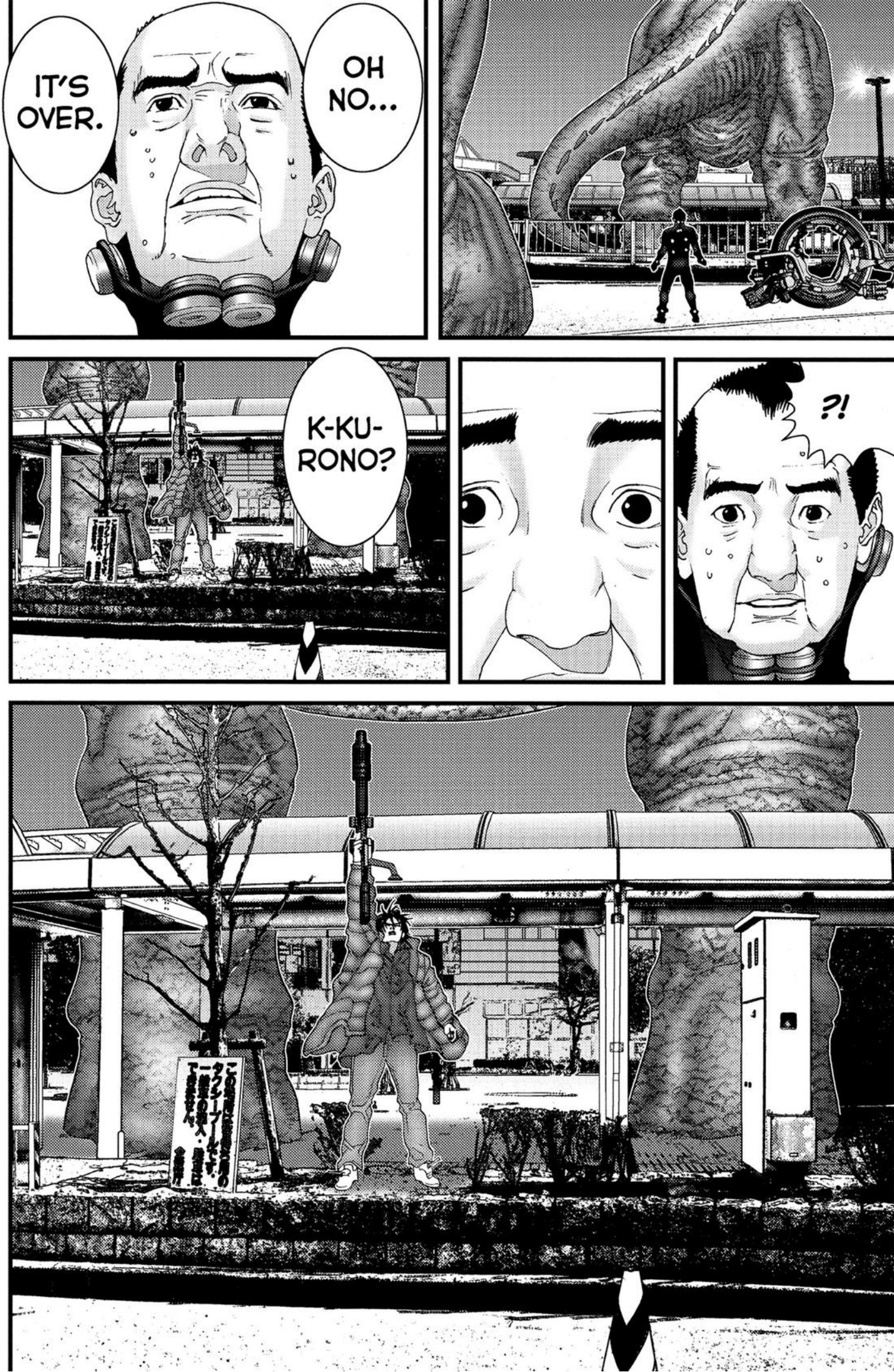
Food Court
Becker's
Becker's
MAKUHARI

THUMP
AH!

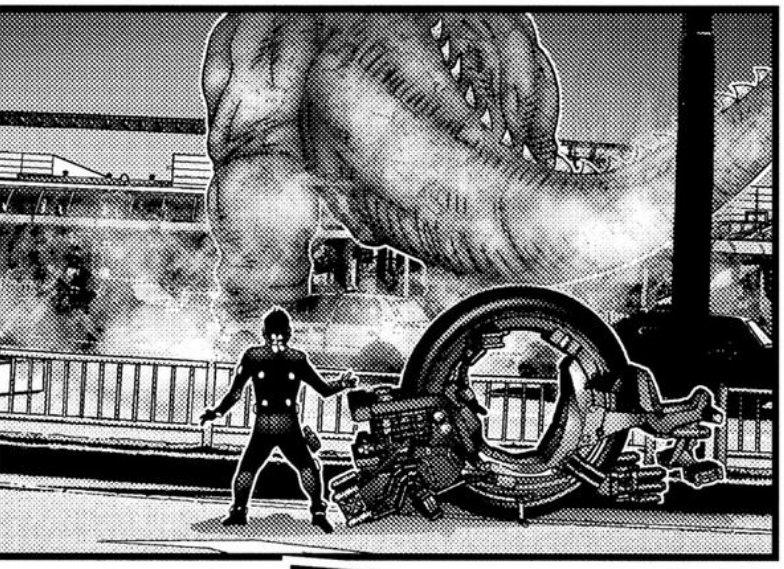

YOU'RE AMAZING!
YOU DID IT!


NOT YET!
NO!

BAWAMM


IT'S OVER.
OH NO...
K-KU-RONO?
?!

0157 ONE HUNDRED EYES



:HAH:
RIGHT ABOUT... THERE!
:HAH:
:HAH:
:HAH:

...JUST A LITTLE MORE.
SOON...
BE-FORE YOU KNOW IT...
BE-FORE YOU KNOW IT...

HAH
HAH
HAH
CHK
POK
FLIK
SHAKE
STARE
STARE
STARE

WHAT THE FUCK?
SHAKE
SHAKE
SHAKE
THOOM
KRIEE
IT SAW ME.
SHIT.
IT'S MOVING!
THMP
SHIT! SHIT!
SWAY
SWAY
OH SHIT!
THMP

KURO-
NO.
WHOOM
AAAAAH!
THMP

KOFF
KOFF
GAK!
?!
KOFF
KOFF
OLD MAN!

KRAK KRAK

KRAK KRAK KRAK

NNNNG

GYOOO
THUD
THUD

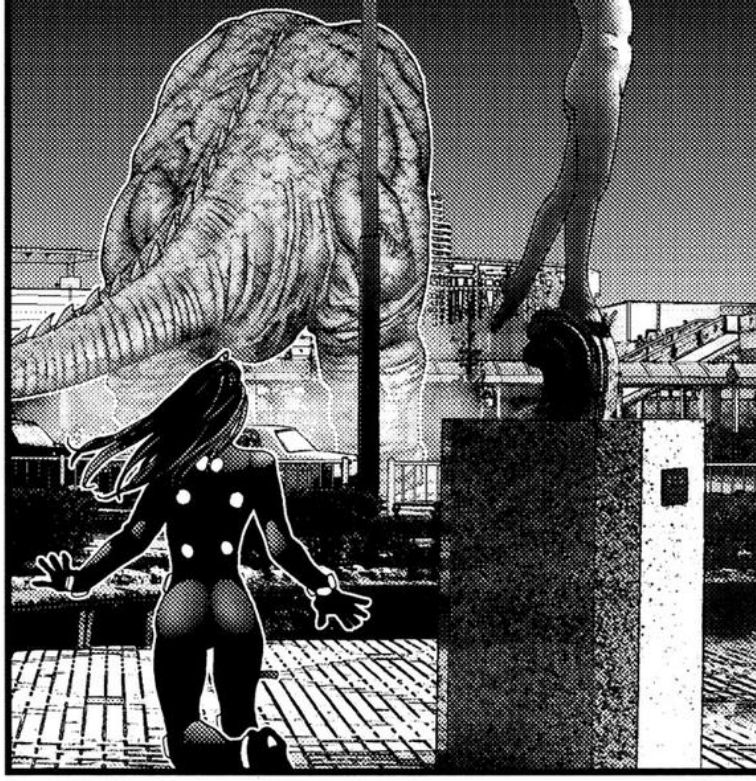
HERE...
GOES...
HAH
...NUTH-
IN'!

HAH
HAH
DASH

AAAAAA
BYOON
BYOON
BYOON

BYOOON
BYOOON
AAAAAAAAAAAA
BYOOON
KURO-NO.
AAAAAAAAAAA
BYOOON
BYOOON

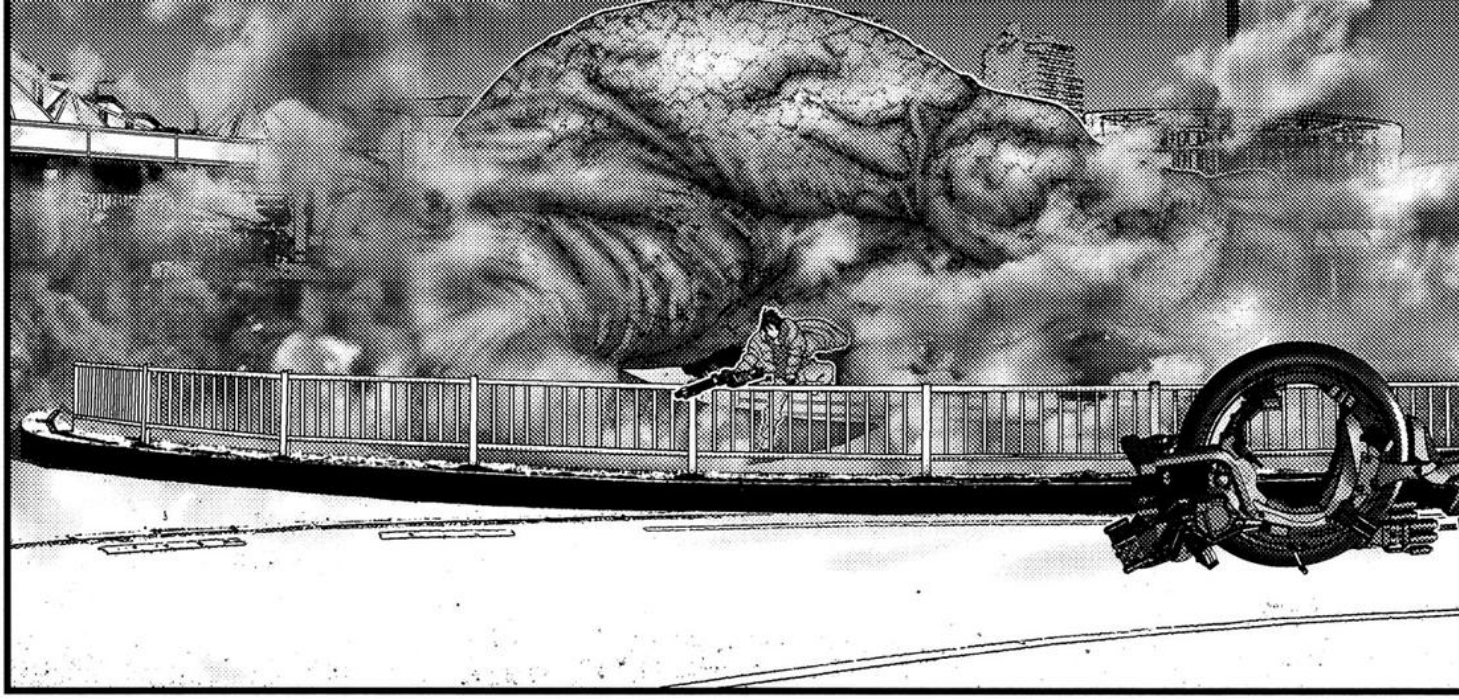
:HAH:
NNNNG
:HAH:
THMP
THMP

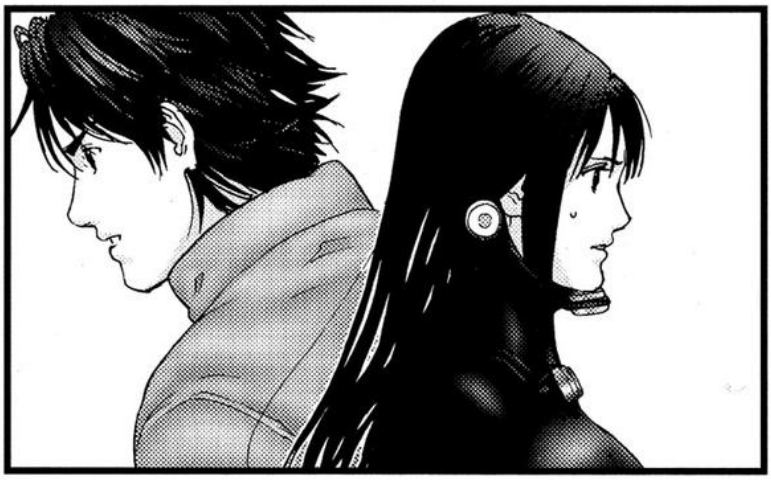


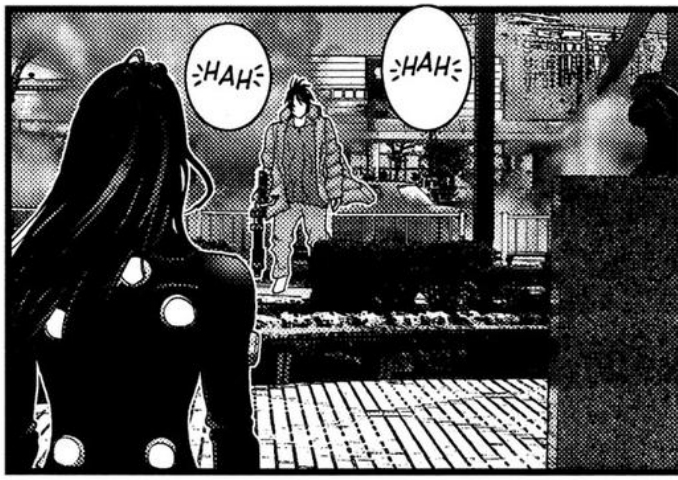
WALK

DRIP
POK
POK
POK
POK
POK
SWAY

BATHOOM






:HAH:
:HAH:

0158
BLACK CLOTHES

IT'S OVER.
YEP.
IS THAT IT?

HEY, OLD MAN.

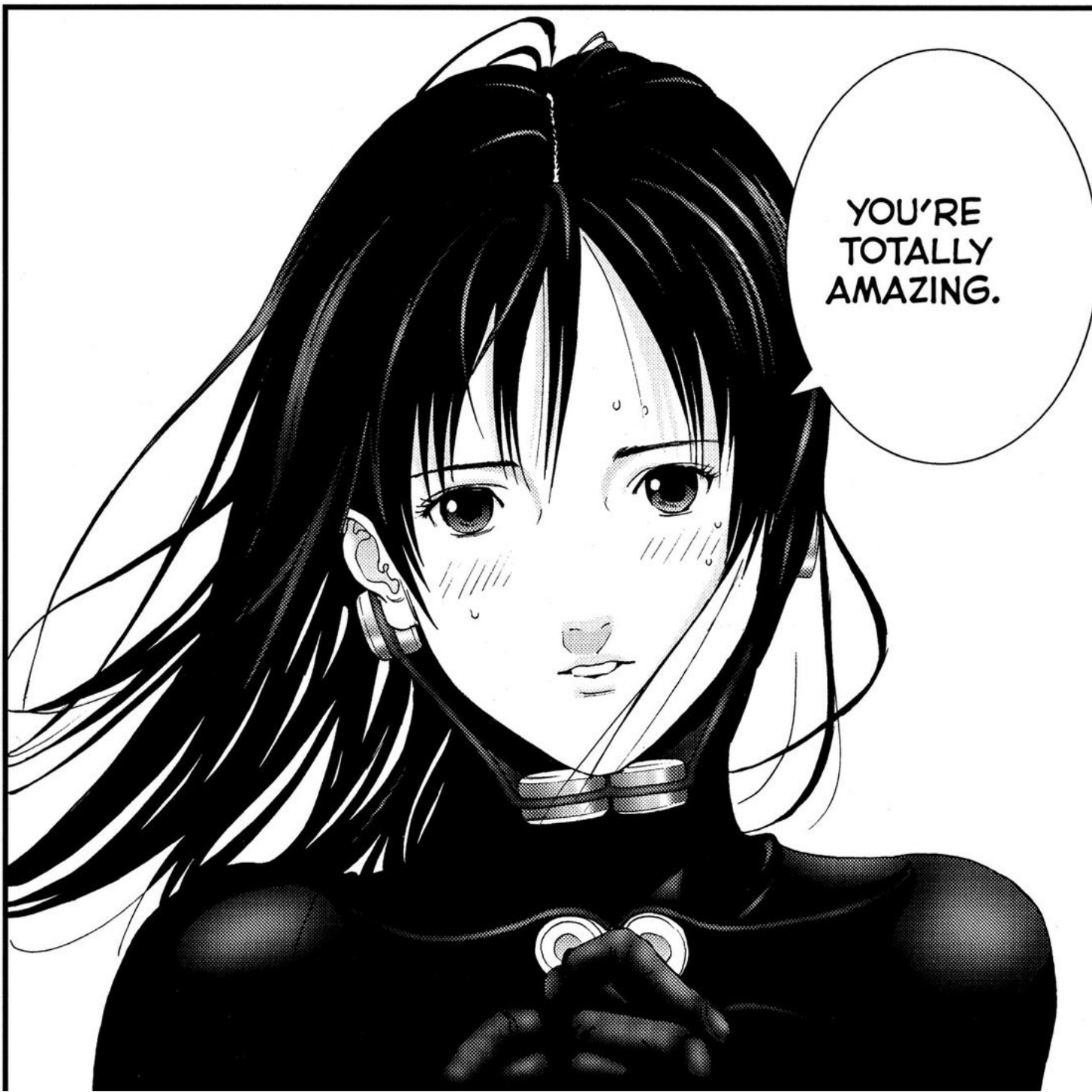
OH.
?

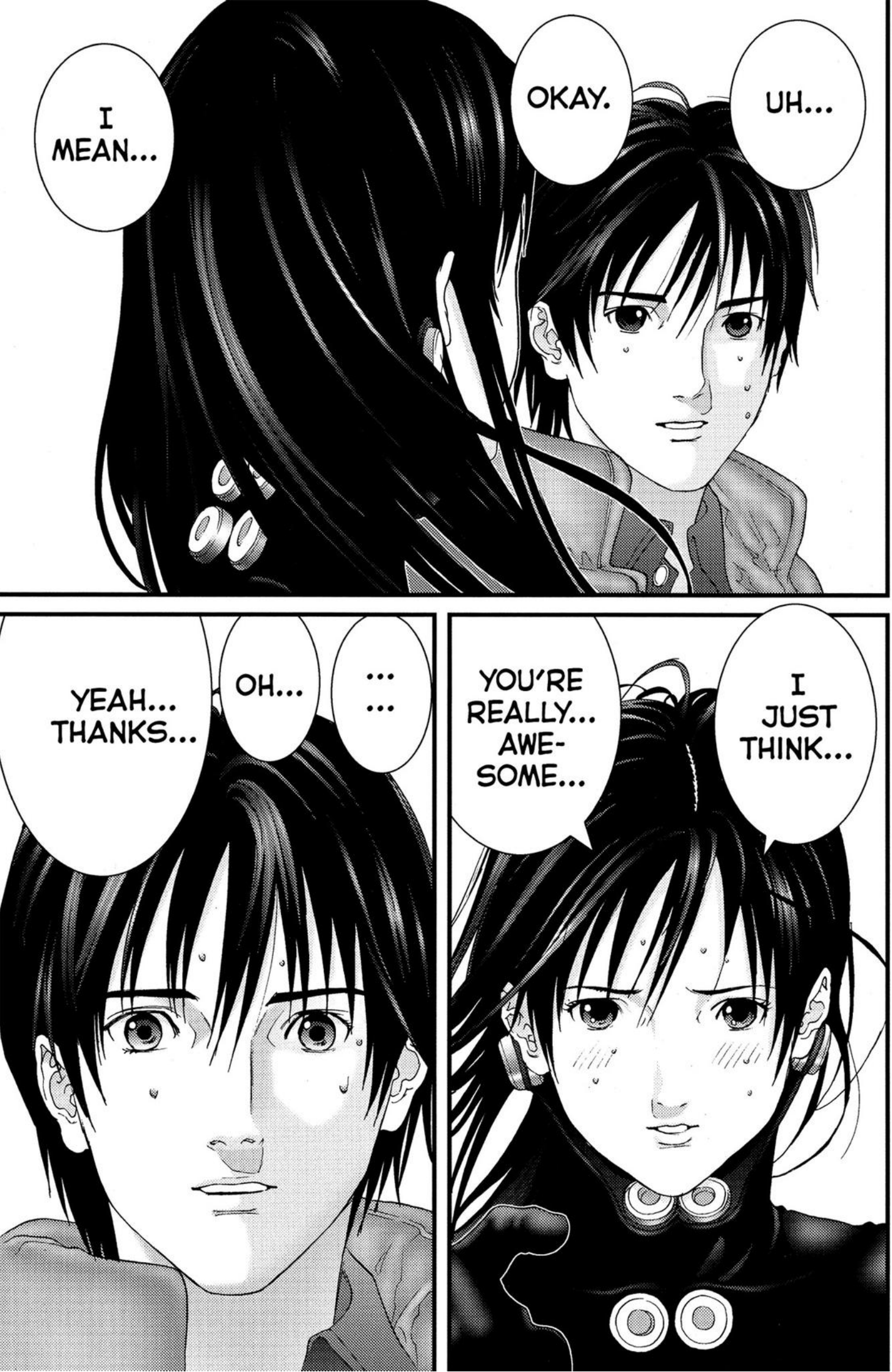
YOU'RE...
...AMAZ-ING!

NOW WE CAN GO HOME.

SLAP

YOU...
YOU...
:SIGH:

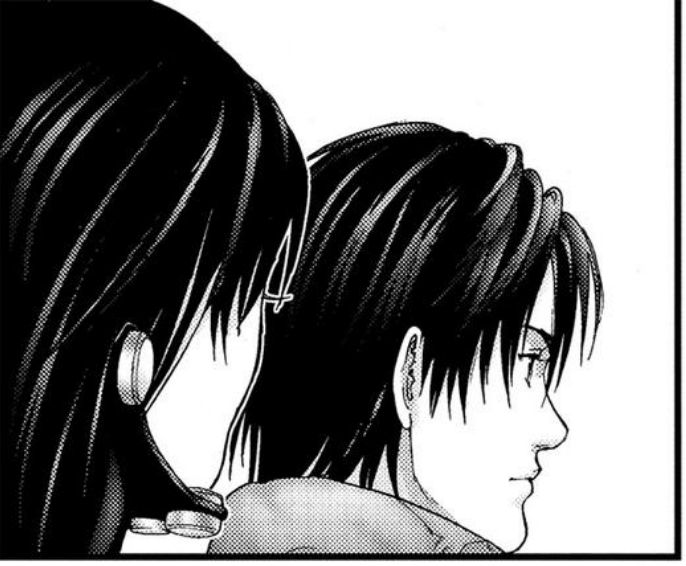

YOU'RE TOTALLY AMAZING.

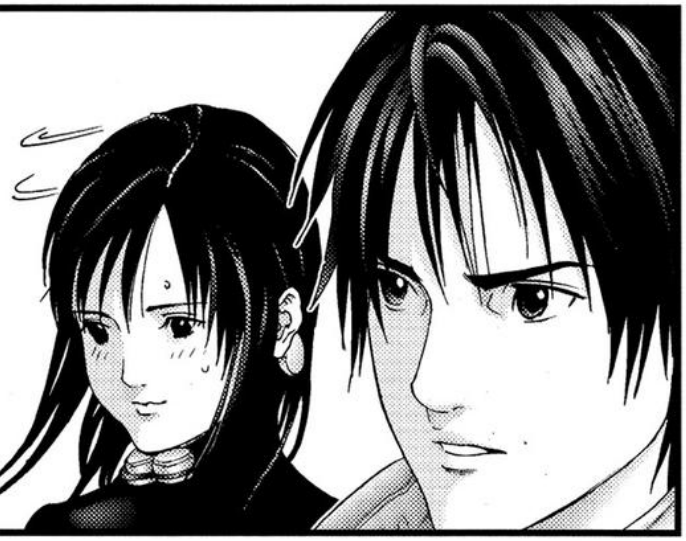

UH...
OKAY.
I MEAN...
I JUST THINK...
YOU'RE REALLY... AWE-SOME...
... ...
OH...
YEAH... THANKS...

THAT'S RIGHT.
THAT GUY!
HE REALLY HELPED.

IZUMI.

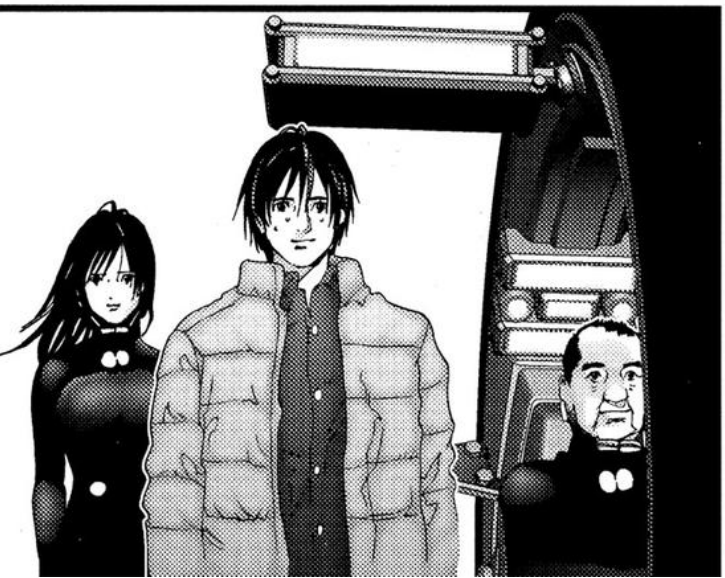
……

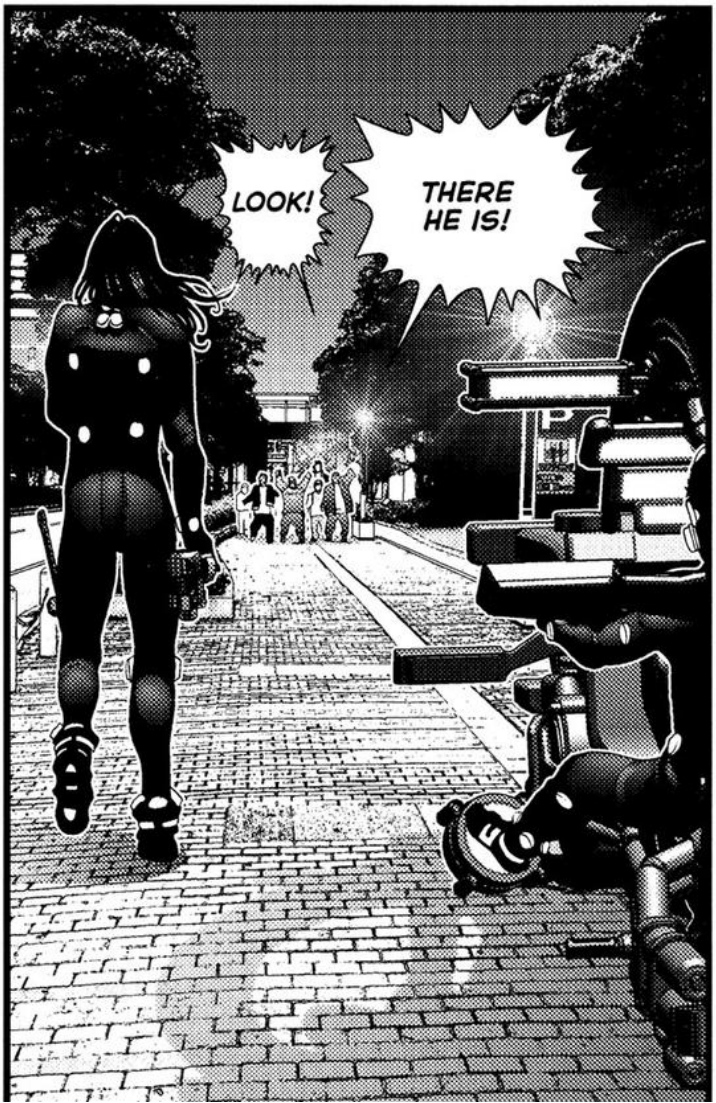


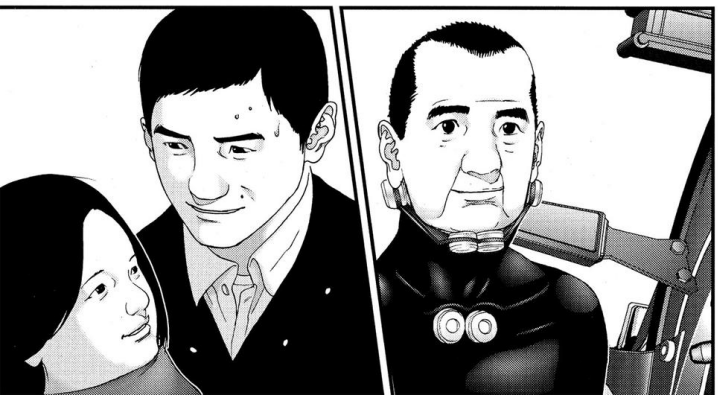


...DID THEY MAKE IT?
EVERY-ONE ELSE...
YEAH.

〈WAY TO GO!〉

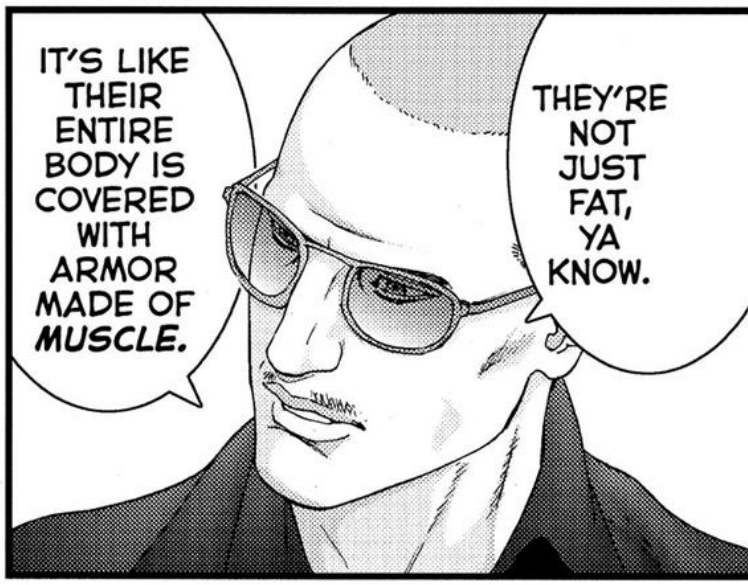



LOOK!
THERE HE IS!



A SUMO WRESTLER. NO ONE'S BETTER THAN THEM.
YEAH, RIGHT.
A FAT SLOB IN A DIAPER. WHAT GOOD IS THAT?

I SAY A HEAVY-WEIGHT BOXING CHAMP.
NOBODY COULD BEAT THEM.

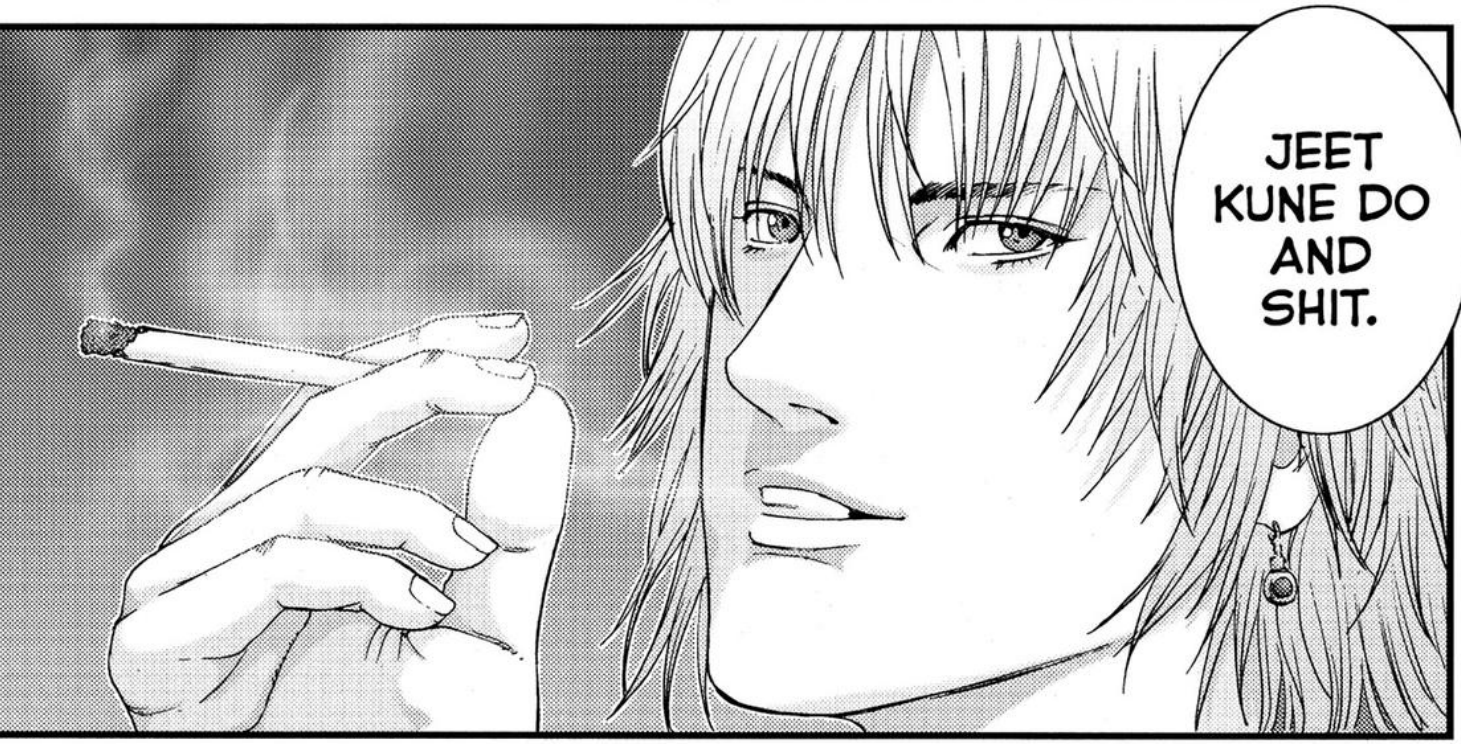

THEY'RE NOT JUST FAT, YA KNOW.
IT'S LIKE THEIR ENTIRE BODY IS COVERED WITH ARMOR MADE OF *MUSCLE.*

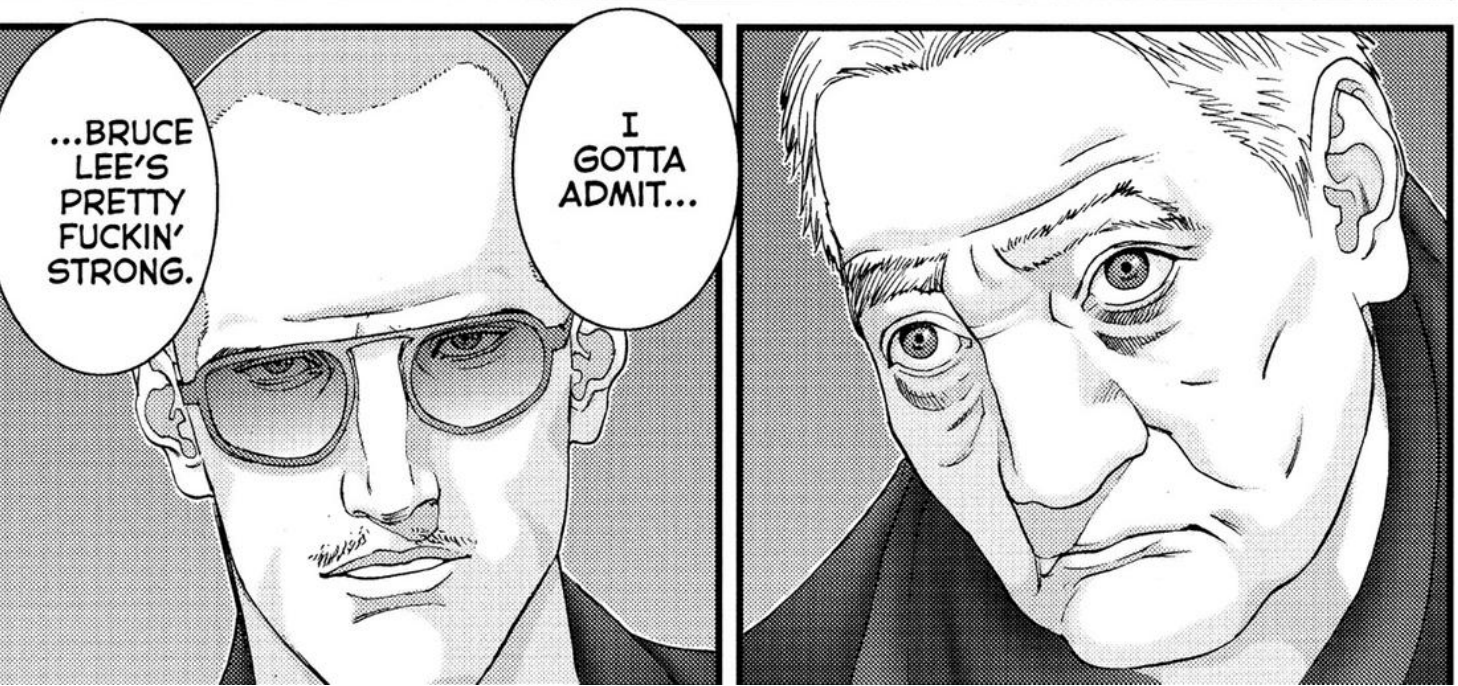
AIN'T NO ONE WHO CAN BEAT A *YOKO-ZUNA.*
THE HEAVY-WEIGHT FIGHTER, I TELL YA.

C'MON, ASSHOLE. IT'S NOT LIKE I'M JUST TALKIN' OUT MY ASS.
I SAY THIS HAVING WATCHED A LOT OF FIGHTING.

WE'RE TALKIN' ABOUT A STREET FIGHT HERE.
A BOXER DOESN'T KNOW A THING EXCEPT HOW TO USE THEIR FISTS. THAT AIN'T ENOUGH.

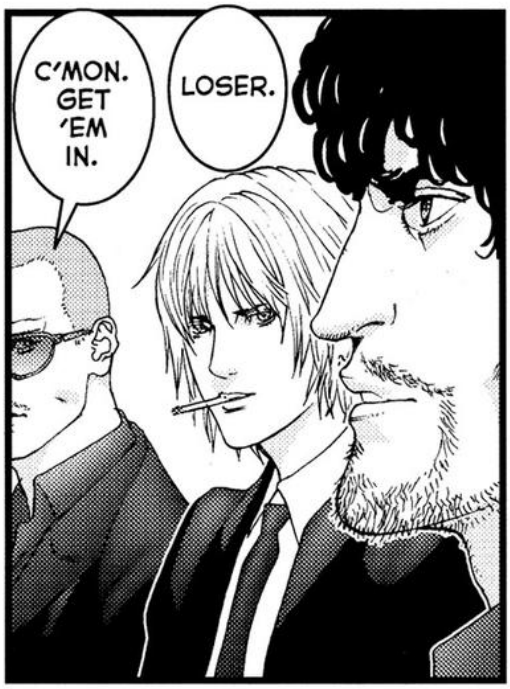
WHAT ABOUT BRUCE LEE?


JEET KUNE DO AND SHIT.

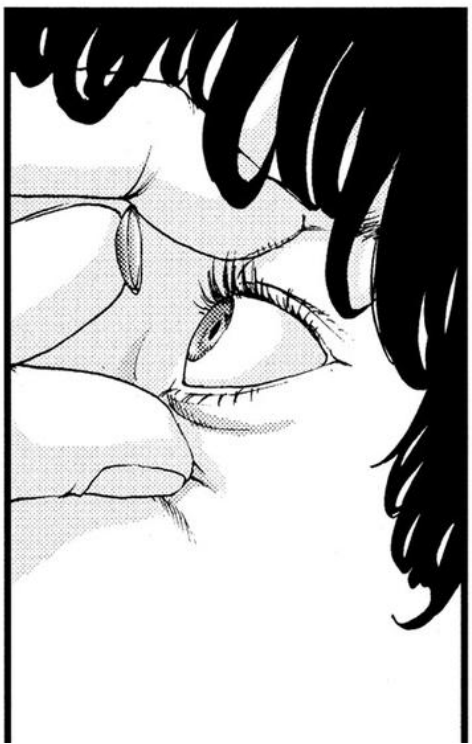

I GOTTA ADMIT...
...BRUCE LEE'S PRETTY FUCKIN' STRONG.

IT'S... IT'S THAT ROOM.
HEY.
WHAT THE --?!
WE DID IT! WE'RE GOIN' BACK!
TAE...
WE'RE GOING HOME!
<HEY! WE'RE OUTTA HERE. GREAT!>

I FORGOT MY CON-TACTS.
OH YEAH.
REAL-LY?
GOOD.
THERE THEY ARE.


C'MON. GET 'EM IN.
LOSER.

I SEE THEM.
OKAY. THERE THEY ARE.



WE DID IT! WE'RE GOING HOME!

OH.
LOOKS LIKE IT'S MY TURN.

WHAT'S WRONG?
HUH?
?
PAN
NEW GE

BETTER GET TO IT THEN.
HEY. THEY'RE ALREADY TRANS-PORTING.

ZUU
CHK
CHK
CHK
BZZ
BZZ
BZZ
BANG
<OW!>

〈OW!〉
0159
CHANCE MEETING
BANG
BANG
BANG
BANG
BANG

BANG
BANG

BA-BA-BANG-BANG
<WHAT'S GOIN' ON?! NO...!>

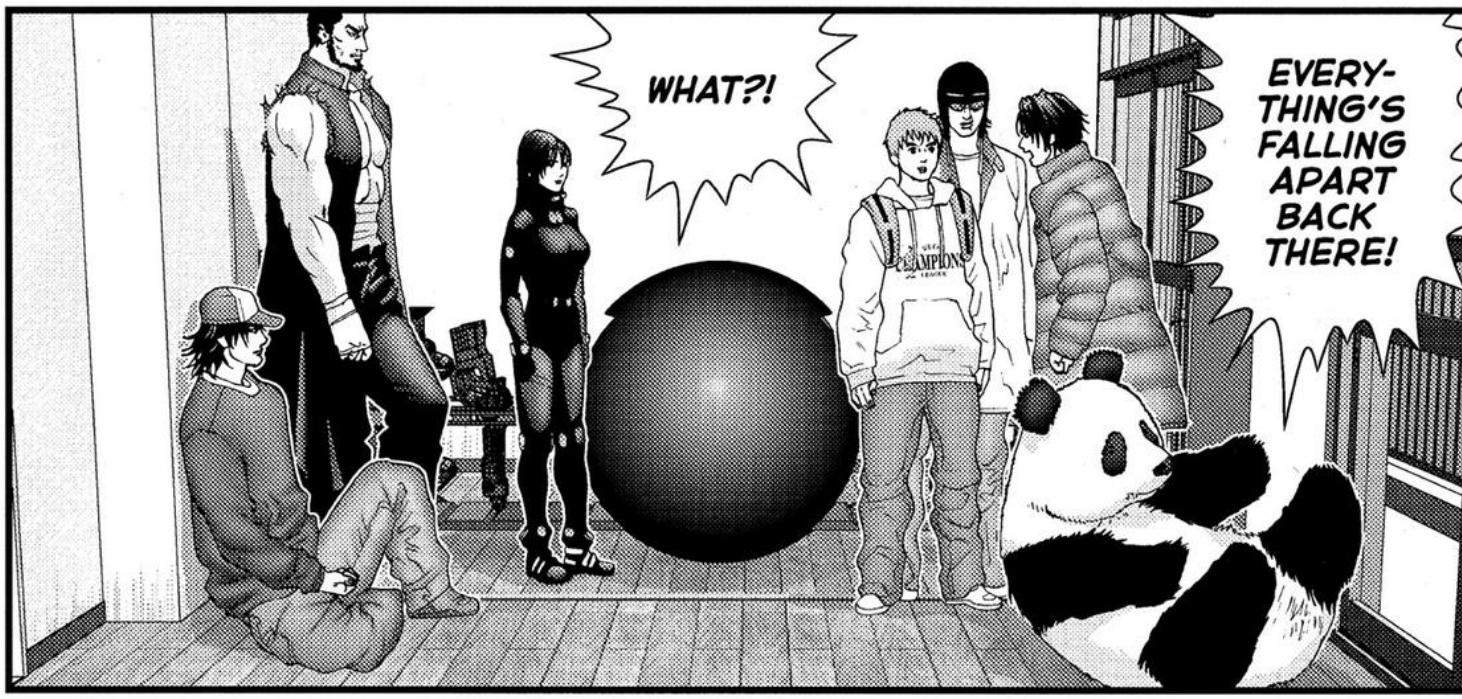
BA
NG
BA
NG
BA
NG
GYAAAH!
<WHAT'S GOIN' ON?! NO...!>
BA
NG
BA
NG
BA
NG

BANG
GYAAAH!
BANG
BANG
BANG

BANG
BANG
?!
BANG
WHO ARE THEY ?!
I DON'T KNOW!
GYAAAH!
BANG
NNG!
BANG

BANG
BANG
RUN!
EVERY-
ONE!
BYOON
BANG

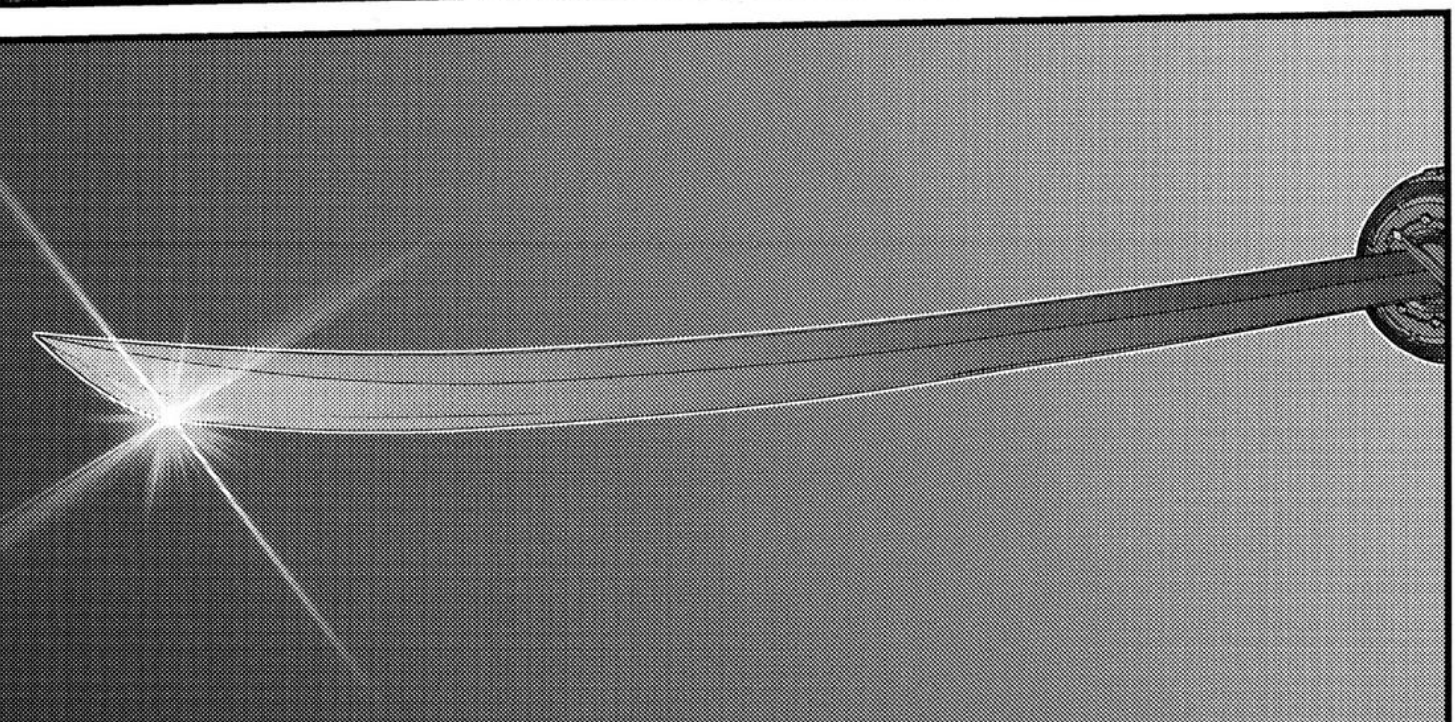
KYAAAH!
RUN!
BANG
BANG


WHAT?!
EVERY-
THING'S
FALLING
APART
BACK
THERE!

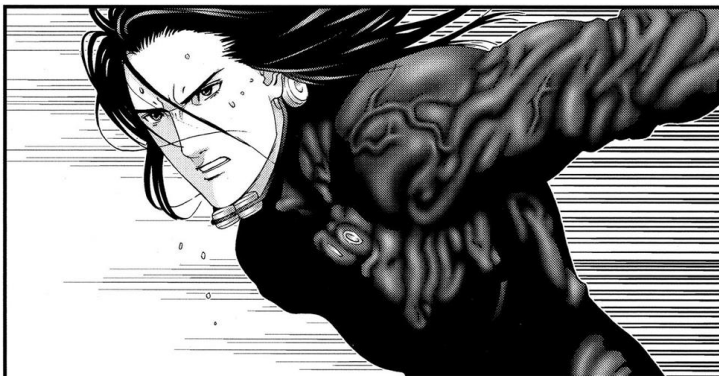
HEY!
GANTZ?
HOW COULD SOMETHING LIKE THAT HAPPEN JUST AS THE TRANSFER IS STARTING?!
NO!
WERE THERE MORE DINO-SAURS?

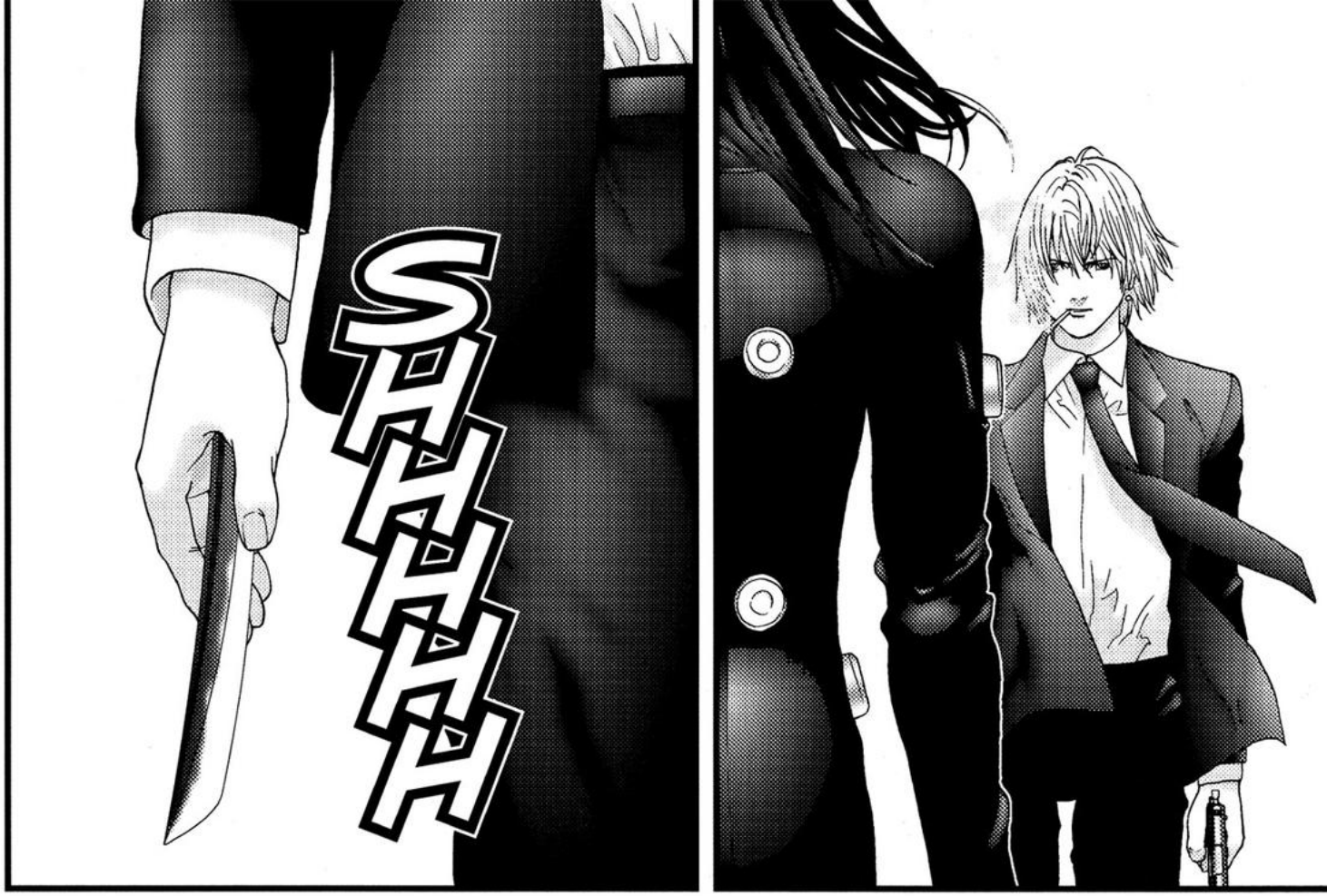
GRP
GRK
GRP
SPSSH

KRAK
KRAK
GLUP
GLUP
FLUP
KUUUUUUUUUN



YIPES!
VMMMMMMM
LOOK OUT!



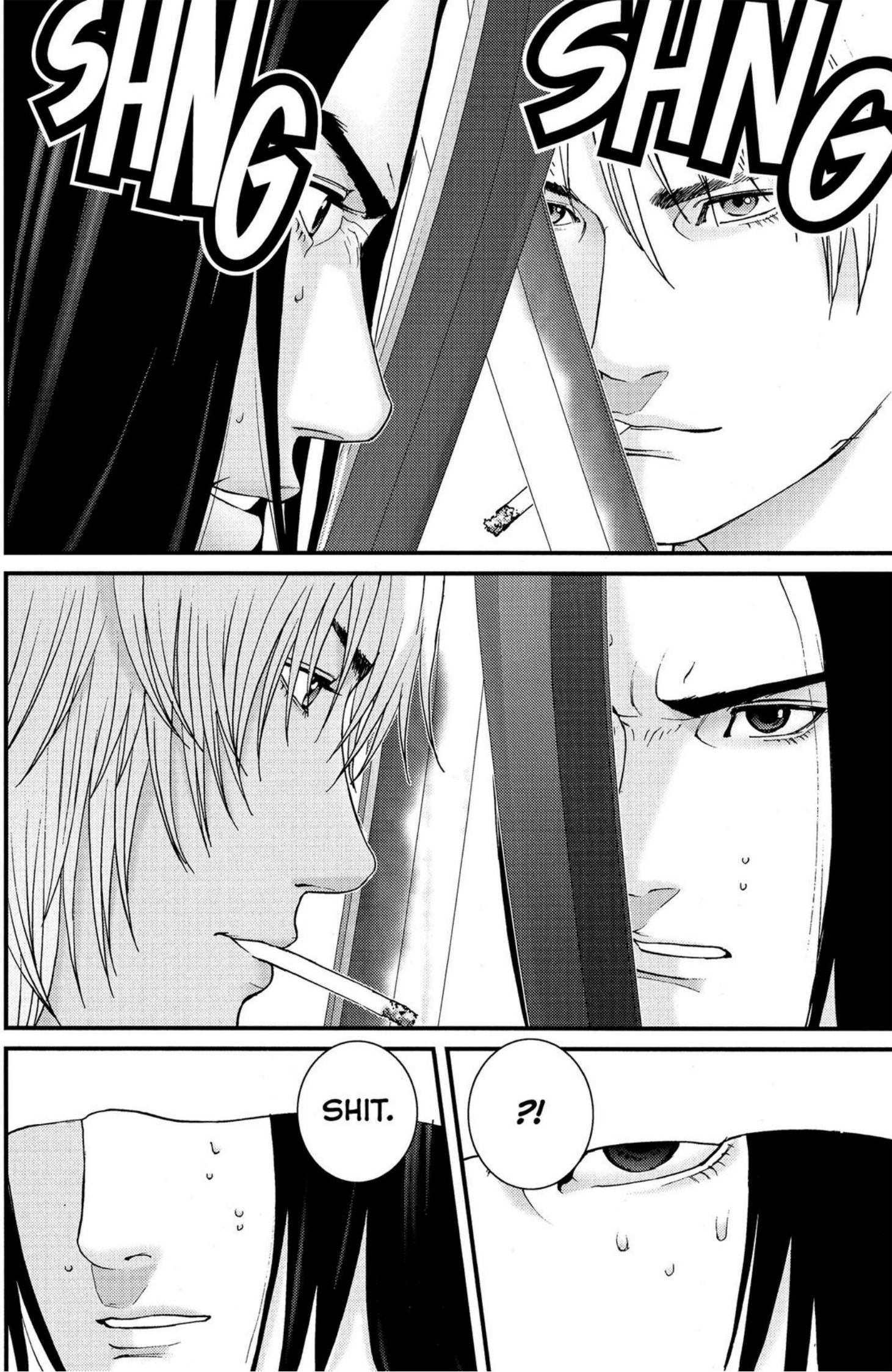

SHHHHH

HELLO AGAIN.
YOUR FACE IS FAMILIAR.
MAYBE...
...BUT I'VE NEVER MET ANYONE LIKE YOU.

I'M JUST GONNA KILL YOU ANYWAYS.
WHAT-EVER.

TIME'S A WASTIN'.
...AND JUST COME AT ME.
SHUT UP...

KA
NG


SHNG
SHNG
SHIT.
?!

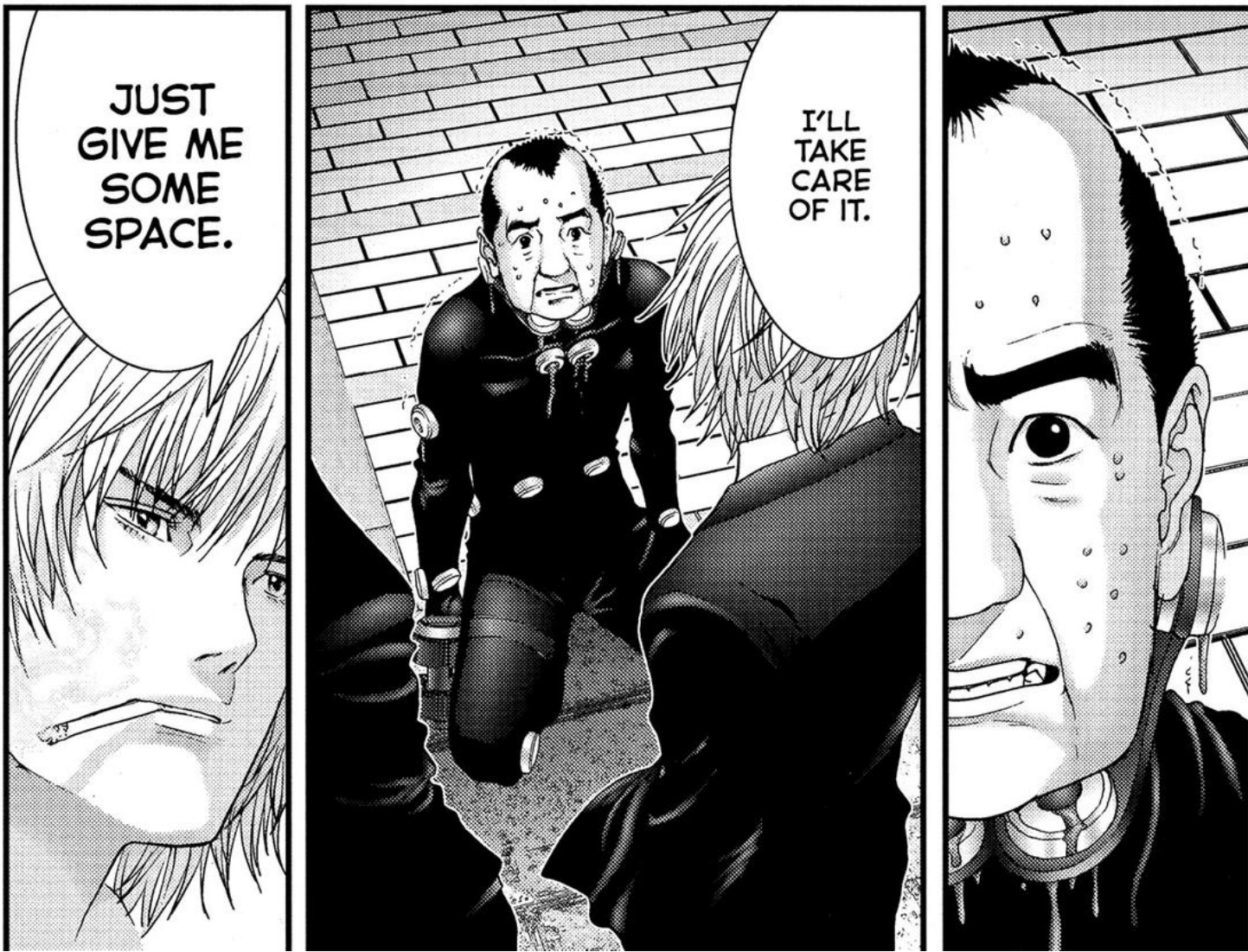
BOUND
THMP

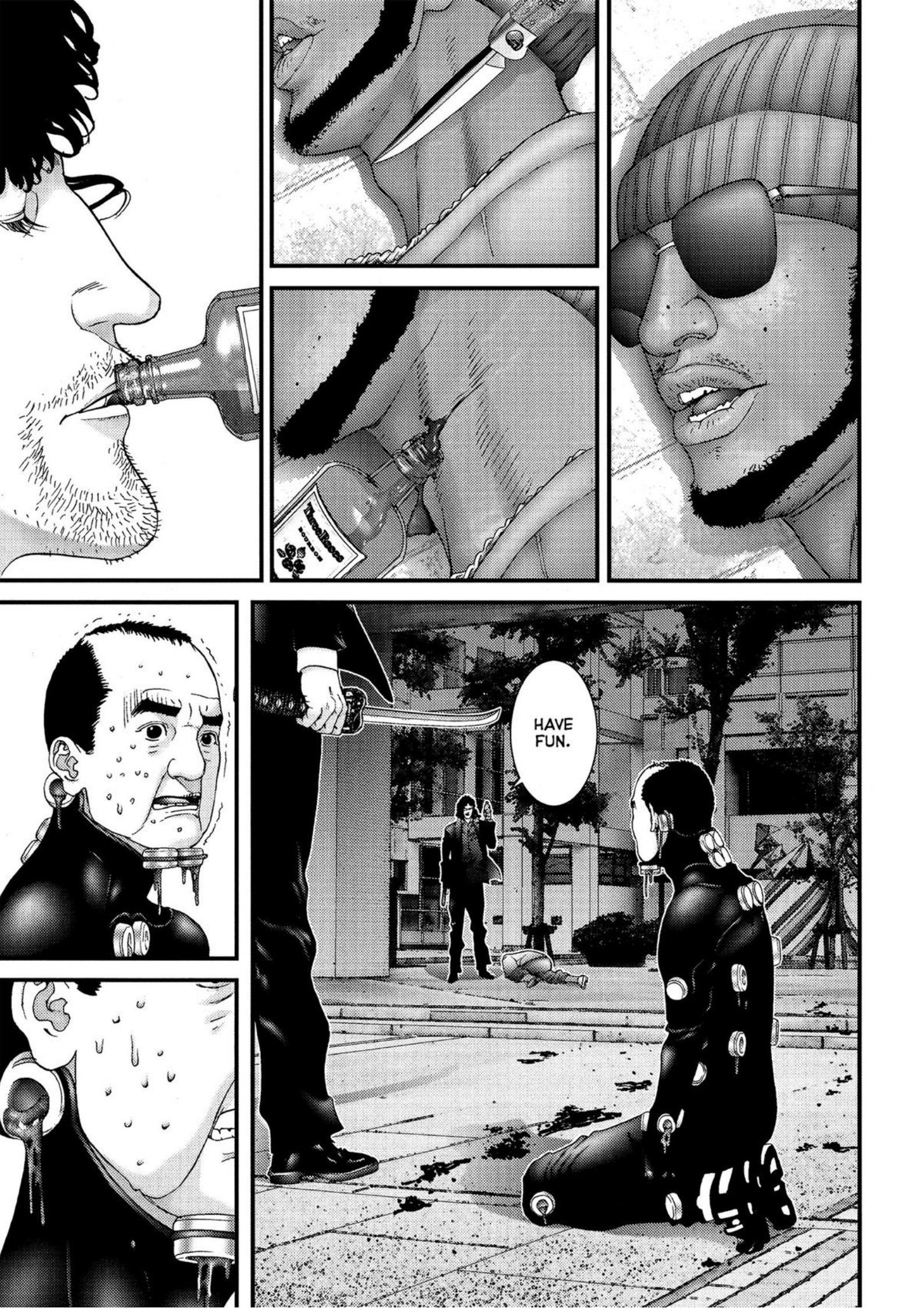
WHAT?!
HEY! WHAT'S HAPPENING OVER THERE?!

GOOD. SEND IT OUT.
I GOT THAT GUY'S PHOTO.
LET'S JUST KILL 'IM AND GO HOME.
THE OLD MAN'S THE ONLY ONE LEFT.
FINE. WHAT NOW?

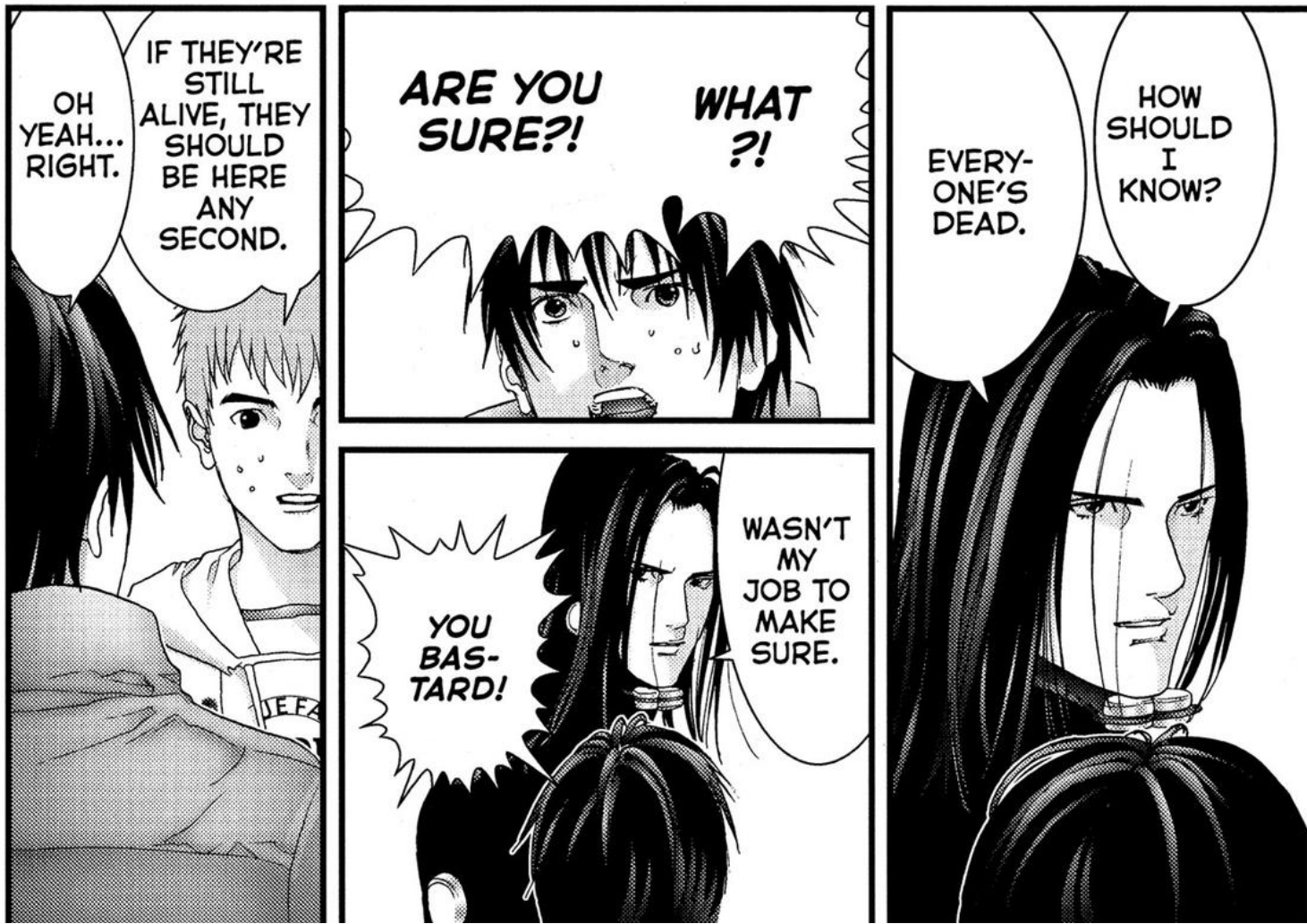
0160
THE ONLY ONE

SO, ONLY ONE LEFT.
JUST KILL 'IM AND GET IT OVER WITH.


I'LL TAKE CARE OF IT.
JUST GIVE ME SOME SPACE.


HAVE FUN.

WHO ARE THOSE GUYS?!
WHAT'S GOING ON?!


OH YEAH... RIGHT.
IF THEY'RE STILL ALIVE, THEY SHOULD BE HERE ANY SECOND.
ARE YOU SURE?!
WHAT ?!
YOU BAS-TARD!
WASN'T MY JOB TO MAKE SURE.
EVERY-ONE'S DEAD.
HOW SHOULD I KNOW?

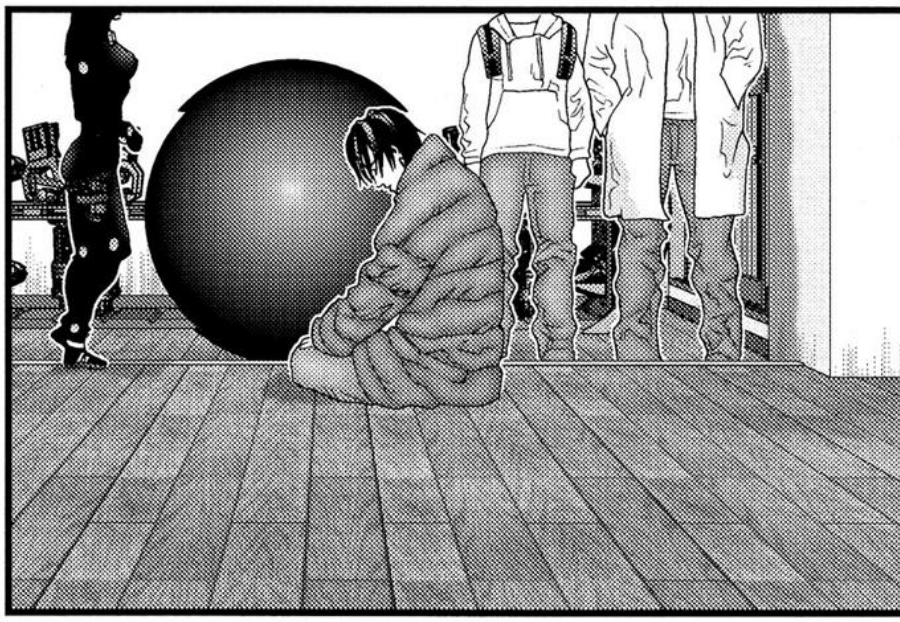
...AND NOT GIVE UP.
GOTTA BE...
...
...LIKE KURO-NO...
BYOOOON
?!
NEVER GIVE UP!

?!
КА
ВАМ

HAH
HAH
WHOA!
BYOON

HAH
HAH
HAH
HAH
HAH
HAH
BYOON

THE OLD MAN...



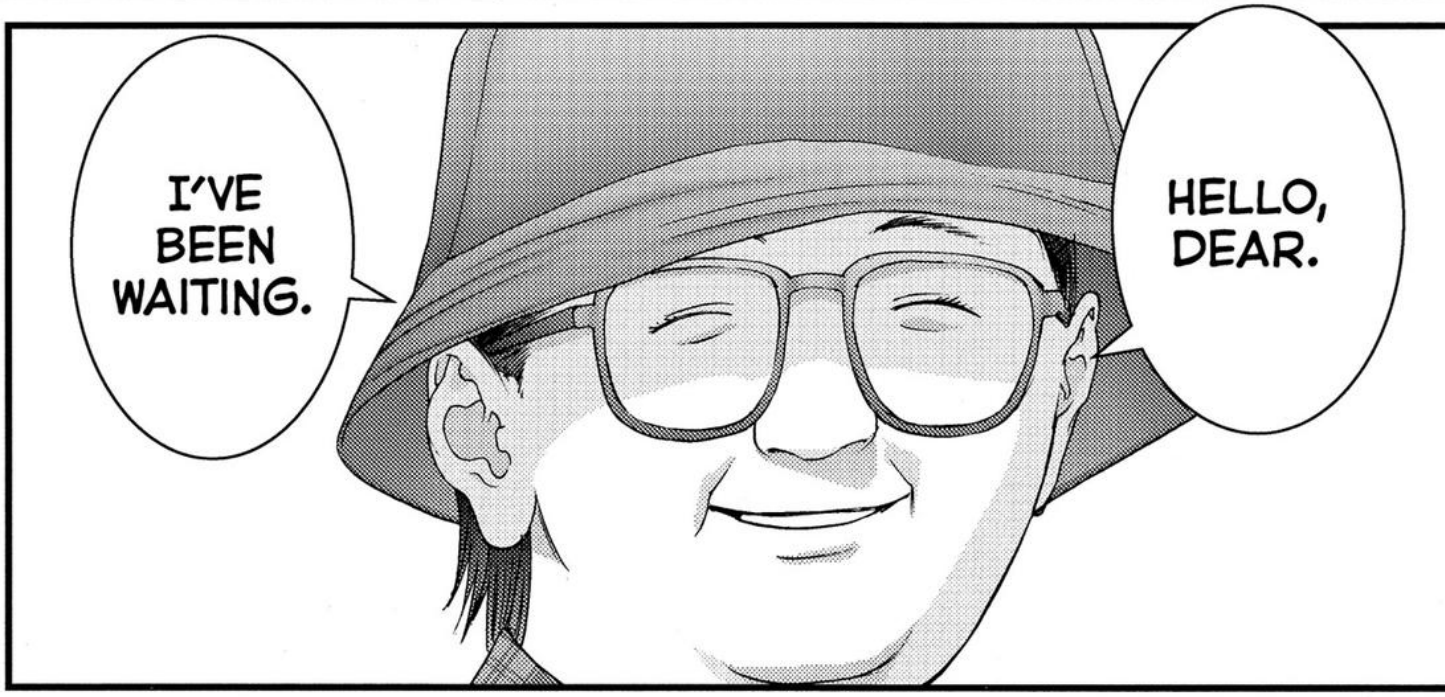
JUST LIKE YOU!
KU-RO-NO!
I WON'T GIVE UP!
BYOON
BYOON
BYOON
BYOON
BYOON

...KU-
RO-
NO!
JUST
LIKE...

THUD
THUD
HA HA HA HA HA HA HA!
THIS IS TAKING WAY TOO LONG.

OOH. LOOK AT ALL THE BLOOD.
LET'S JUST GET IT OVER WITH.
GOTON GOTON

HUH?
?


I'VE BEEN WAITING.
HELLO, DEAR.

UH...
UH...
SOB!

WAAAAH!
WAH!
WAAAH!
EVER SINCE YOU LEFT...
...I'VE BEEN SO, SO LONELY.
I KNOW.
YOU NEVER LIKED BEING ALONE.

RIRIRIRIRI
RIRIRIRI
?!

IT'S OKAY.
REMEM-BER...
...I'LL ALWAYS...
...BE WATCH-ING OVER YOU.
RIRIRIRIRIRIRIRIRIRIRI
ZMMZMM
WHAT ?!

YEAH.
WHAT-EVER.
HA HA HA! LOSER.
HEY!
WHERE'D HE GO?!

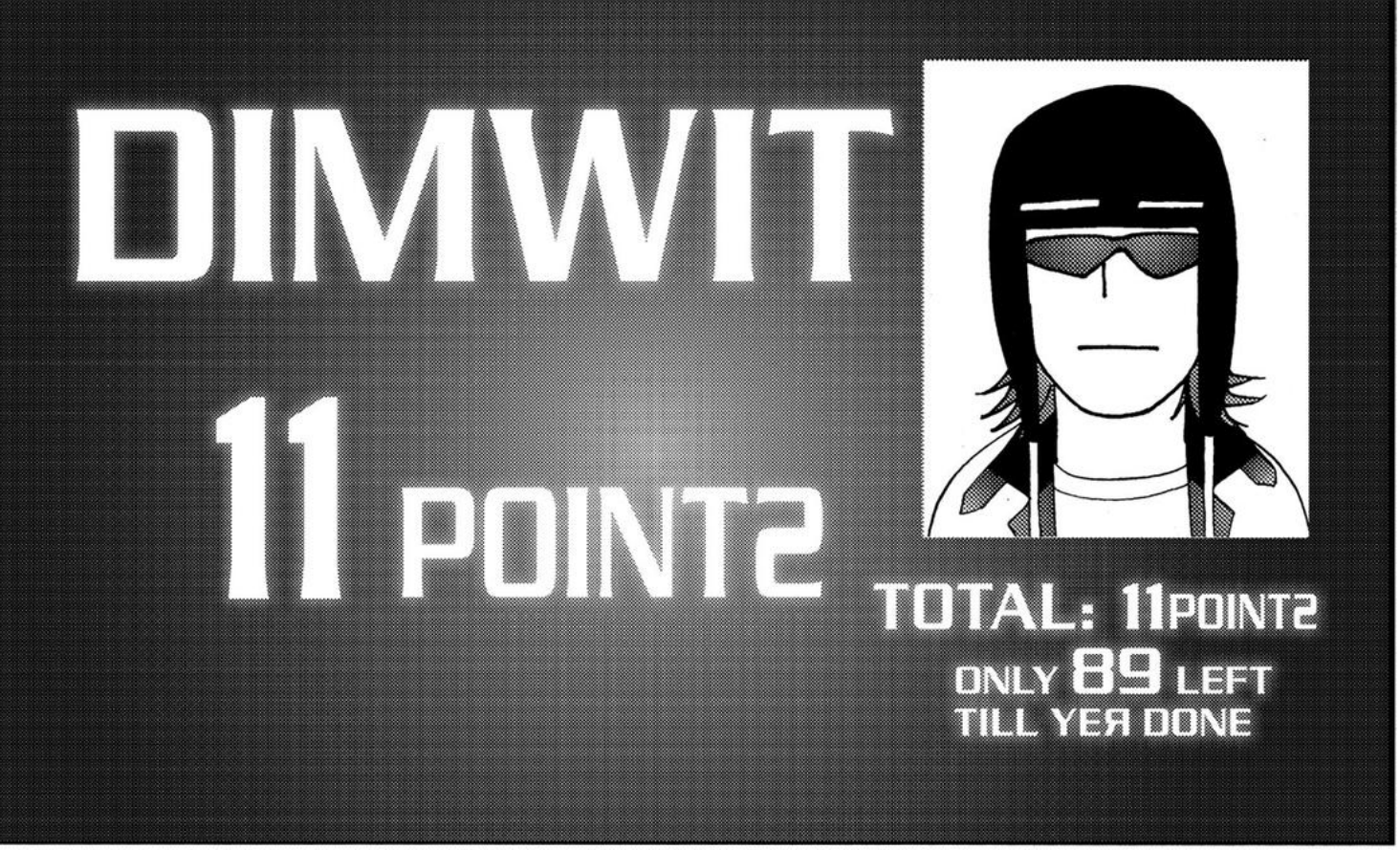
0161
REUNION

KURO-NO?
AM I STILL ALIVE?
YES.
I'M GLAD.

KURO-NO... WERE YOU...
...CRY-ING FOR ME?
OH... NO.
HA HA!
THANK YOU...
THANK YOU SO MUCH.
I...
...CAN'T TELL YOU HOW HAPPY I AM.
WHAT ABOUT THE OTH-ERS?
WAS I THE ONLY ONE...
...WHO MADE IT BACK?
...
THOSE GUYS IN THE BLACK CLOTHES...
THE TRANS-PORT HAD START-ED...
...BUT THEY DON'T HAVE ANYTHING TO DO WITH THE MISSION.
SO YOU DON'T KNOW WHO THEY ARE EITHER?

DIIING
OCAY ZEN. LETZ TEH 2KORING BEEGEEN.
00:00:00

HUH?
"SKOR-ING"?
OH... IT'S TIME FOR OUR SCORES.
OCAY ZEN.


DIMWIT
11 POINT2
TOTAL: 11POINT2
ONLY 89 LEFT
TILL YER DONE

OKAY, SO I GOT ELEVEN POINTS.
DOES THAT EVEN MEAN ANY-THING?

UH...
HEY!
IS THAT ME?
"DIM-WIT"?
...
...
DIMWIT
11 POINT2

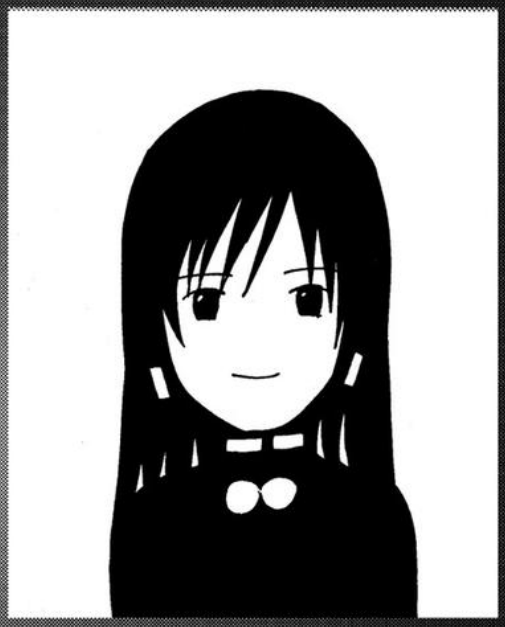
SOME-THING, HUH?

I THINK SOMETHING HAPPENS...
...WHEN YOU REACH A HUNDRED.

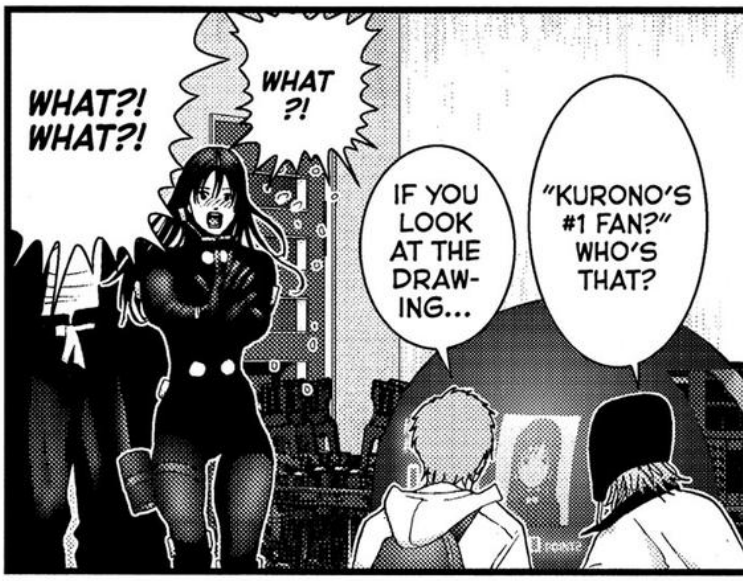
KURONO'S #1 FAN

0 POINTS

TOO MUCH GAZING AT KURONO



TOTAL: 0 POINTS

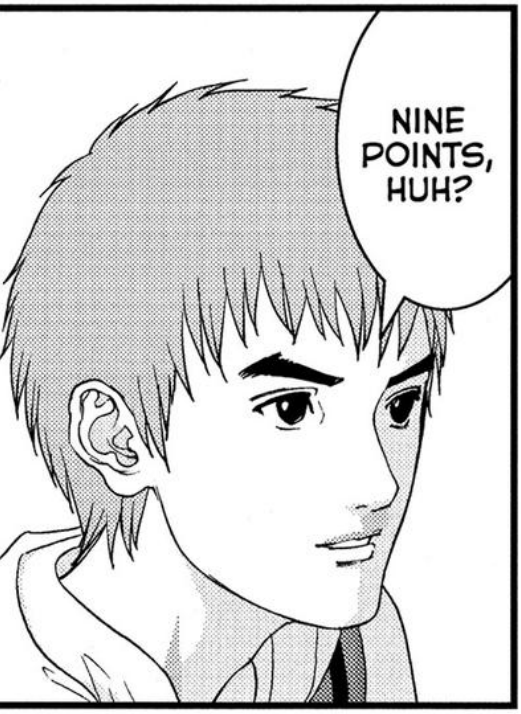


GENERAL BUMPKIN

5 POINTS

TOTAL: 5 POINTS

ONLY 95 LEFT TILL YER DONE



CHERRY

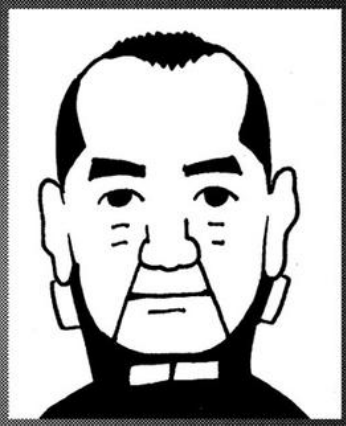
9 POINTS

TOTAL: 9 POINTS

ONLY 91 LEFT TILL YER DONE

BALDY

5 POINTS



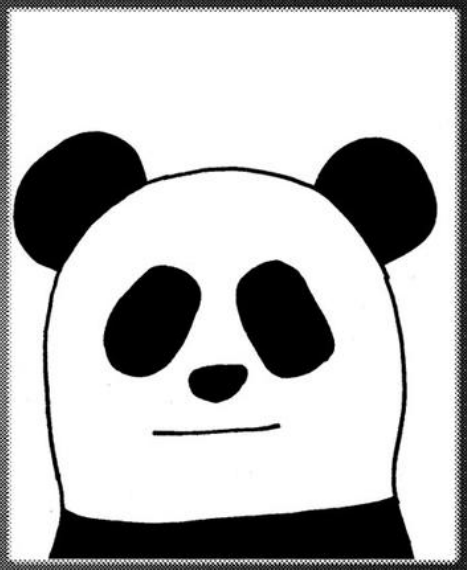
TOTAL: 5 POINTS

ONLY 95 LEFT TILL YER DONE

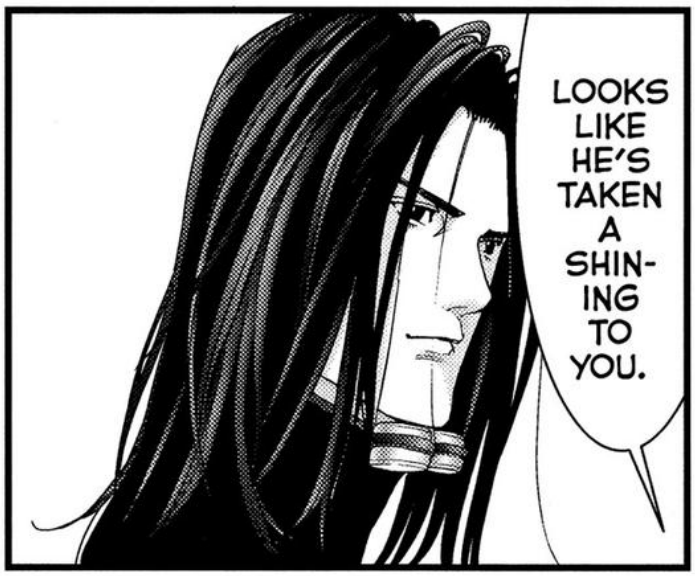
HOI HOI

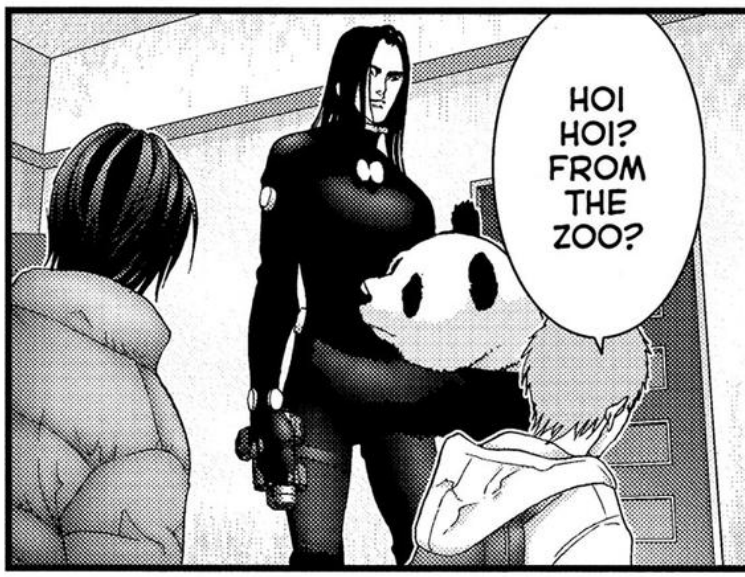
0 POINTS

ZUMZ GOOD MOTOVAZION, BUT GLOMMED ON TO IZUMI TOO MUCH



TOTAL: 0 POINTS

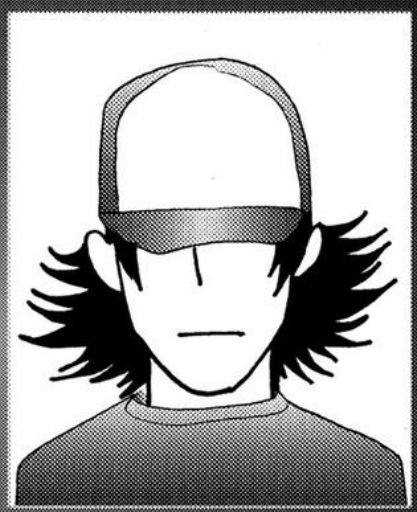




INABA

0 POINTS

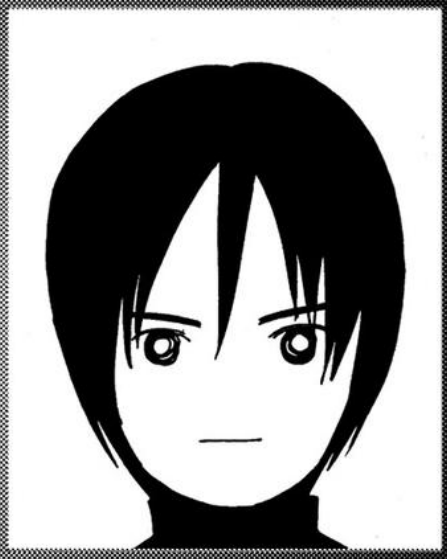
TOO MUCH ACTING COOL NO REAL HELP



TOTAL: 0 POINTS

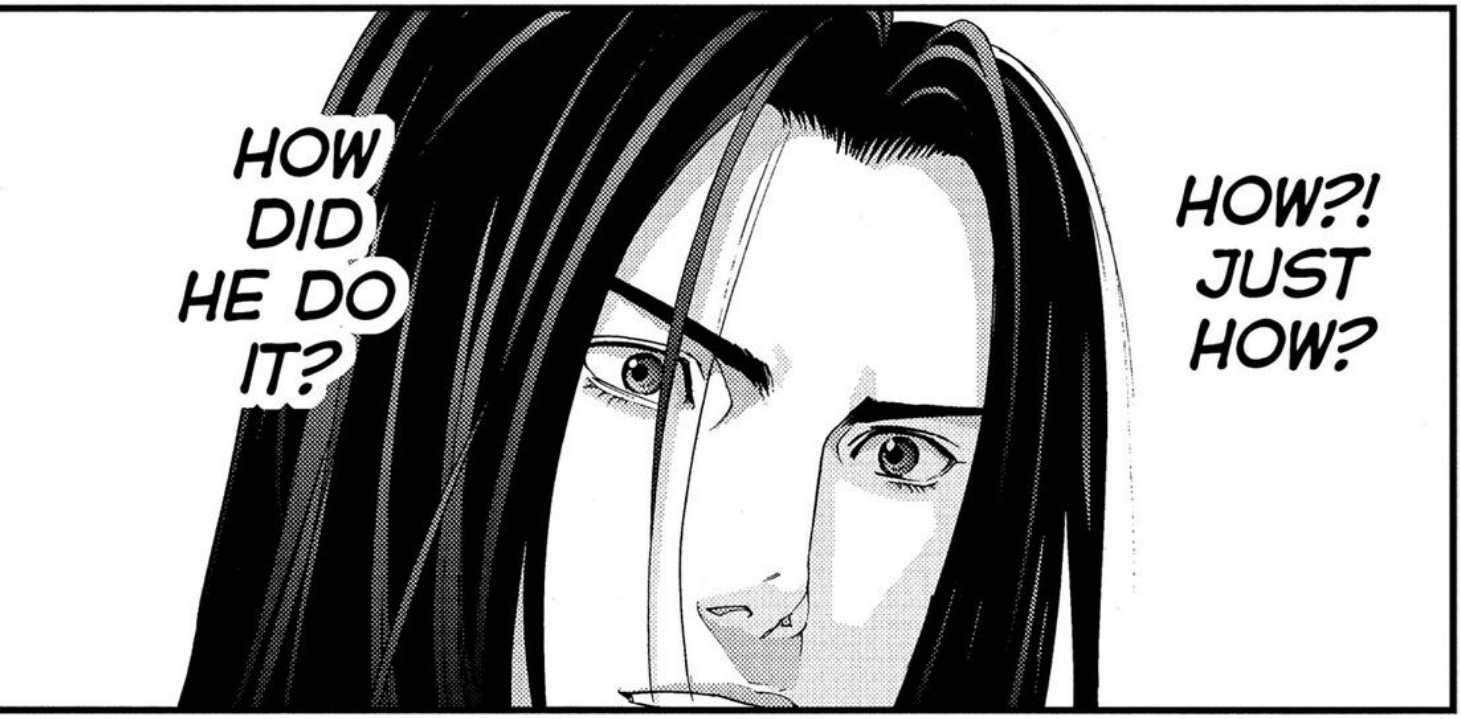
IZUMI
16POINTS
TOTAL: 16POINTS
ONLY 84 LEFT
TILL YEAR DONE
THAT GUY?
16 POINTS?
WOW!
IZUMI
16POINTS
YOU ALL JUST GOT LUCKY.
OF COURSE. DON'T TRY TO LUMP ME IN WITH YOU.

KURONO
58POINTS



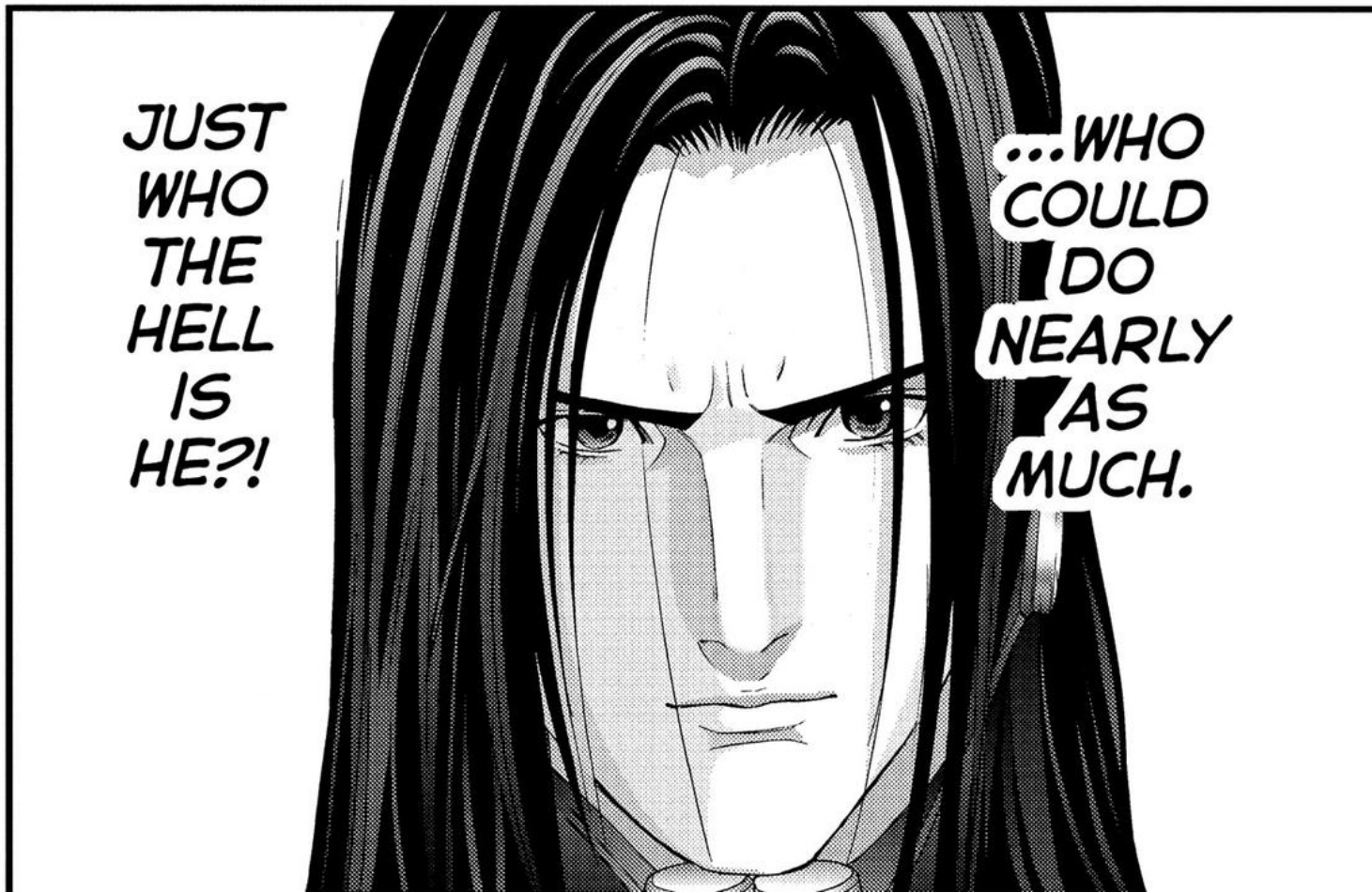
TOTAL: 58POINTS
ONLY 42 LEFT
TILL YER DONE

THAT'S WHY YOU'RE THE LEAD-ER.
UM... COULD WE STOP WITH THE LEADER STUFF?


HOW DID HE DO IT?
HOW?! JUST HOW?

HOW DID HE GET FIFTY-EIGHT POINTS?
HE WASN'T EVEN WEARING A SUIT.

AS FAR AS I CAN REMEMBER, THERE HASN'T BEEN ANYONE...


...WHO COULD DO NEARLY AS MUCH.
JUST WHO THE HELL IS HE?!

THE DISPLAY'S GONE.
THE DOOR'S JUST ABOUT TO OPEN.
WHEN IT DOES, YOU CAN GO HOME.

BUT, BEFORE YOU KNOW IT...
...YOU'LL BE CALLED BACK HERE...
...WHETHER YOU LIKE IT OR NOT.
UNTIL YOU GET A HUNDRED POINTS...
YOU'LL BE FORCED TO PARTICIPATE IN GRUESOME MISSIONS LIKE THE ONE WE JUST DID. IF YOU DON'T CLEAR THEM, YOU DIE.

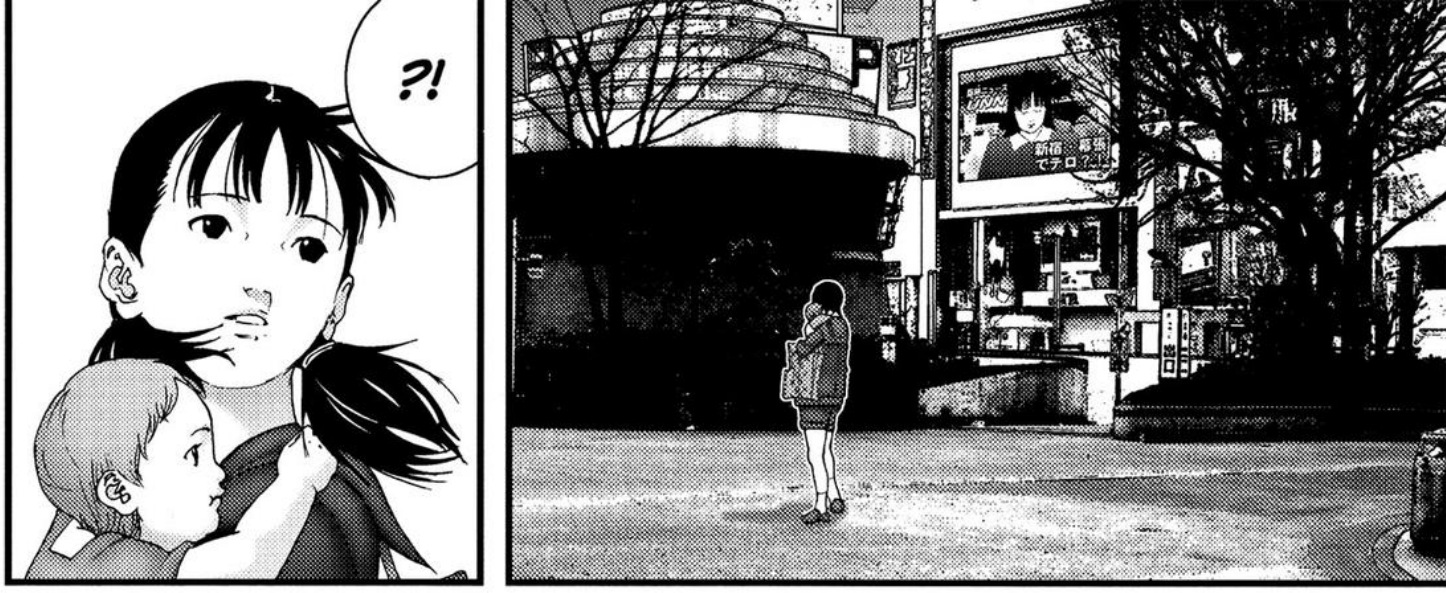
THERE'S ONE THING WE HAVEN'T DONE BEFORE...
...BUT I THINK IT'LL HELP INCREASE THE CHANCES OF SURVIVAL FOR EVERYONE HERE.
UEFA
LEAGUE

WE SHOULD GET TOGETHER BETWEEN MISSIONS TO EX-CHANGE INFORMA-TION.
THAT WAY WE'LL ALL BE ABLE TO GET THROUGH THE NEXT ONE AS WELL.

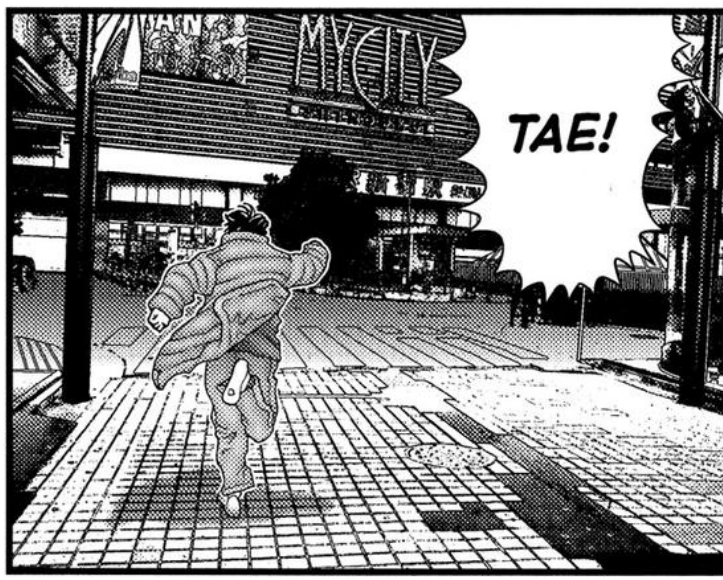
オオバシカメラ
新宿東口
HAH
HAH

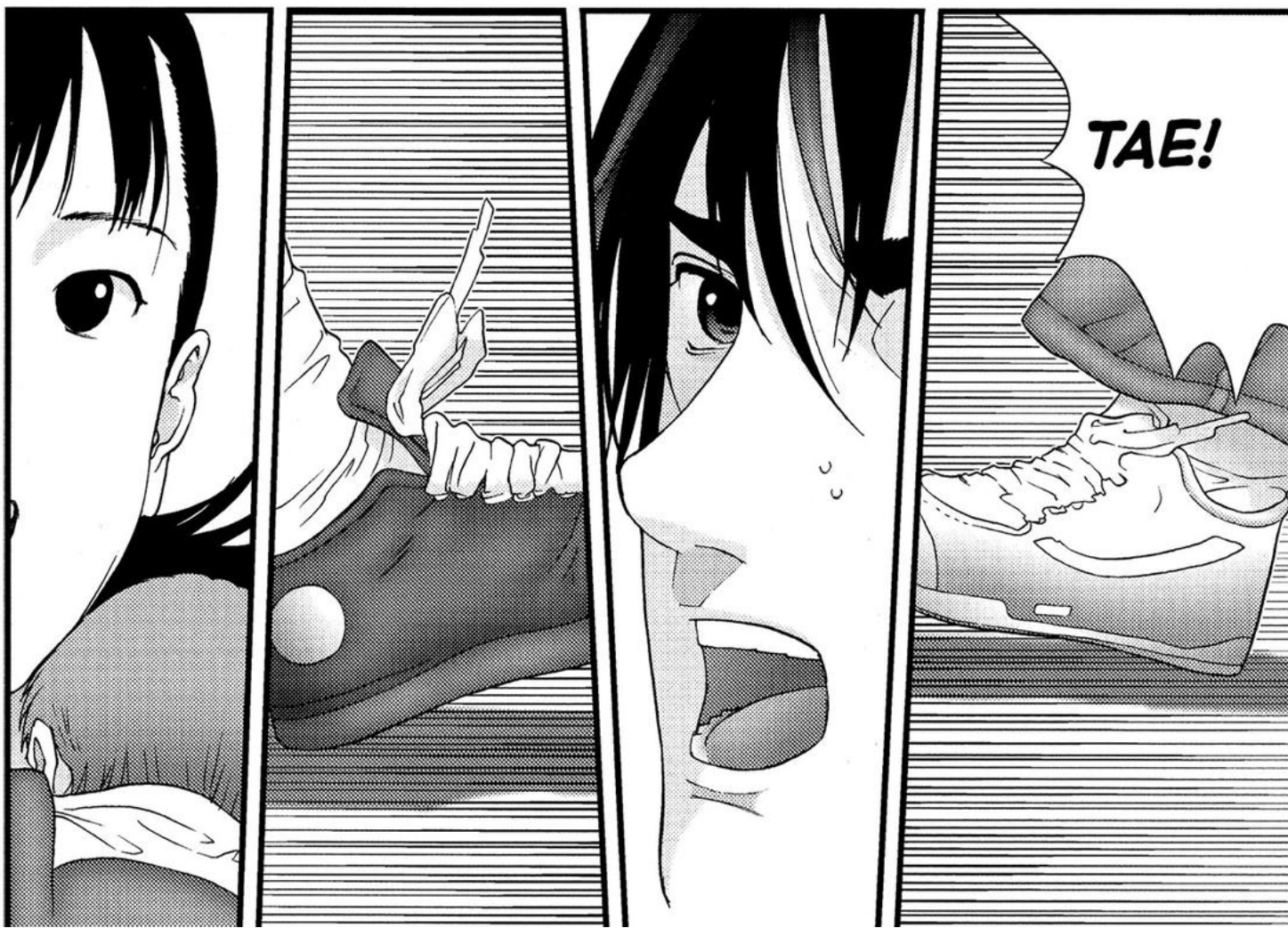
THE INCIDENTS IN BOTH SHINJUKU AND MAKU-HARI...
UNN
新宿・幕張でテロ？！
HAH
HAH
TAE!
TAE!

TAE!
TAE!


?!

?
HUH?


MYCITY
TAE!


TAE!

TAE!

HAH
HAH
HAH

HAH
HAH
HAH

RAP

0162
LAMP IN BROAD DAYLIGHT

STOP DRIFTING OFF.
HEY!
WHAP

DO YOU KNOW THE ANSWER TO THE QUESTION?
詳説 日本史

OW...
詳説 日本史

NO...
I DON'T.

THIS, LADIES AND GENTLE-MEN...
...IS THE PERFECT EXAMPLE OF A LAMP IN BROAD DAY-LIGHT.
日本史
HUH?
YOU CAN TURN THE LAMP ON DURING THE DAY...
...BUT IT DOESN'T BRIGHTEN ANY-THING.
HAHAHAHAHAHAHA
IN OTHER WORDS, IT'S USELESS.
YEAH, THAT'S KURO-NO.
YEAH, USE-LESS.

MR. LAMP!
MR. LAMP!
LOOK, IT'S MR. LAMP.
MR. LAMP!
MR. LAMP!
LOOK. IT'S MR. LAMP.
MR. LAMP.
HE GOT NOTICED ENOUGH...
...TO EARN HIMSELF A NICK-NAME.
WHAT?
AT LEAST ONE GOOD THING CAME OF IT.
HE'S NO GOOD AT SPORTS.
ALWAYS DRIFT-ING OFF.
HA HA HA HA!
HE REALLY DOES SEEM USE-LESS.

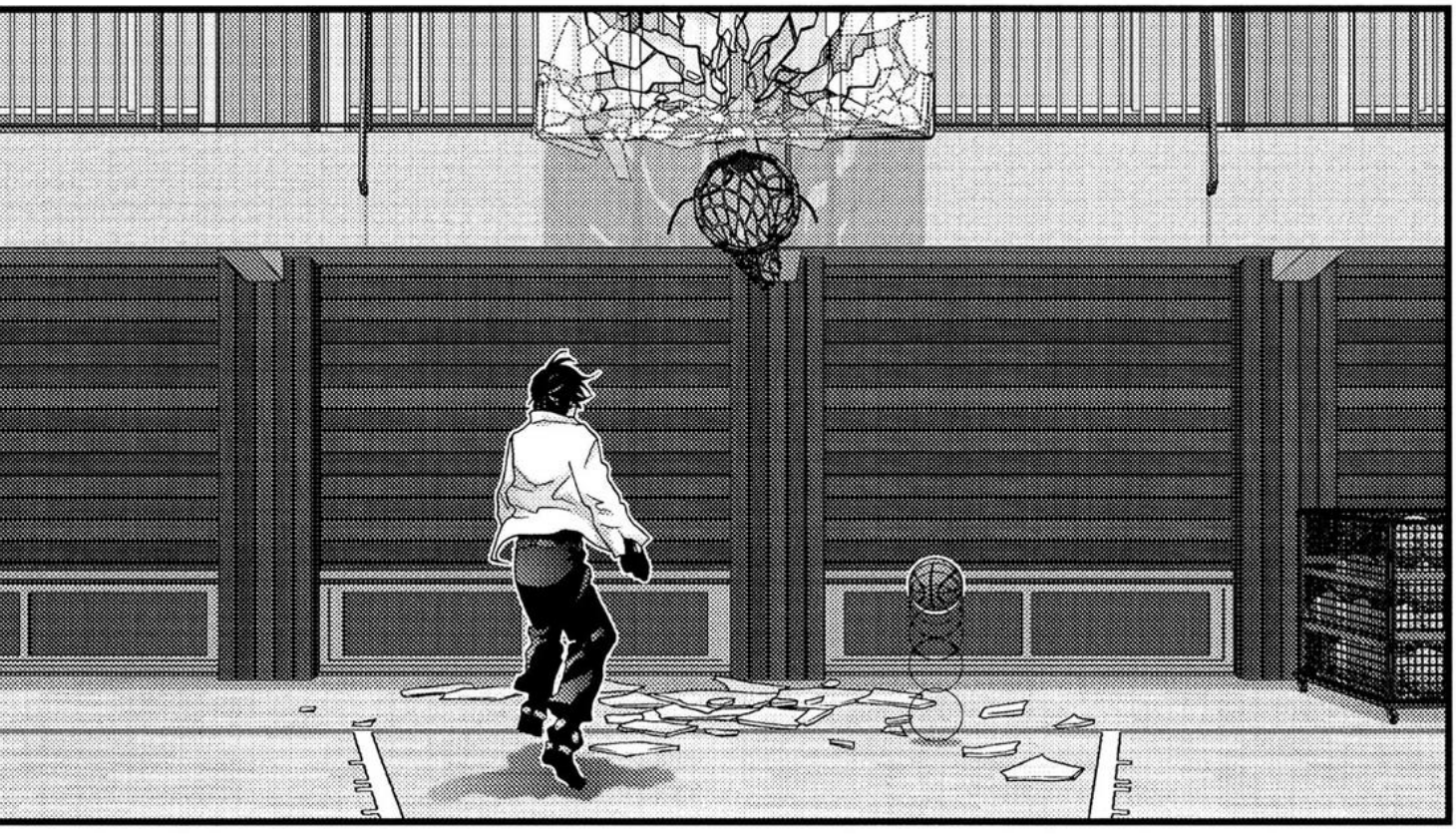
GET MOVING, MR. LAMP!
MR. LAMP!

C'MON, MR. LAMP!
WHY DON'T YOU JUST QUIT?
MR. LAMP!
YOU REALLY ARE GOOD FOR NOTHING.

SLAM
KRKK
KRKK
TMP
TMP
KRKK
KRKK

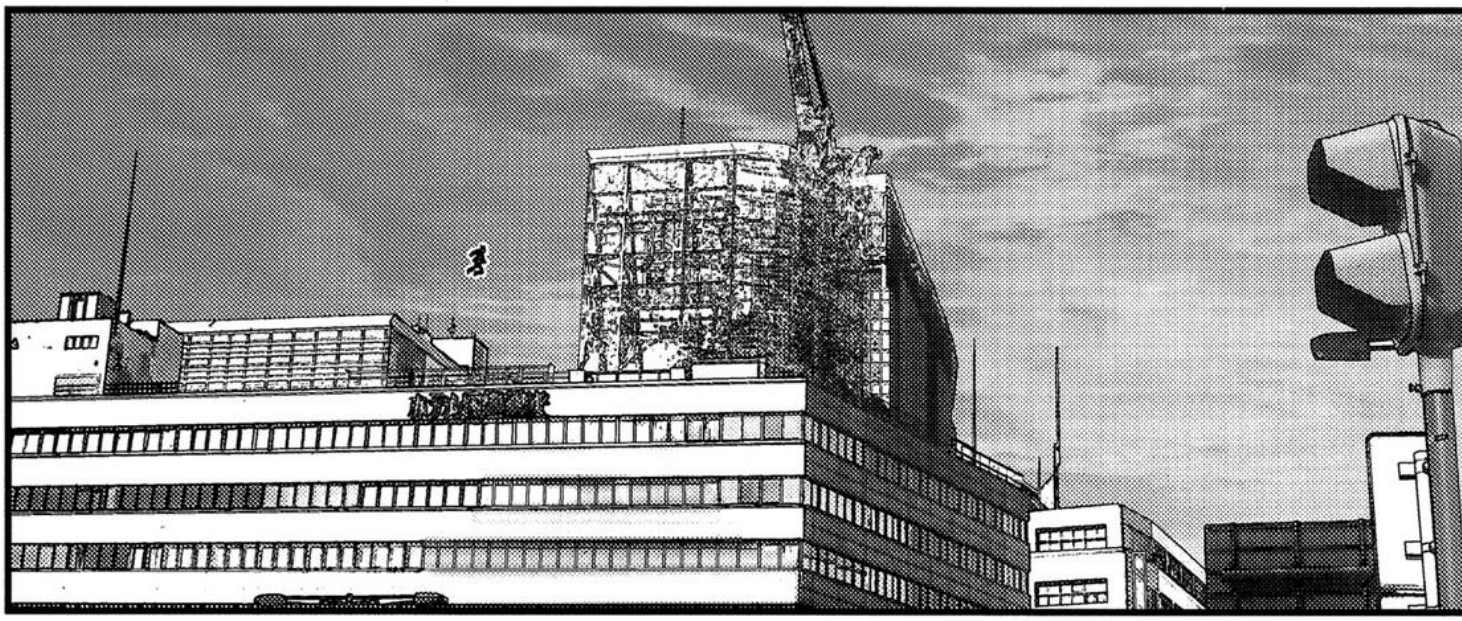
DASH
TUMP
TUMP
TUMP
WISOOOSH

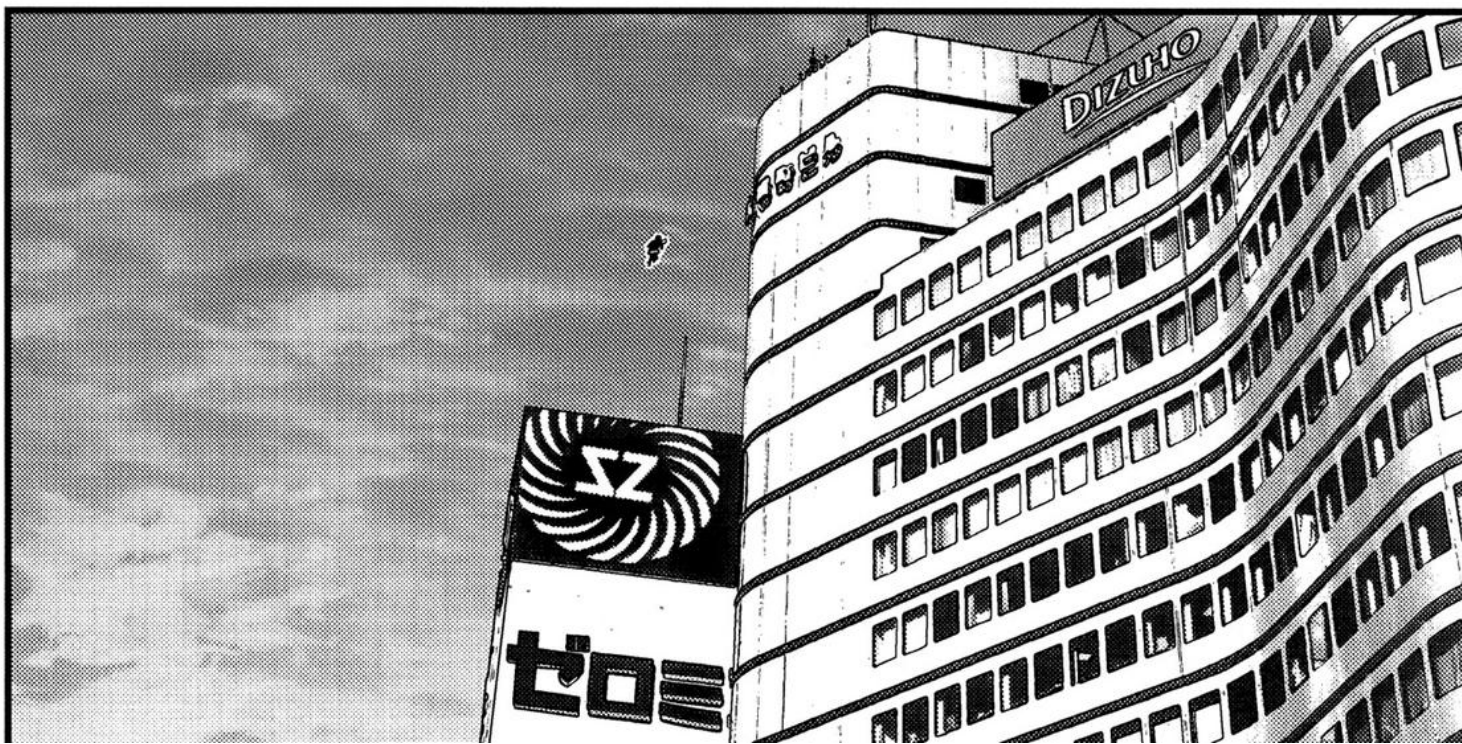
KRASH



SHIT... BETTER GET OUTTA HERE.
OOPS.

会社
四季報

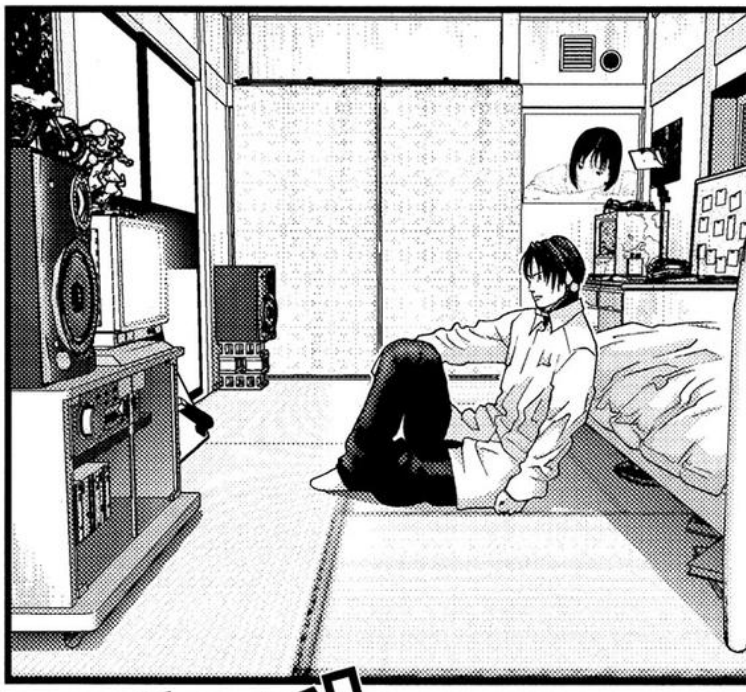


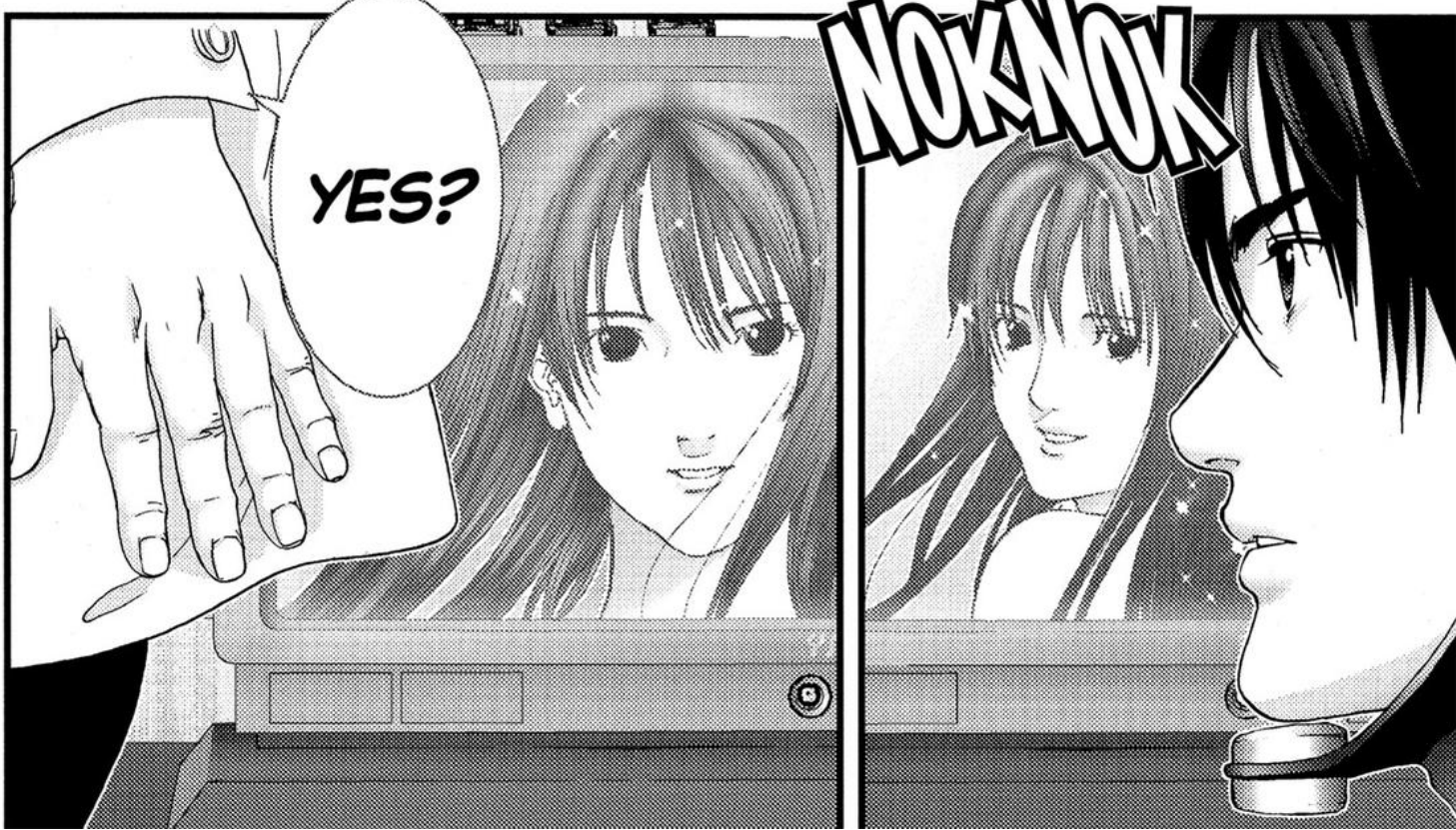

MIZUHO
ゼロミ

NISCO
HMPH!
SHOO

大正生命
VISCO

VROOOM



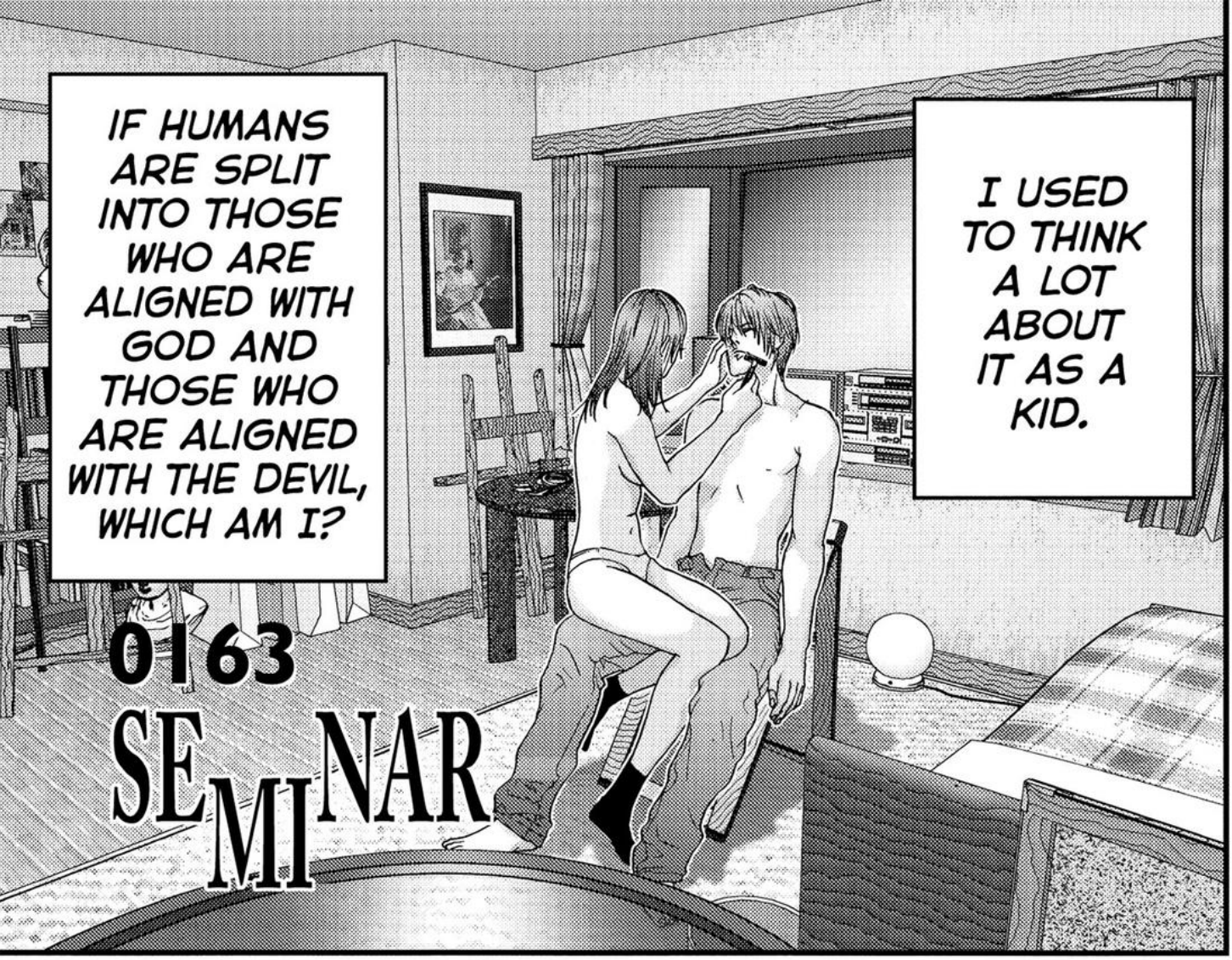

YES?
NOKNOK

OH!

EVERY-
ONE'S
WAITING.
COME
ON
DOWN-
STAIRS.

I, UH...
JUST SAW
YOU IN A
COMMER-
CIAL.
AND
NOW
HERE
YOU
ARE.

ENOUGH WITH THE LEADER STUFF, OKAY?
THERE'S OUR LEADER!
HEY, KURONO!
traffic satan
SHOOTING


IF HUMANS ARE SPLIT INTO THOSE WHO ARE ALIGNED WITH GOD AND THOSE WHO ARE ALIGNED WITH THE DEVIL, WHICH AM I?
I USED TO THINK A LOT ABOUT IT AS A KID.
0163
SEMINAR

GOOD OR EVIL. WHICH AM I?
AH!

I TOLD YOU, IT'S OKAY.
THERE'S NO CUT, RIGHT?

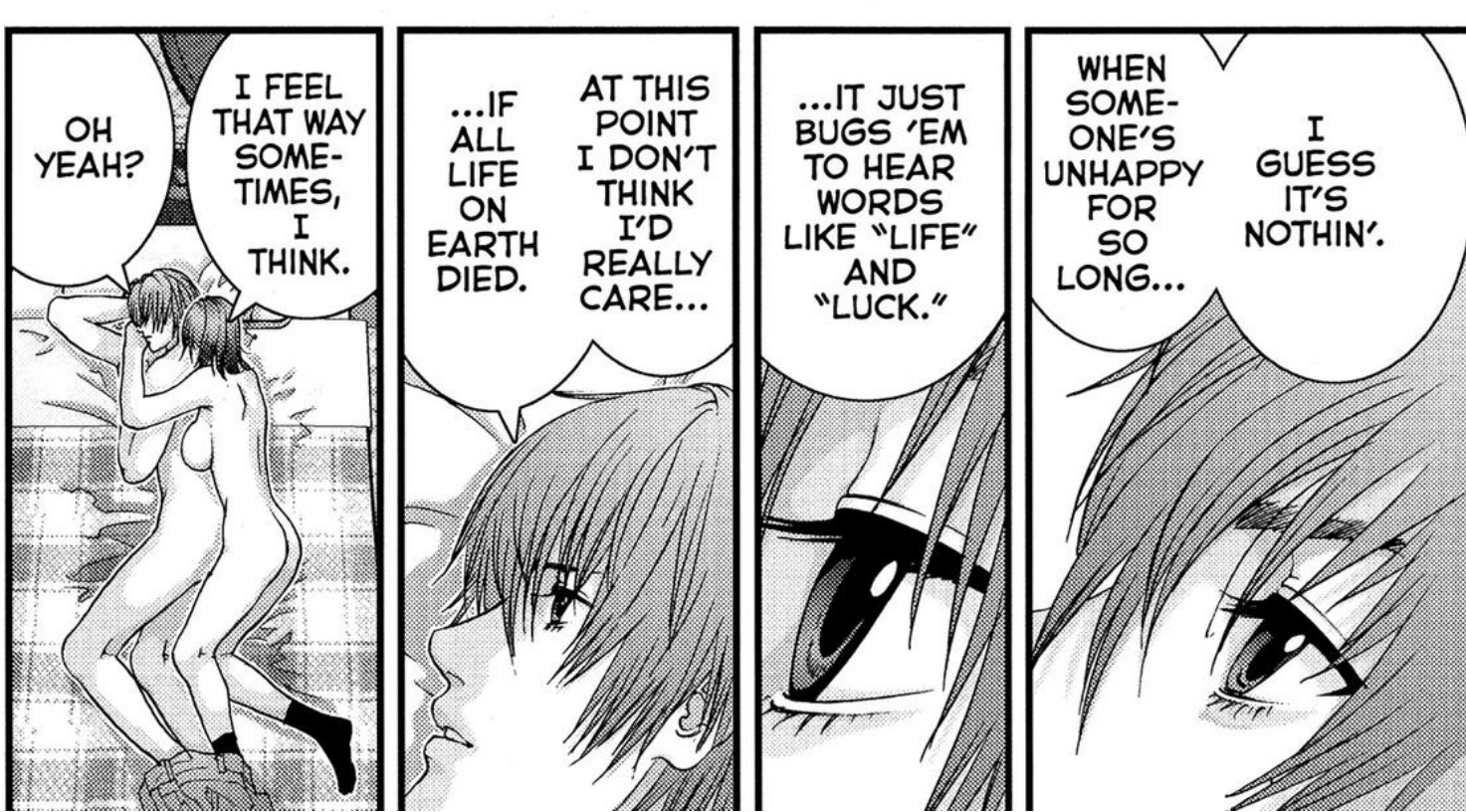
I MUST HAVE CUT YOU.
I'M SO SORRY. MY HAND SLIPPED.

I FELT LIKE I WAS ON THE SIDE OF GOD.
I DON'T REALLY HAVE MUCH OF A BEARD ANYWAYS.
THAT'S ENOUGH.
REALLY? I WAS SURE I CUT YOU.

I'M ONLY FOUR-TEEN BUT ALREADY SIX FEET TALL.
I'VE ALWAYS LOOKED GOOD IN PHOTOS.
ARE YOU ANGRY?
NO, IT'S OKAY.
I DON'T HAVE TO STUDY MUCH TO GET THINGS IN SCHOOL.
I REALLY LIKE SPORTS.
GSHI
GSHI
AND LOOK AT HER. SHE'S OLDER AND A BABE.
I WAS SURE THIS WAS PROOF THAT GOD LOVES ME.
AT LEAST I USED TO THINK SO...

IS THE ECZEMA SHOWING?
YEAH.
I'M FINE.
YOU SHOULD HAVE A DOCTOR LOOK AT THAT.
AKIRA! WHAT'S WRONG WITH YOUR BACK?!

HUH?
IT FEELS LIKE MY HEART'S GONE COLD...
YOU KNOW...
I DUNNO.


OH YEAH?
I FEEL THAT WAY SOMETIMES, I THINK.
...IF ALL LIFE ON EARTH DIED.
AT THIS POINT I DON'T THINK I'D REALLY CARE...
...IT JUST BUGS 'EM TO HEAR WORDS LIKE "LIFE" AND "LUCK."
WHEN SOMEONE'S UNHAPPY FOR SO LONG...
I GUESS IT'S NOTHIN'.

THESE HEAD-ACHES ARE KILLIN' ME.
OH, MAN.
THUD
SKREEEEECH
A-ARE YOU OKAY?
YEAH. I'M OKAY.
WHAT... HEY.
SHE
KC HAK

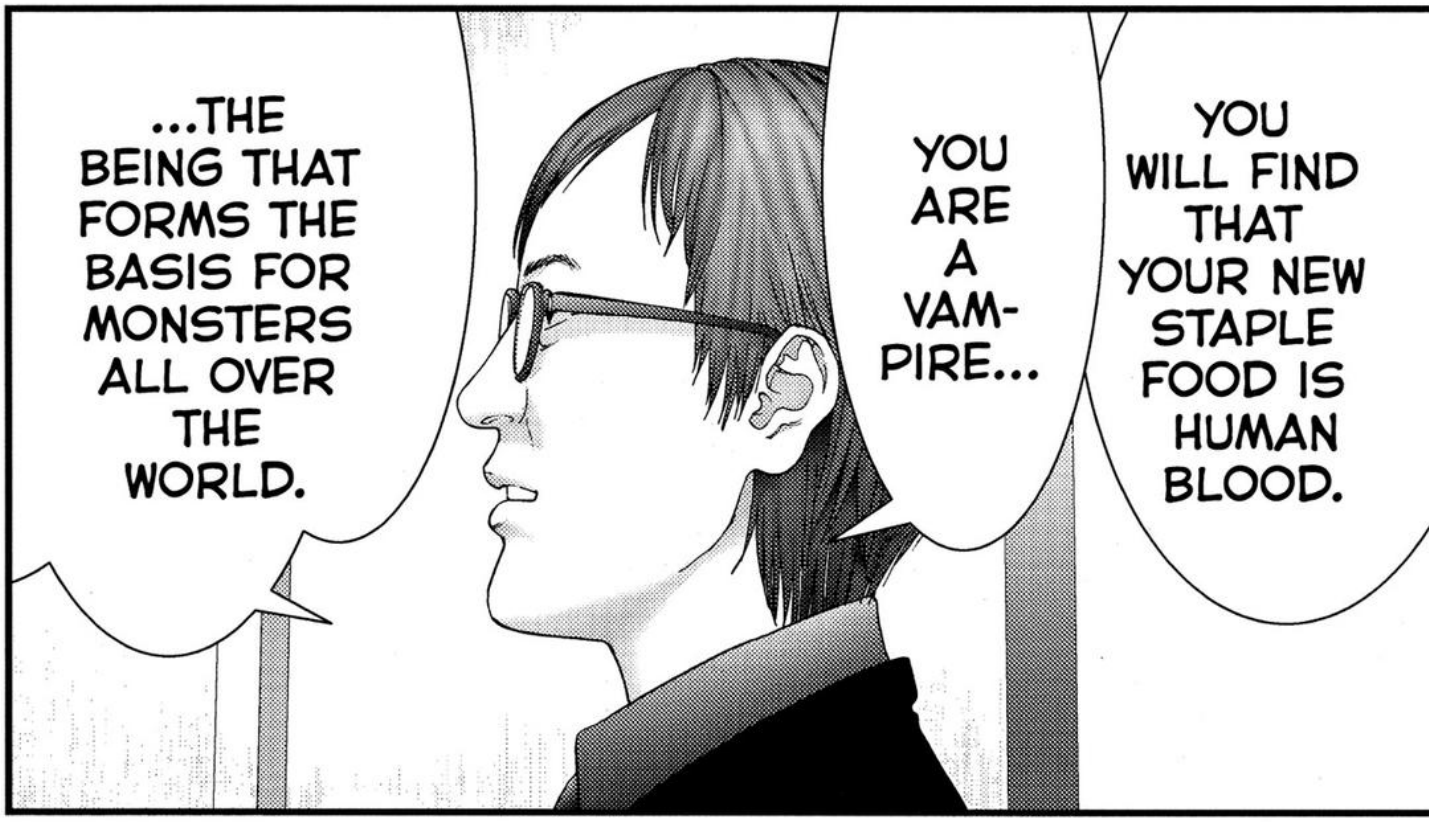
...BUT I'M NOT.
IT'S LIKE I'M ME...
WAS I JUST HIT BY A CAR?
JUST WHAT THE HELL IS GOIN' ON?

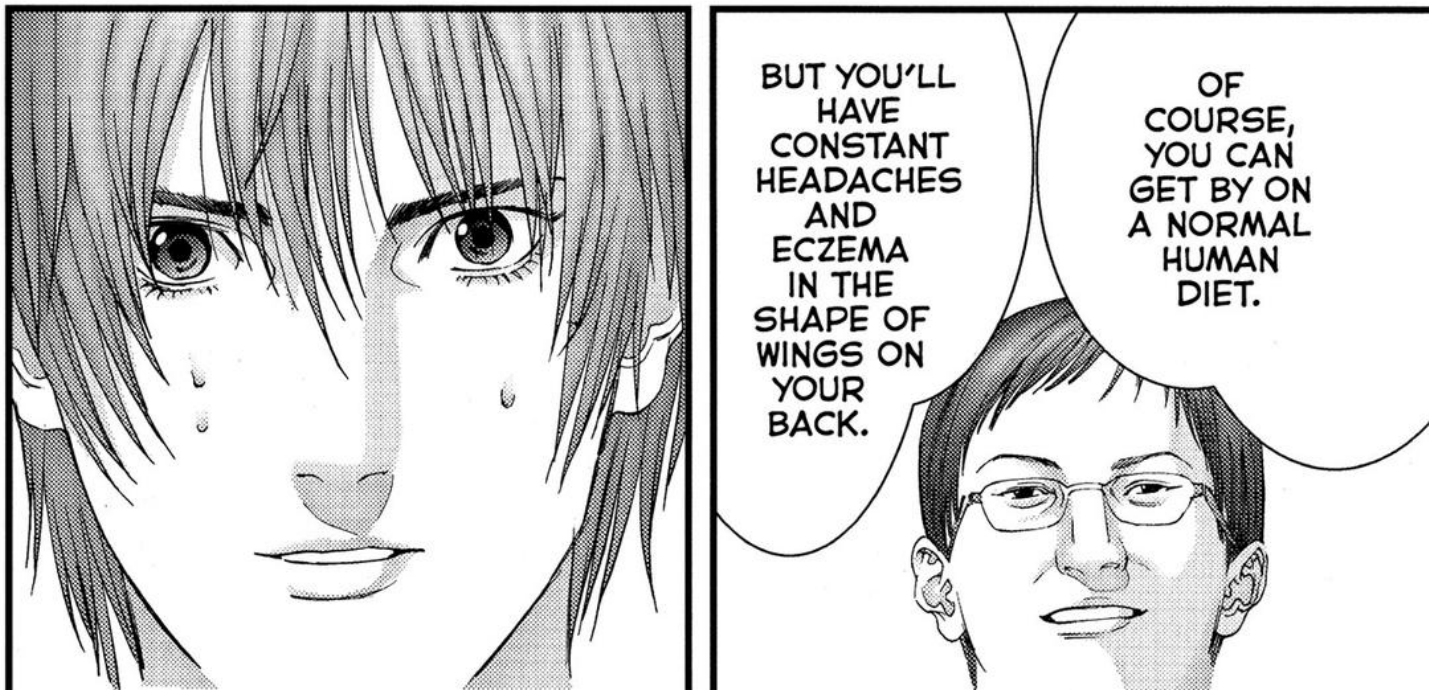
CAN I BOTHER YOU FOR A MINUTE?

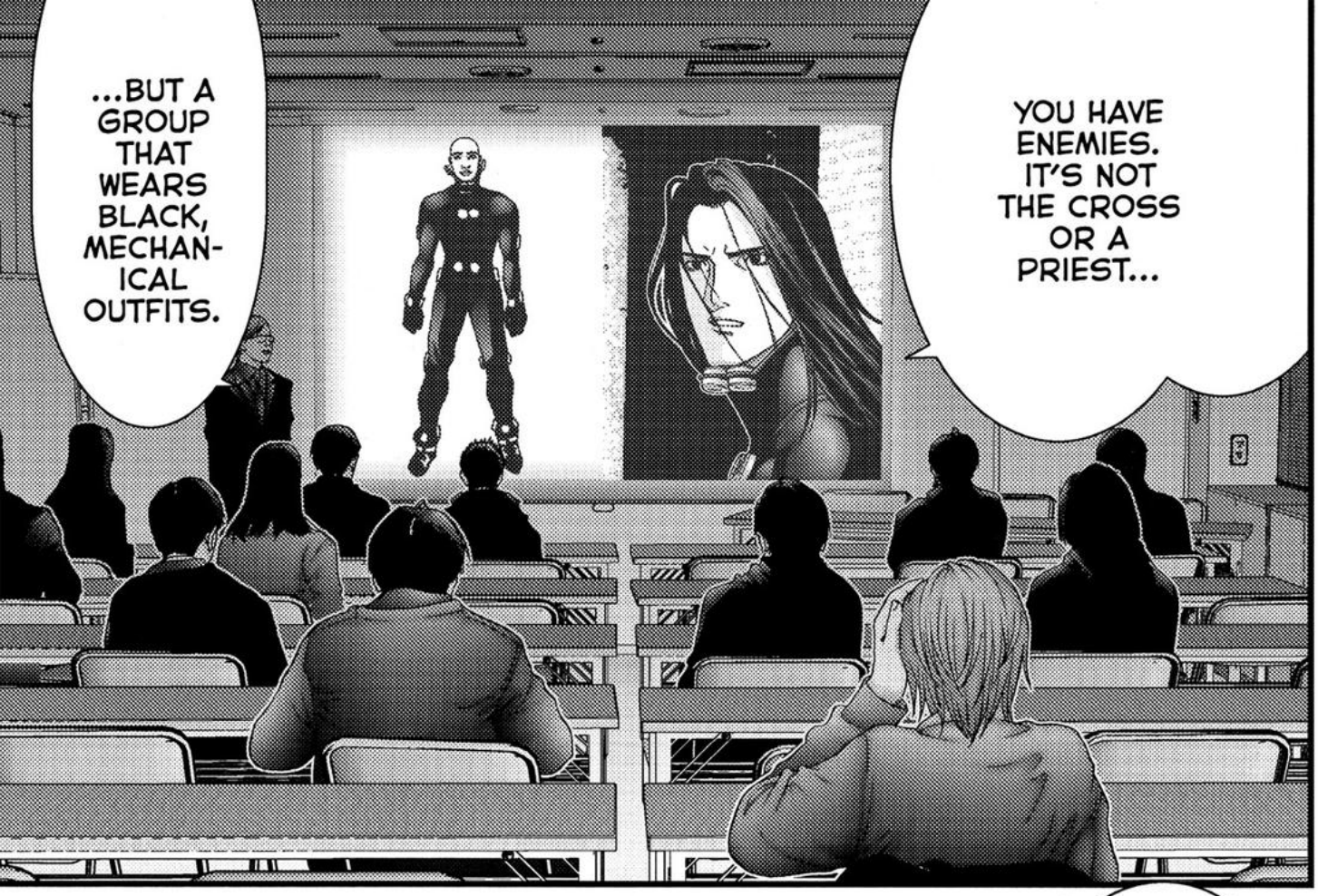
自分発見セミナー
マイルドワイルド
mildwild
SELF-DISCOVERY SEMINAR
I COULD SEE IT JUST BY LOOK-ING IN YOUR EYES.
YOU WANT TO JOIN ME FOR A LITTLE WHILE?

WHAT AM I DOING?
HUNDREDS OF YEARS AGO, NANO-MACHINES...
WHY DID I COME HERE?
WHEN THIS HAP-PENS, YOU MAY LOOK LIKE YOUR-SELF...
...AND REPLACE YOUR CELLS IN JUST A MATTER OF WEEKS.
OW, MY HEAD HURTS!
...AND THEY ENTER YOUR BODIES...
THESE NANO-MACHINES ARE LIKE A VIRUS...
?!
...BUT YOU DON'T FEEL LIKE YOUR-SELF.
...IT MAY SEEM LIKE NOTH-ING'S WRONG...

SAY WHAT?
WHAT'S THIS GUY TALKIN' ABOUT?
YOUR SKIN BECOMES TOUGHER, AND YOUR MUSCLES STRONGER.
THERE'S NO REASON TO BE CONFUSED. YOU HAVE TAKEN ON A WHOLE NEW SET OF SKILLS.


YOU WILL FIND THAT YOUR NEW STAPLE FOOD IS HUMAN BLOOD.
YOU ARE A VAM-PIRE...
...THE BEING THAT FORMS THE BASIS FOR MONSTERS ALL OVER THE WORLD.


OF COURSE, YOU CAN GET BY ON A NORMAL HUMAN DIET.
BUT YOU'LL HAVE CONSTANT HEADACHES AND ECZEMA IN THE SHAPE OF WINGS ON YOUR BACK.


...BUT A GROUP THAT WEARS BLACK, MECHANICAL OUTFITS.
YOU HAVE ENEMIES. IT'S NOT THE CROSS OR A PRIEST...

...AND USE YOUR STRENGTH TO WIPE OUT YOUR SWORN ENEMIES.
FEED ON THEM...
HAVE PRIDE IN BEING SOMETHING DIFFERENT THAN HUMAN.

マイルドワイルド
mildwild

...KU-
RONO!
AKI-
RA...
KURO-
NO!

WE LOST
'CAUSE YOU
WEREN'T
THERE.
HOW
COME YOU
DIDN'T COME
TO THE
PRACTICE
GAME?
WHAT
ARE YA
DOIN'
HERE?

?!

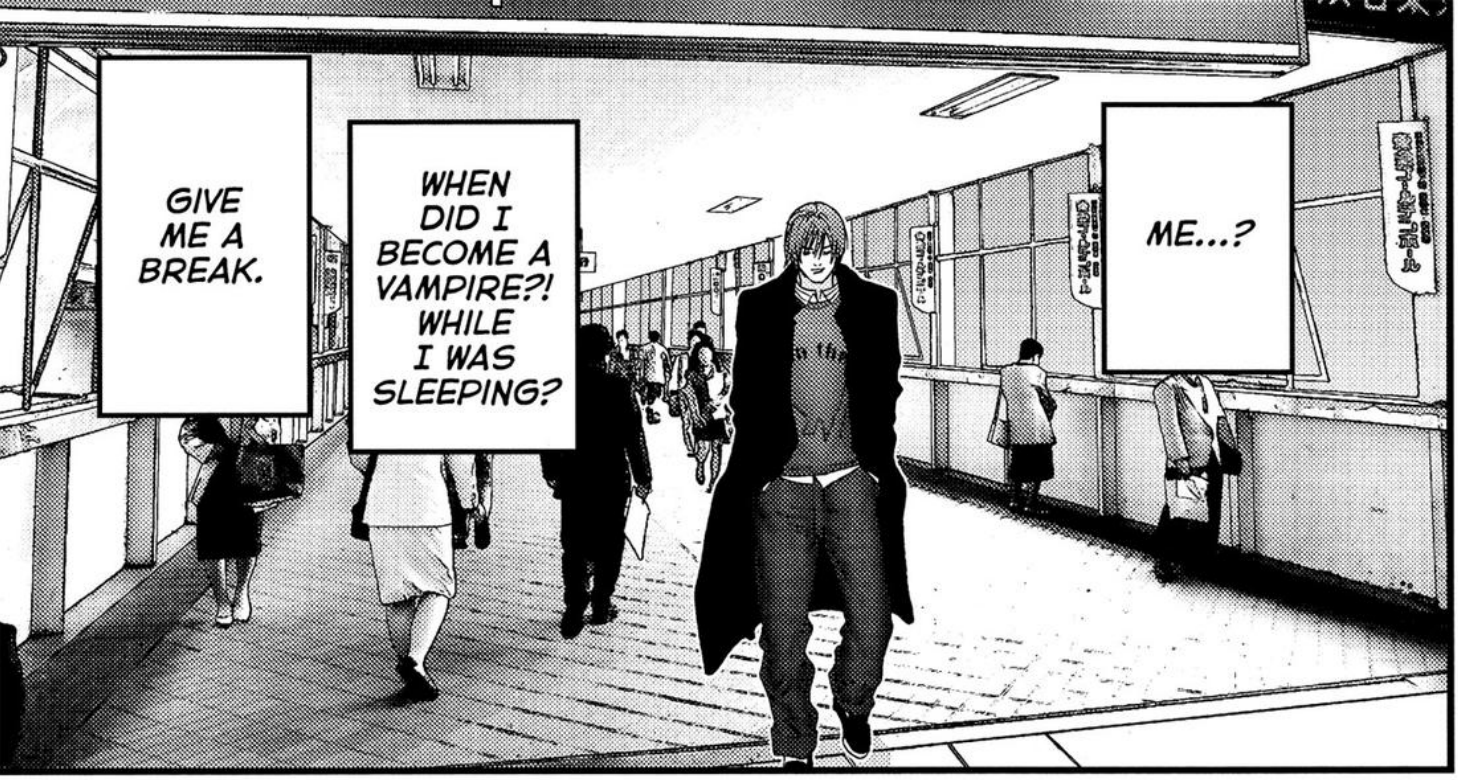
HEY.

HUH?

AAH!
FWOP

SO... HOW DO YOU FEEL? SCARED?
:HAH:
:HAH:
:HAH:
GUG
GUG

WHAT IS THIS... A DREAM?
HOW'S THAT? HEADACHE GONE NOW?
I BET YOU BELIEVE IT NOW.
EVERY-ONE ELSE AT THE SEMINAR DOES.
FROM NOW ON...
..WE'RE ALL AT WAR WITH THEM.


GIVE ME A BREAK.
WHEN DID I BECOME A VAMPIRE?! WHILE I WAS SLEEPING?
ME...?

HA HA HA! BOY, WAS I WRONG WHEN I THOUGHT GOD LOVED ME.
SO I'M NO LONGER HUMAN ?!
集英探偵社
Tel 042-8150-5963

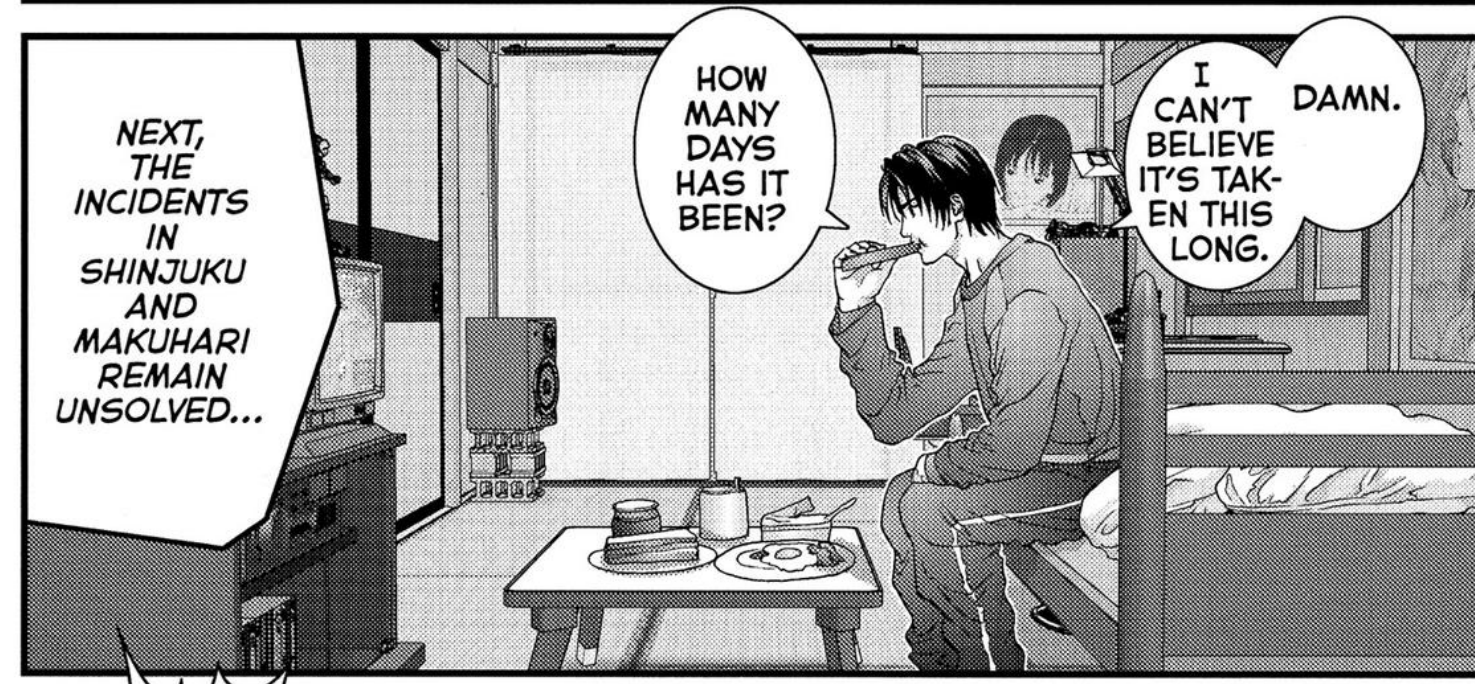
IT'S THE DEVIL THAT LOVES ME.

ROOOAAR

A... KIRA?
YEAH...
THAT'S YOUR BROTH-ER?

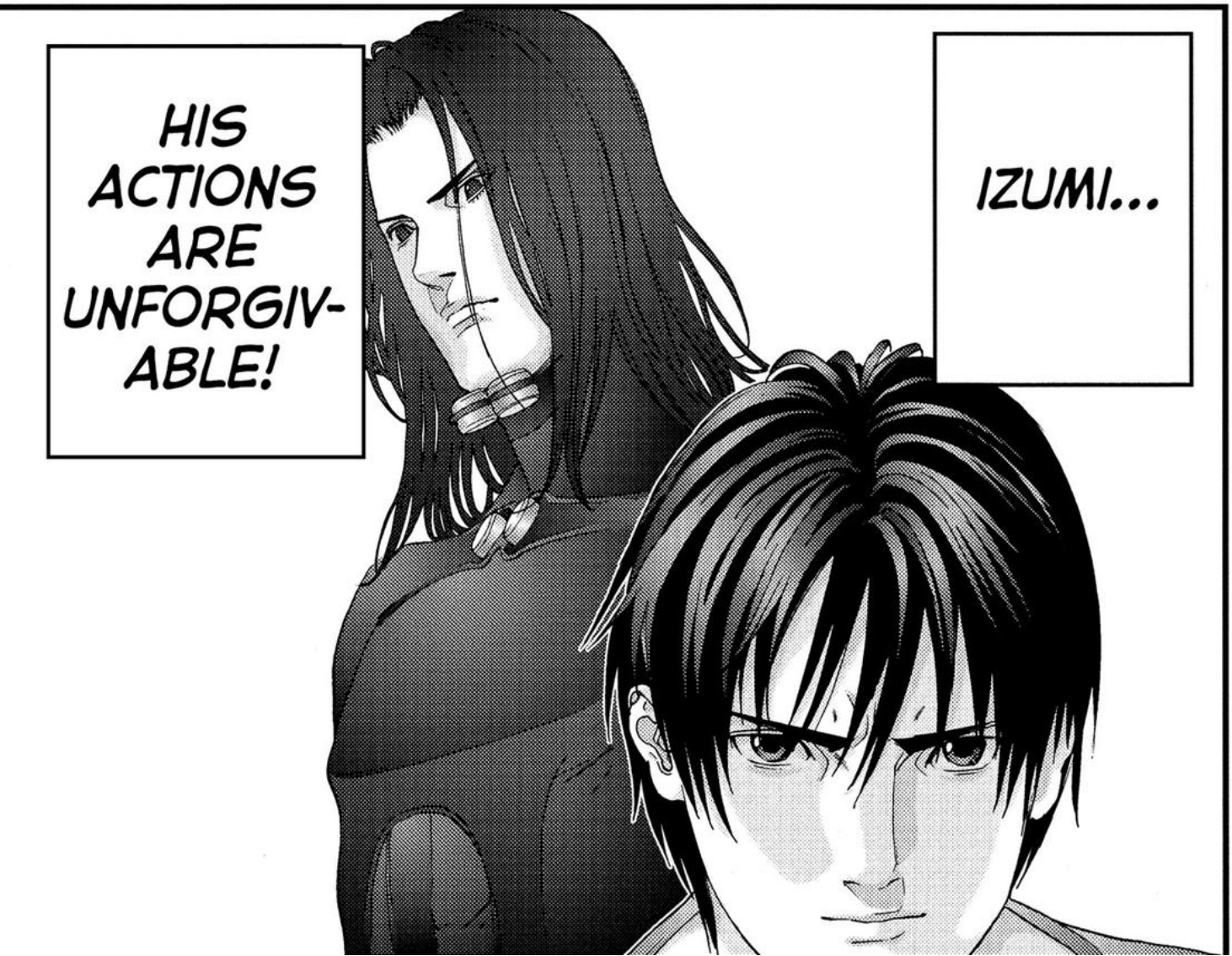
0164
5:00 IN SHIBUYA

AUTHORITIES ATTEMPT TO CAPTURE HOI HOI WITHOUT A TRANQUILIZER GUN
駐車場での大捕り物
麻酔銃使えず
HOW DID IT MANAGE TO GET OUT OF ITS CAGE?
AND TWELVE KILO-METERS FROM THE ZOO?
パンダのホイホイ
逃げ出す
HOI HOI THE PANDA ESCAPES
YATSUHASHI


NEXT, THE INCIDENTS IN SHINJUKU AND MAKUHARI REMAIN UNSOLVED...
HOW MANY DAYS HAS IT BEEN?
I CAN'T BELIEVE IT'S TAK-EN THIS LONG.
DAMN.

?!

テロか?!
犯行声明出ず!!
TERRORISM? NO ONE CLAIMS RESPONSIBILITY!
犯人がいまだつかめず
STILL NO CLUES TO THE PERPETRATOR.
死傷者387名
無差別大量虐殺
A HUGE MASSACRE WITH 387 DEAD OR WOUNDED.


HIS ACTIONS ARE UNFORGIV-ABLE!
IZUMI...

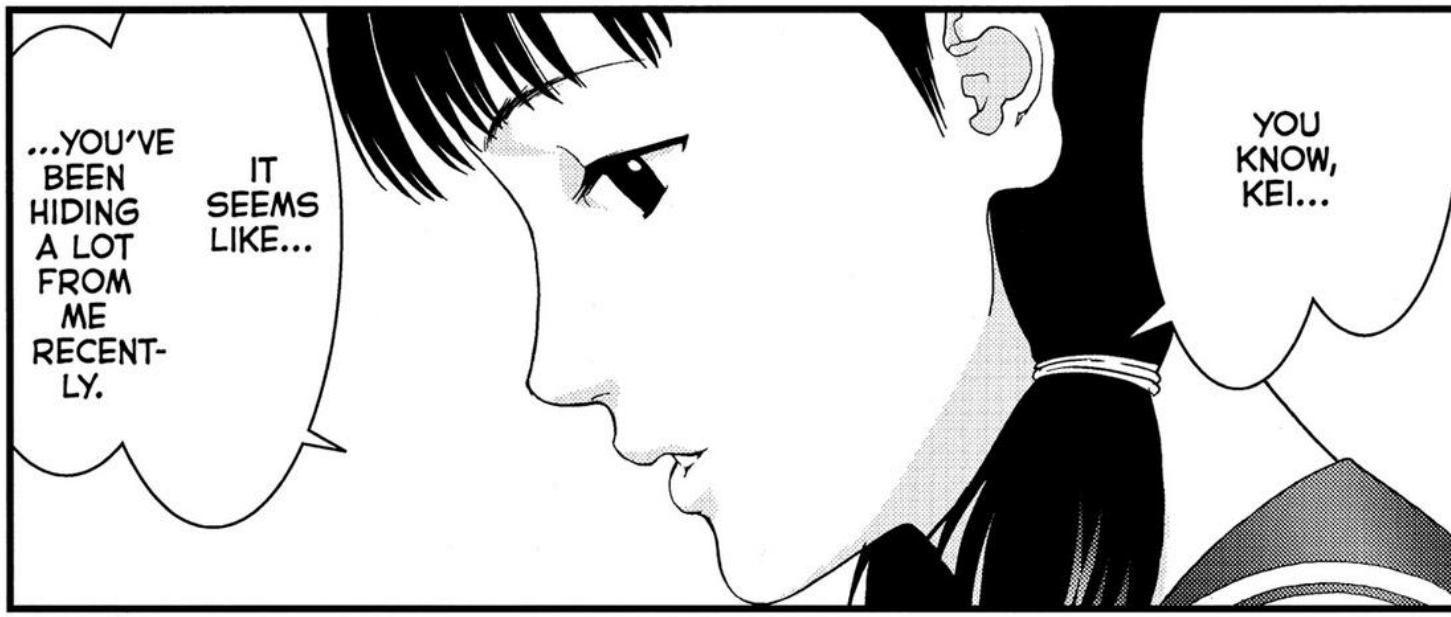
DAMN!
WHAT'S UP WITH TOKYO THESE DAYS?
IN SHINJUKU? THAT'S MESSED UP.
YOU MEAN THE SHOOTING?
I WAS, LIKE, IN SHIBUYA AT THE TIME.
I EVEN THOUGHT ABOUT GOING TO SEE WHAT WAS HAPPENING.
THAT'S HORRIBLE.

I HEARD IT WAS A FOREIGNER.
IT HAD TO BE A TERRORIST.
A *JAPANESE PERSON* WOULD NEVER DO IT.

THEY'RE EVEN TALKING ABOUT IT IN AMERICA.
I WONDER IF HE'S EVEN STILL IN JAPAN. I BET HE'S ALREADY GONE BACK TO HIS OWN COUNTRY.

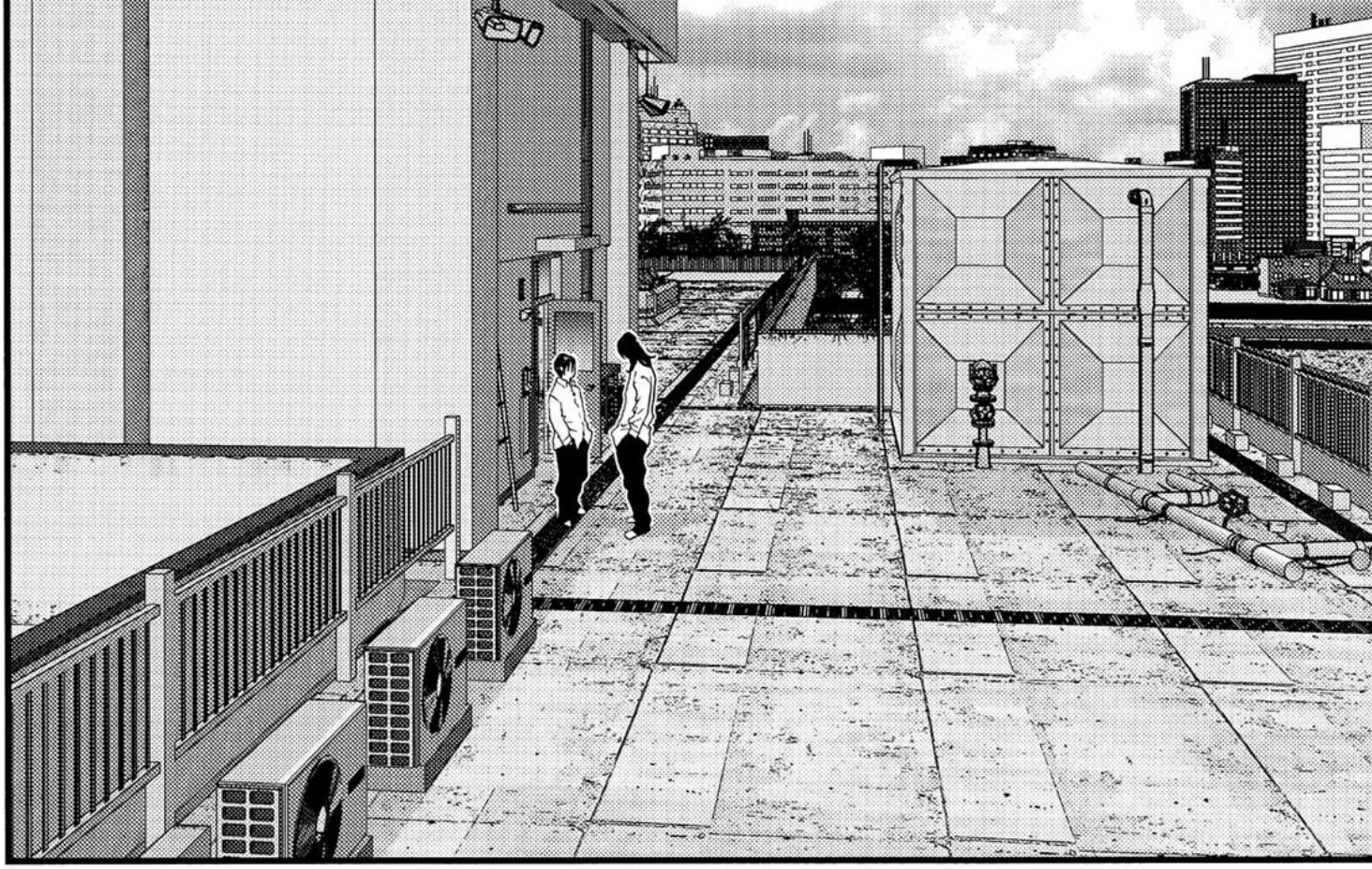
WHAT SHOULD I DO? CALL THE POLICE?
OR SHOULD I JUST LET IT GO?

SO, ABOUT IZUMI...
YEAH.
I REALLY HATE HIM.
LET'S TRY TO STAY AWAY FROM HIM.
...
...
OKAY, IF YOU FEEL SO STRONGLY ABOUT IT.

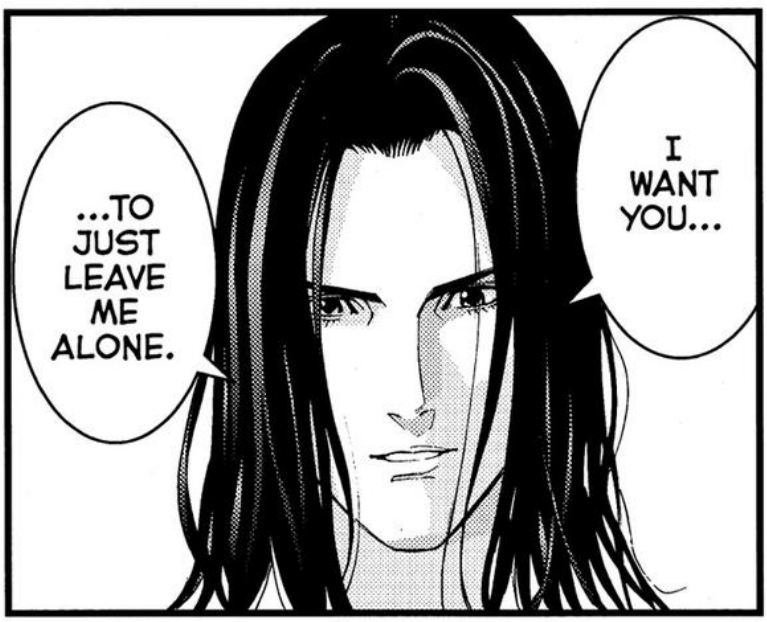

YOU KNOW, KEI...
IT SEEMS LIKE...
...YOU'VE BEEN HIDING A LOT FROM ME RECENT-LY.

:GULP!:

LIKE THOSE CLOTHES...
CAN YOU TELL ME WHY THEY WERE AT THE GOVERNMENT OFFICES?
HEY. LET ME BORROW KEI FOR A SEC.
AH!



OKAY, WHAD-DYA WANT?


I WANT YOU...
...TO JUST LEAVE ME ALONE.

HUH?

YOU CAN TRY TO RAT ME OUT TO THE POLICE...
...BUT THERE'S NOTHING IN IT FOR YOU.
...
...
BUT...
...YOU'RE DANGER-OUS.
IF YOU DO...
...I'LL TELL TAE EVERY-THING ABOUT YOU.
AND ONCE SHE FINALLY BE-LIEVES IT...
...YOUR HEAD'LL EXPLODE.

?!
HI, RYOKO.
HEY, TAE.

TAE...
UM...

SOUNDS FUN.
YEAH.

YOU WANNA GO TO SHIBUYA?

?
HOW COME YOU DON'T HOLD MY HAND?

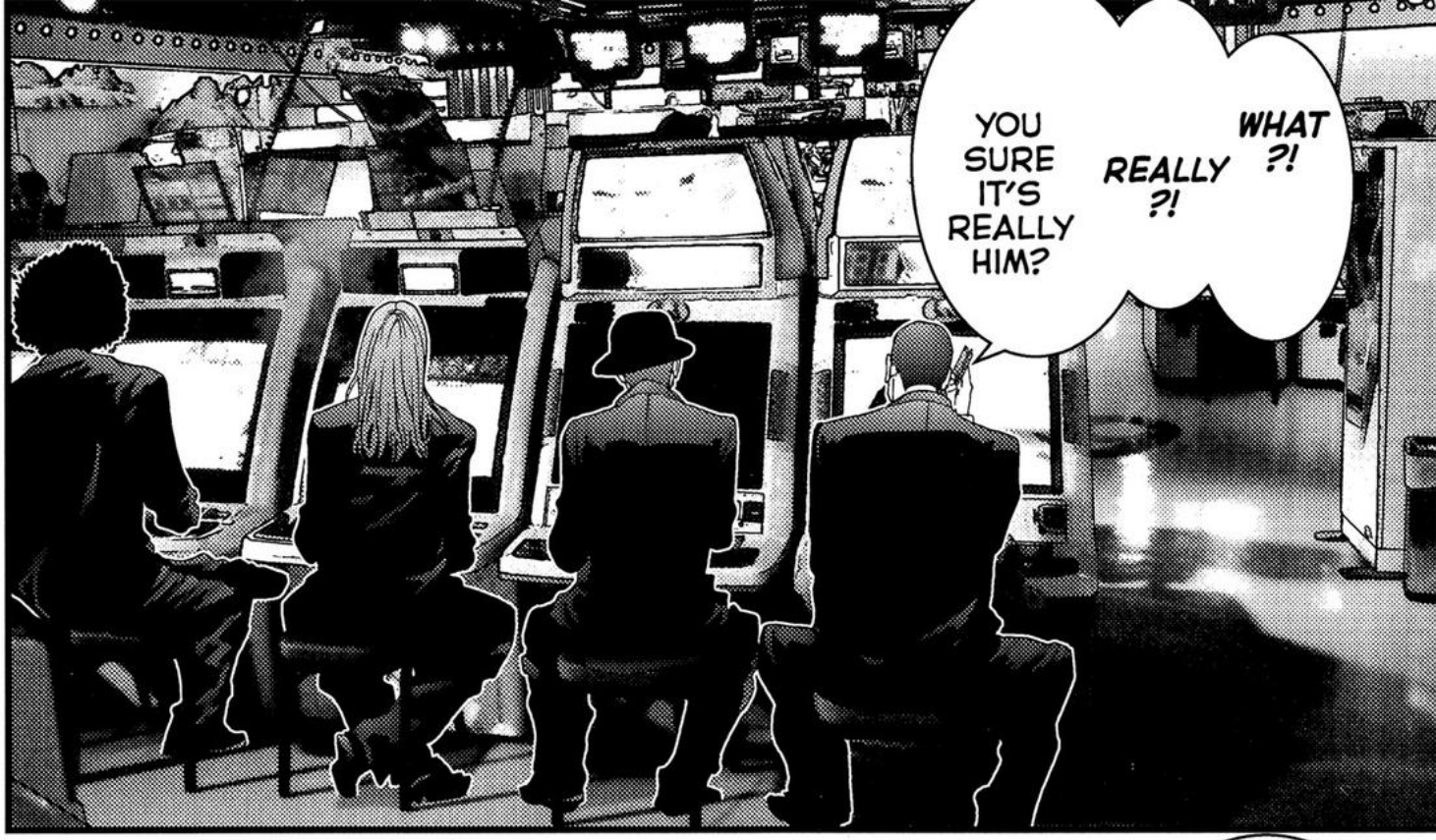
IT'S EMBAR-RASSING.
NO WAY.
IT'S NOT THAT HARD, YOU KNOW.
IT'S HIM! I SWEAR! IN SHI-BUYA!

SEIBU
SUNTORY BEER
MALT'S

YEP. GET AS MANY AS POSSI-BLE.
AND STRONG ONES, TOO.

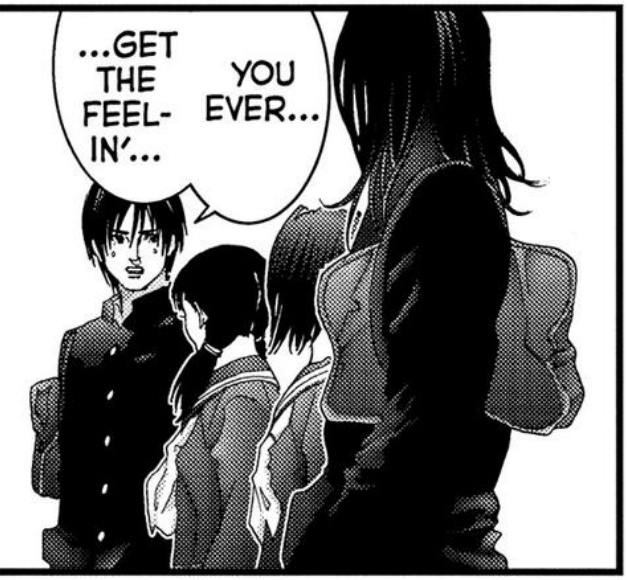
I'M FOLLOWING HIM NOW!
I SWEAR IT'S HIM!

NO SHIT!
SAITO AND HIS GANG ARE NEARBY?
YEAH! THAT SHOULD BE MORE THAN ENOUGH!


YOU SURE IT'S REALLY HIM?
REALLY ?!
WHAT ?!

GOT IT. I'LL TAKE CARE OF IT.
WHAT? KIDNAP?
SO? CAN WE KILL 'IM AND EAT 'IM?

NO WAY. SAITO AND HIS GUYS ARE COMIN' TOO?
OH YEAH, WE'RE CLOSE.
YOU SURE IT'S HIM? OKAY.


...GET THE FEEL-IN'...
YOU EVER...

ORT FAIR

WHAT SHOULD WE DO?
GO TO A POLICE BOX?

THAT BIG GROUP...
...HAS BEEN FOLLOW-ING US.

スターイソモント
カラオケルーム
ワンダフル
セキノ

SO THEY'RE OKAY TO KILL AND EAT? YEP. GOT IT.
YEAH. UH-HUH.
WHAT ABOUT THE OTHERS? THERE'S THREE OF 'EM. ALL HIGH-SCHOOL STUDENTS.
THERE HE IS. WE'VE GOT HIM SUR-ROUNDED.
POPS
セキノ
スターイン
ワンタン

THERE HE IS. WE'VE GOT HIM SUR-ROUNDED.
WHAT ABOUT THE OTHERS? THERE'S THREE OF 'EM. ALL HIGH-SCHOOL STUDENTS.
YEAH. UH-HUH.
SO THEY'RE OKAY TO KILL AND EAT? YEP. GOT IT.
POPS

WE CAN EAT THE OTHERS.
HEY.
WHAT'S GOIN' ON?
OH.
HUH? WHAT?
WE ONLY NEED THE BIG ONE. GRAB HIM.

MAYBE WE SHOULD TAKE THEM SOMEWHERE A LITTLE MORE PRIVATE.
WELL NOW... HOW SHALL WE DO THIS?

0165
WHIRLWIND

WE ONLY NEED THE BIG ONE. GRAB HIM.
LET'S DO IT NOW.
THERE AIN'T NO ONE COM-ING.
YEAH.
CAN WE EAT THE GIRLS?

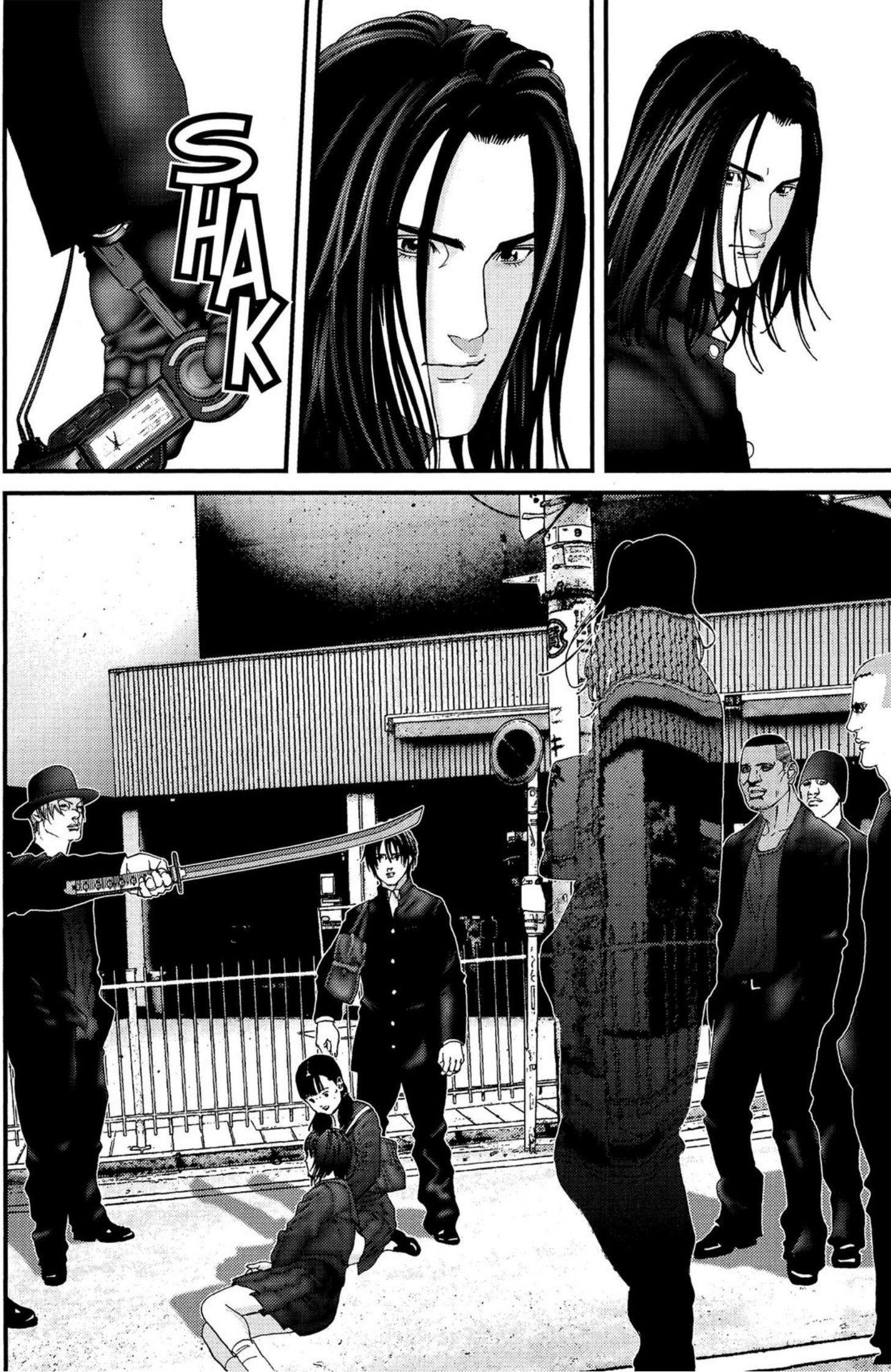
SHALL WE TAKE THEM TO A PUBLIC TOILET?
WHAT'S WITH THESE GUYS?
WE CAN RIP THEM TO SHREDS AT THE CLUB.
WE HAVE ORDERS NOT TO DO IT HERE.
LET'S TAKE THEM TO THE CLUB THEN.
COME WITH US...
SHA
?!
SHNG
...
...

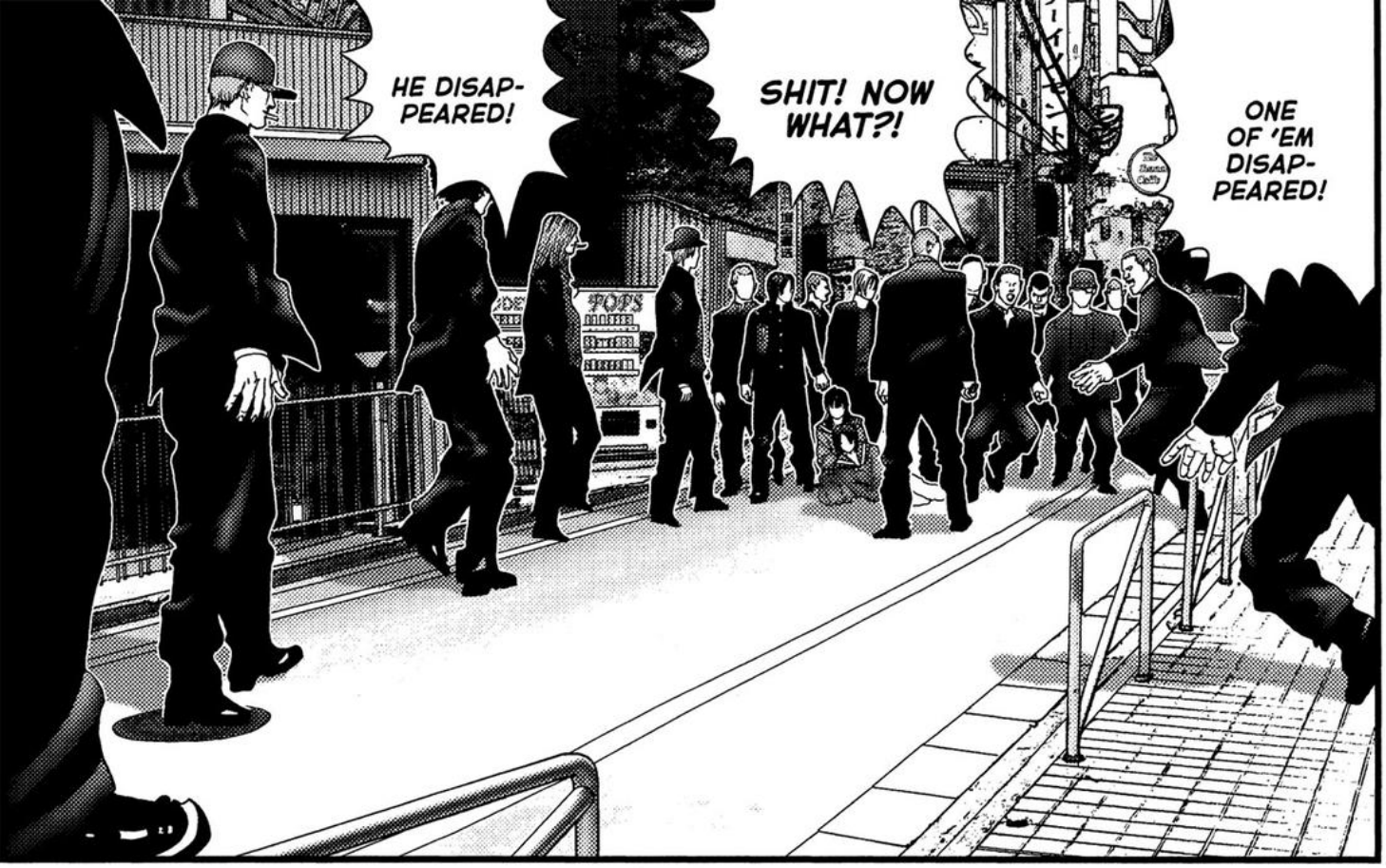
NOT SCARED ENOUGH?
NO REPLY, HUH?
YOU KNOW WE CAN'T DO THAT, ASS-HOLE.
LET'S JUST KILL THEM NOW.

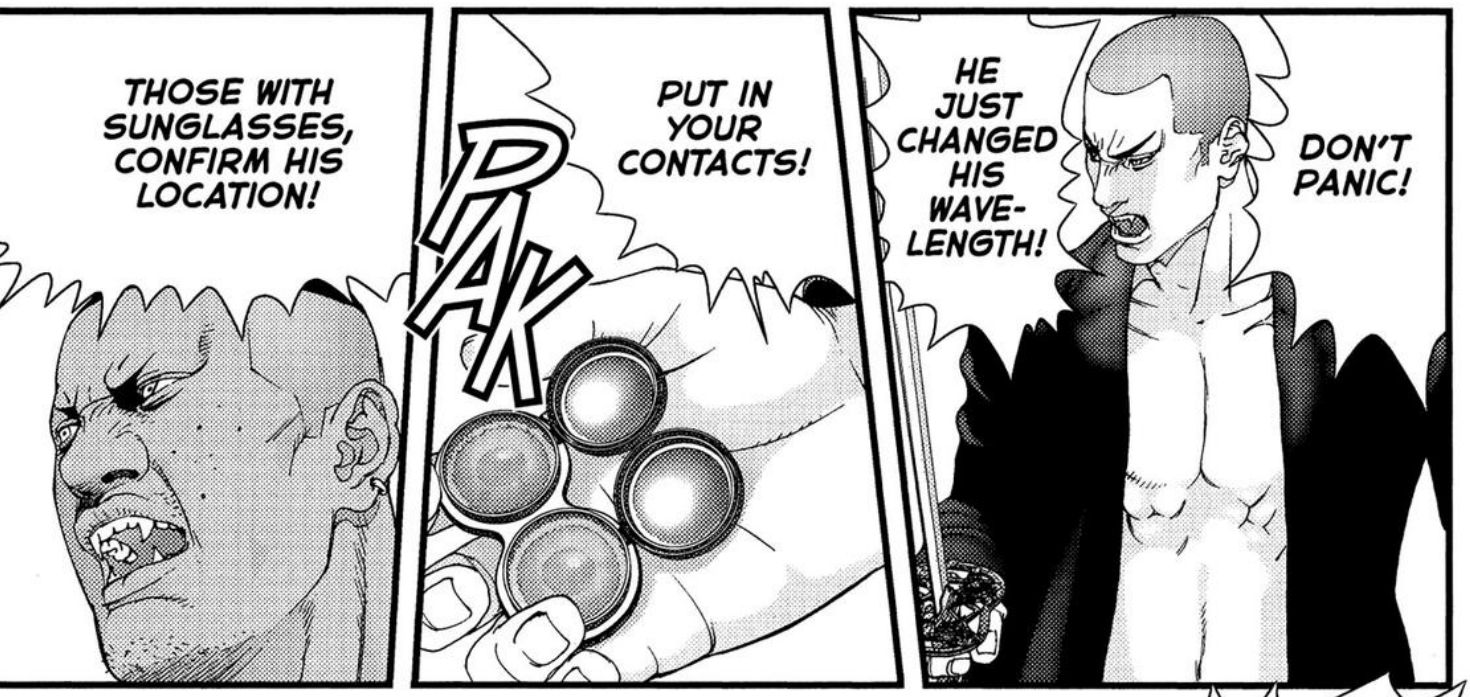
DAMMIT. I CAN BARELY KEEP MYSELF FROM LOPPING OFF HIS HEAD.
UH...

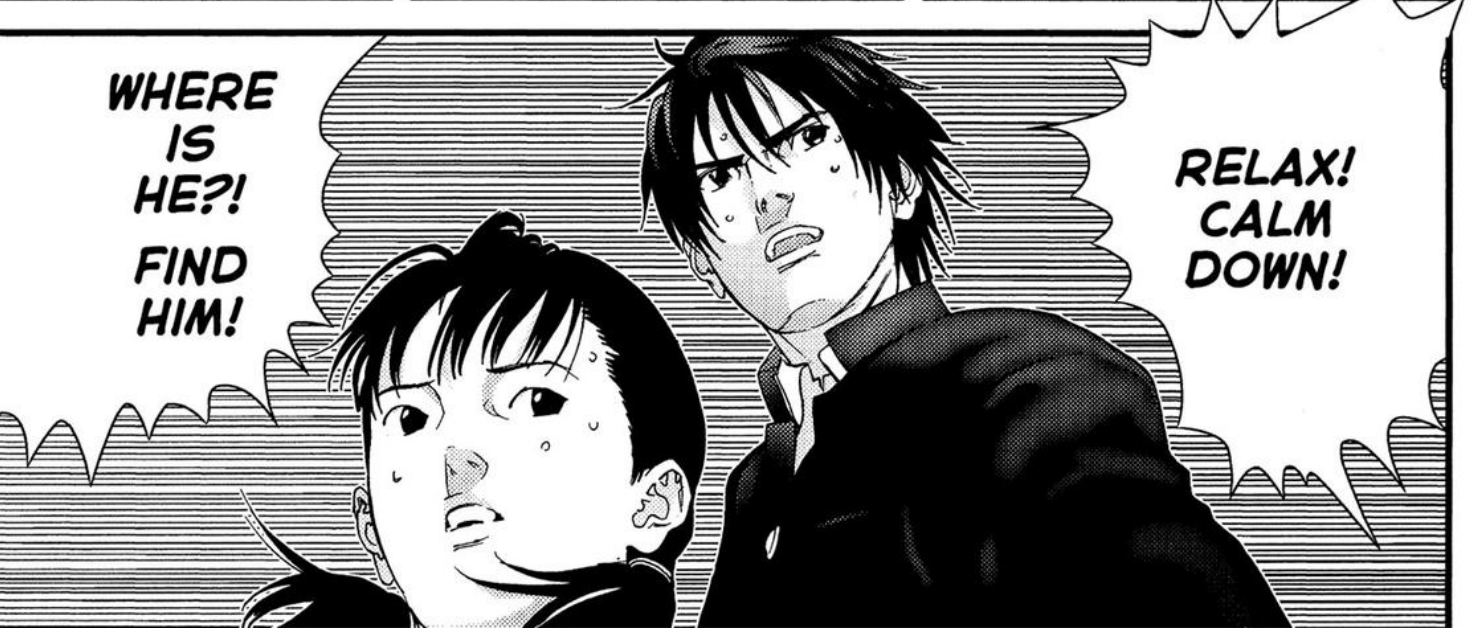
YEAH. THAT'S IT.
...
...
TWST
GRP
WOOSH

TWK
KYAAAH!
FLIP
FLIP

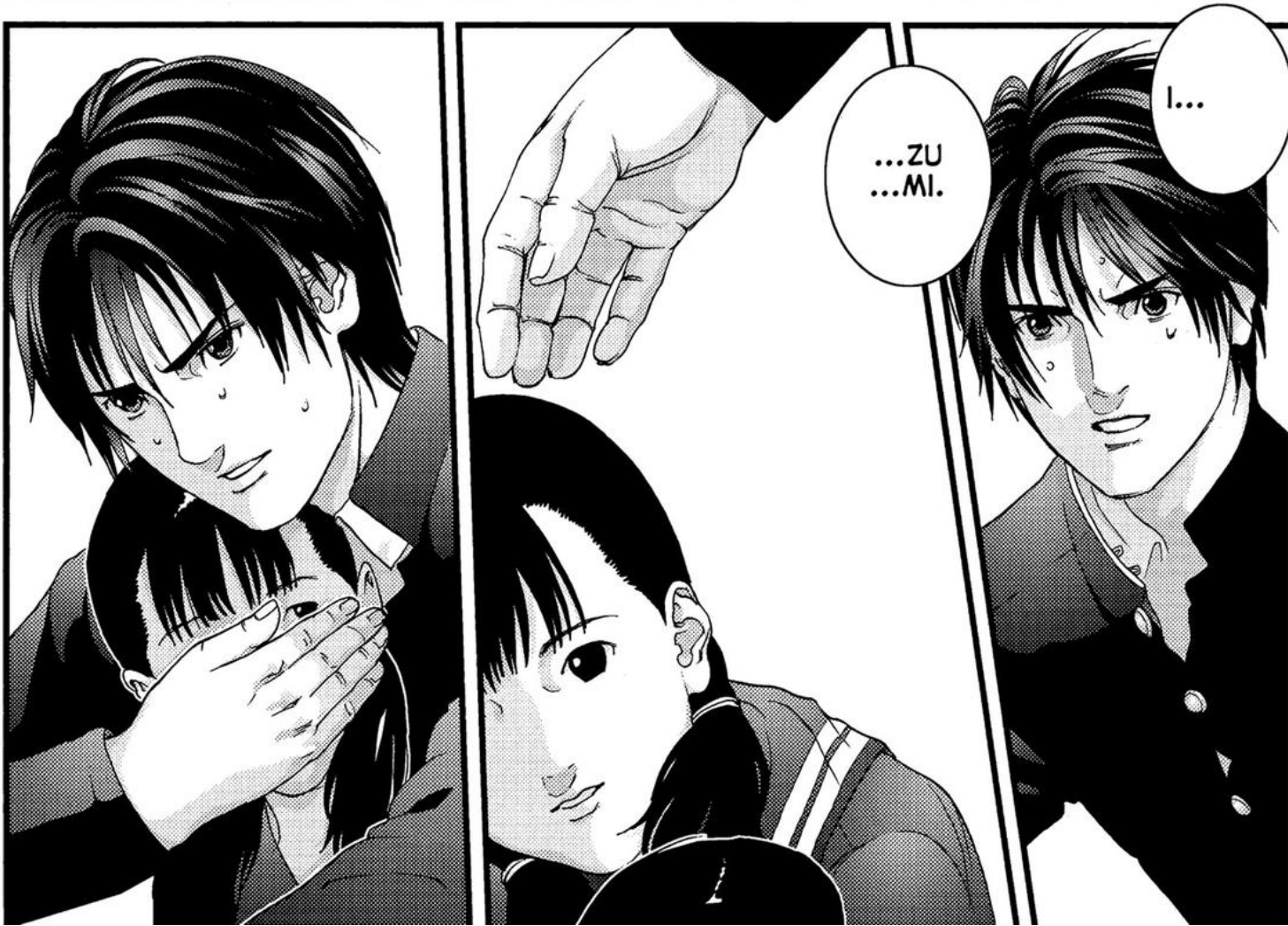

SHAK


HE DISAP-
PEARED!
SHIT! NOW
WHAT?!
ONE
OF 'EM
DISAP-
PEARED!


THOSE WITH
SUNGLASSES,
CONFIRM HIS
LOCATION!
PAK
PUT IN
YOUR
CONTACTS!
HE
JUST
CHANGED
HIS
WAVE-
LENGTH!
DON'T
PANIC!


WHERE
IS
HE?!
FIND
HIM!
RELAX!
CALM
DOWN!

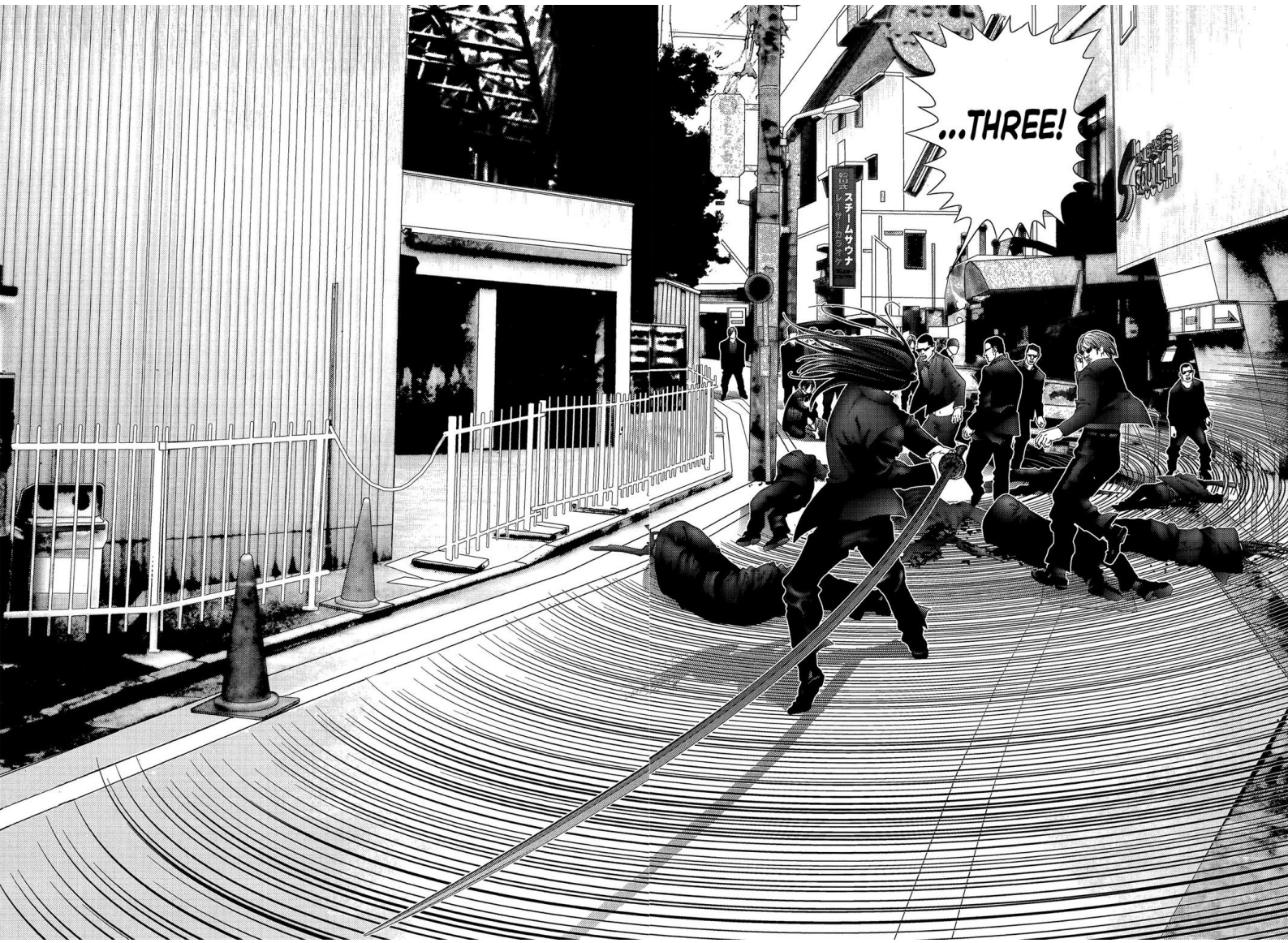
ARGH!


I...
...ZU
...MI.

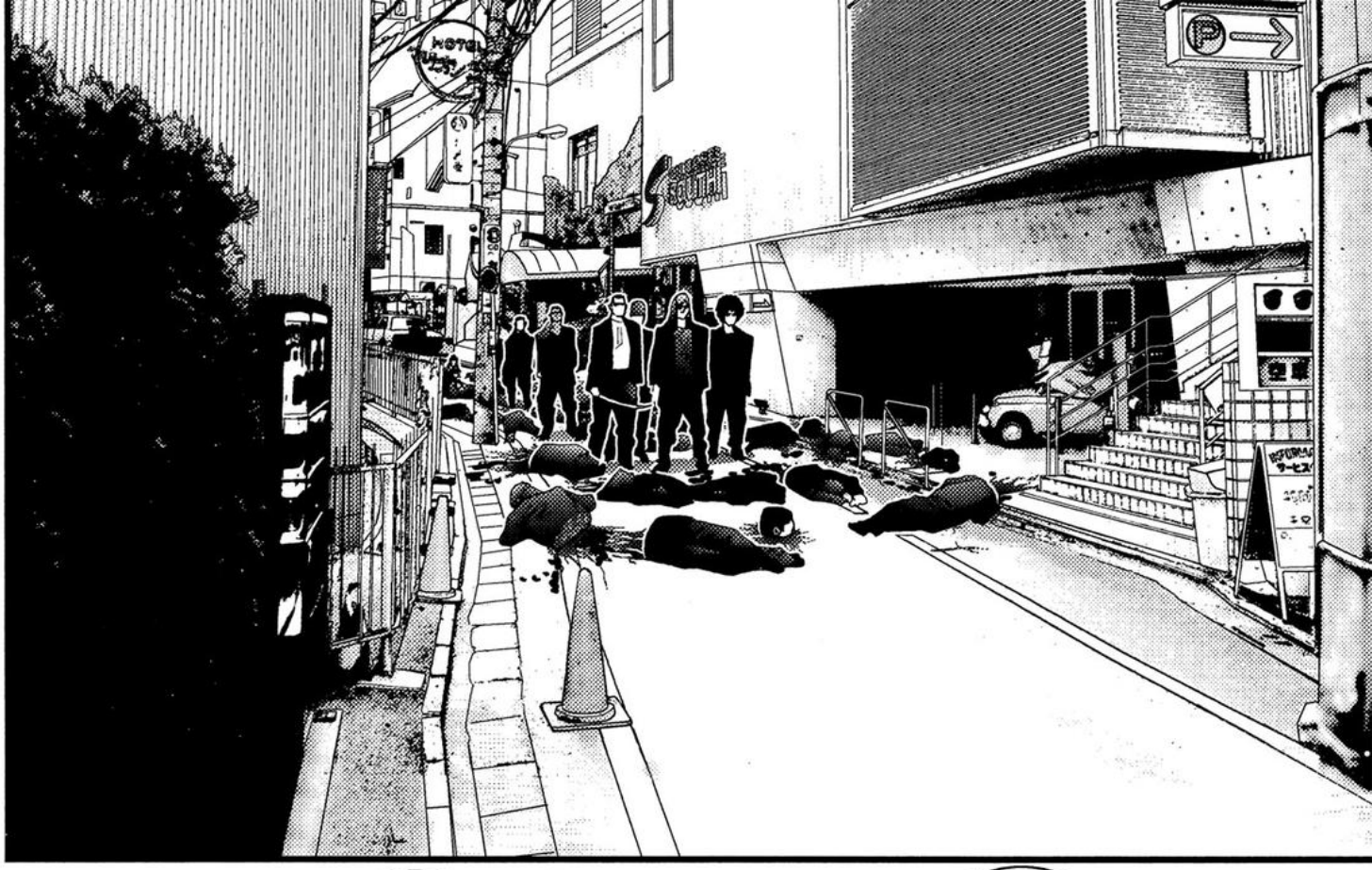
GKK!
HYU

AAH!
THAT WAY!
HE'S HEAD-ED THAT WAY!
ゴロッ
ゴロッ

HUH ?!
GET READY TO JUMP!
HEY!
WHAT ?!
ONE... TWO...


...THREE!
スチームサウナ

Press
チームサウナ
POPS



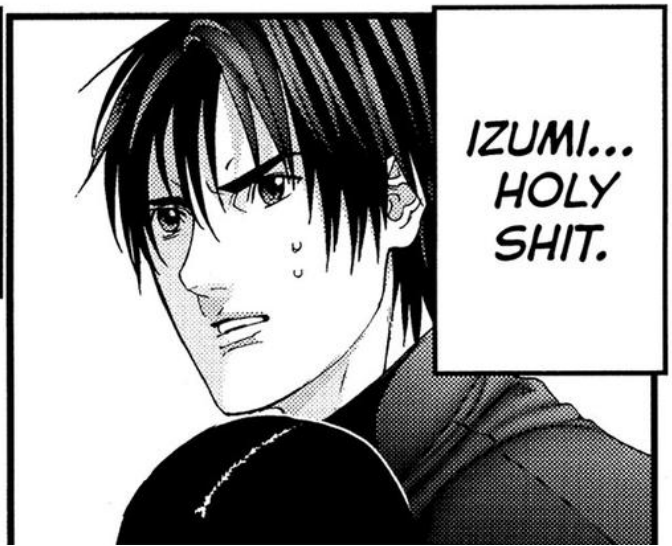
THIS HAS TURNED OUT TO BE QUITE A TASK.
HE'S BETTER THAN I THOUGHT.

...
...
IZUMI.

WHAT ARE THEY?
WHO THE HELL ARE THESE GUYS?
0166
TEETH

ARE THEY HU-MAN?

...AND THEY EVEN LOOK LIKE HU-MANS.
LOOK WHAT HE DID...


IZUMI... HOLY SHIT.

THERE'S JUST... ABSO-LUTELY...
NO WAY I COULD...
Press
スチームサウナ
ワンダフル
スターイメモント
セキノ
DEPUSI
POPS

HOTEL RU

MISSED!

...AND HE'S COM-IN' THIS WAY!
HE HAS HIS SWORD OUT...
HE'S TOO FAST!
NON
AH!
SNAP
AAAH!

AAH!
BL
P
ARRGH!
GOT 'IM!
DAMMIT! IT CAN'T CUT THROUGH THE SUIT!
KANG

OKAY...
DON'T LOOK... JUST... KEEP YOUR EYES CLOSED.
EDGE

IT'S OKAY. I PROM-ISE.

KEI...
I'M SO SCARED...
SHAKE
SHAKE

GO FOR THE SUIT!
THE SUIT!

YES!
I GOT 'IM!

NO! DESTROY THE SUIT!
GET HIS SWORD!

GET HIM!
OOF!
HE DROPPED THE SWORD!

WHACK
WHACK
SWOOSH

I CAN CATCH 'IM!
I'LL DO IT!
WHACK

GRP GRP GRK
STAND BACK WHILE I...
GRK GRP GRP
KRAK
AAAAH!
KRAK

KBAM
DIXIELAND
EAST
LUPIN
EVERY-ONE PILE ON!
SHIT!

GOT HIM!
NNNG!

WE'VE DONE IT!
DON'T LET GO!

GRP GRP GRP
DON'T LET GO!
GUK!
BAM

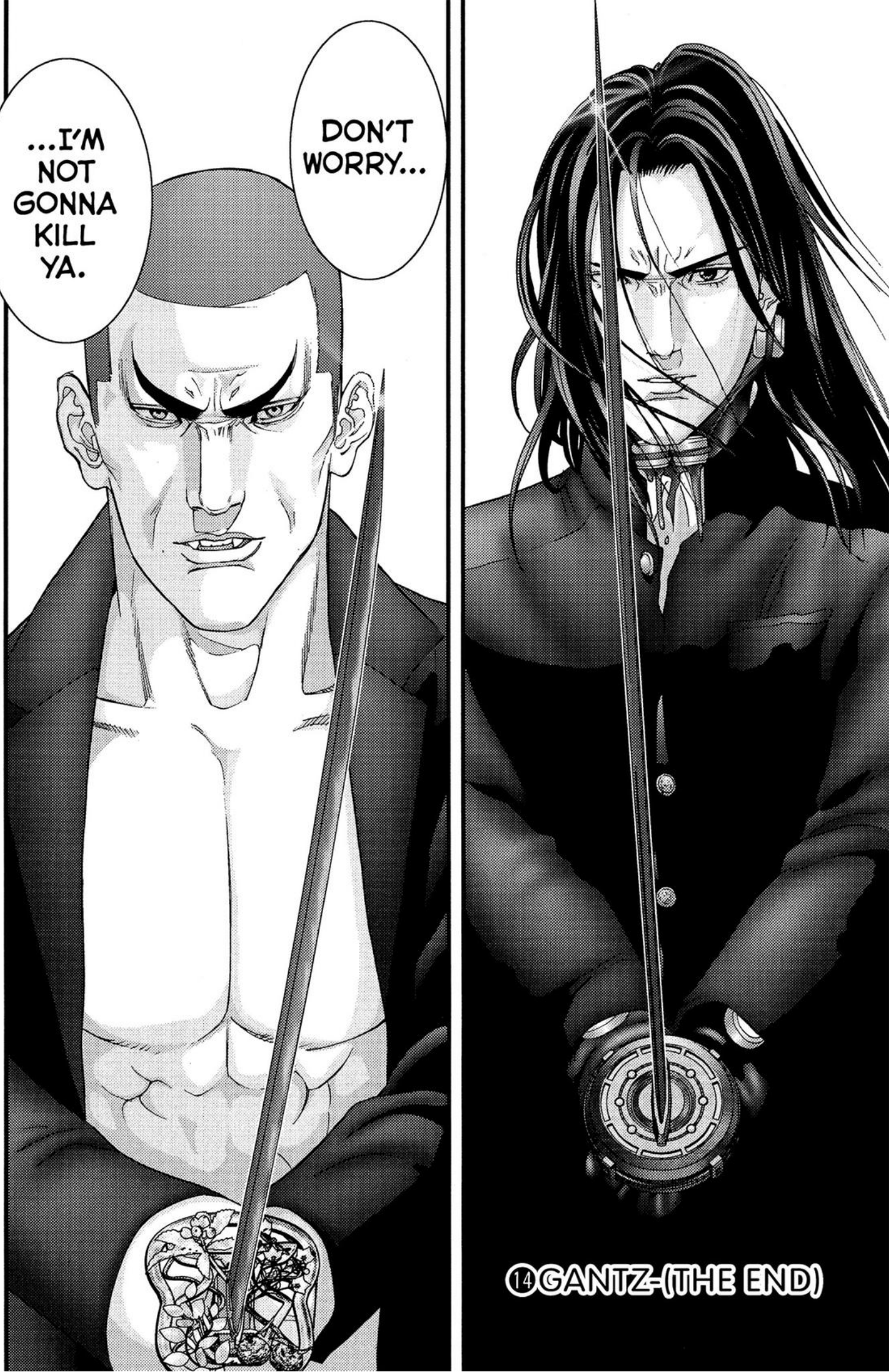
HERE IT COMES!
KR AKL
KR AKL
KR AKL
KR AKL
AKL

AAH!
ZAA
SHAA
KYUUUUUN

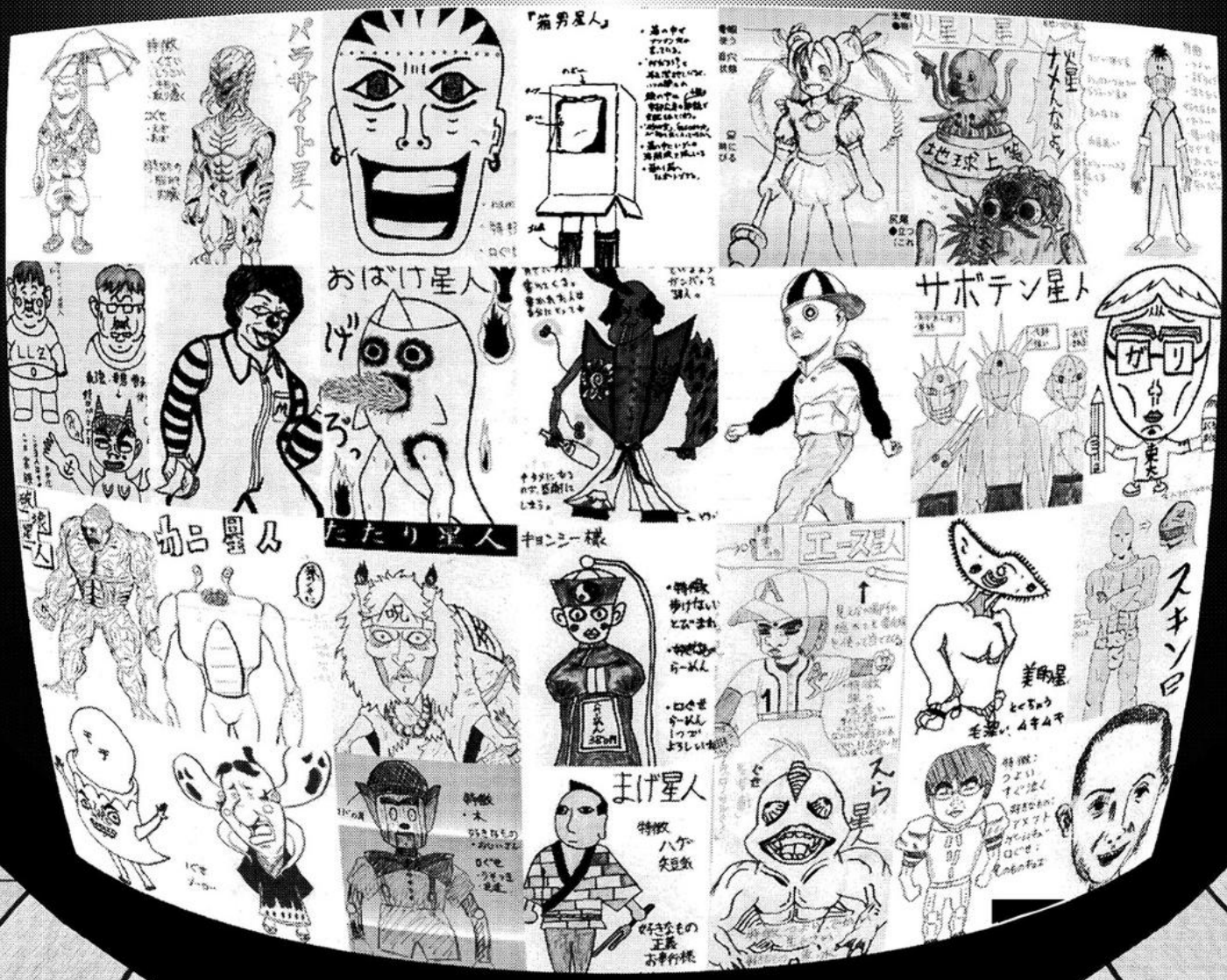
GLOOP
KYUUUUUN
YES!
HIS SUIT'S DEAD!
CHOP OFF HIS ARMS!
GET HIM!
TAK

NNNNN!
ARGH!

ON BASE
EAST
HOTEL LUPIN


DON'T WORRY...
...I'M NOT GONNA KILL YA.
⑭GANTZ-(THE END)

THANK YOU FOR TAKING THE TIME TO DRAW YOUR OWN ALIENS AND SEND THEM IN. HERE'S THE BEST TEN.

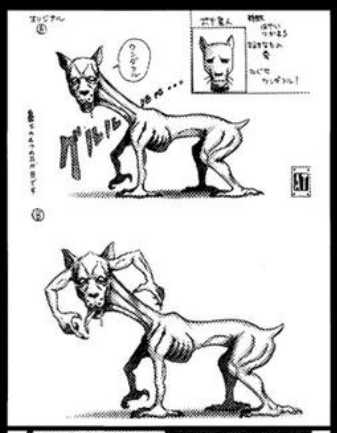


#10

ROVER ALIEN

Atom Kobo,
Saitama Prefecture

Excellent drawing skills



Characteristics

Catches things fast
Likes bones

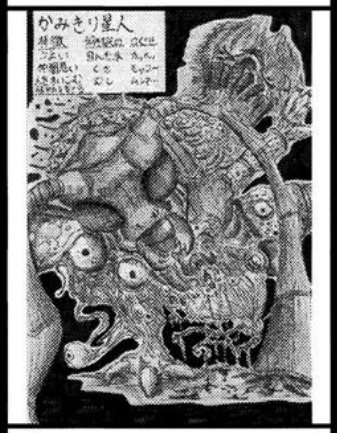
Catch phrase:
"Grrr-eat!"

#9

LONGHORN BEETLE ALIEN

Hiroshi Kawasaki,
Hyogo Prefecture, 18

The drawing is too good for words. It's too detailed.



Characteristics

Strong, thinks of others
Likes eyeballs, stink bugs

Catch phrase:
"Kakkammokkomonma!"

#8

CHAMELEON ALIEN

Tomohiro Okano, Saitama
Prefecture

Too much effort put into drawing.

Characteristics

Disappears
Eyes extend
Gloms onto things
Odorless

#7

OKAMEN ALIEN

Manneken Pis, Fukuoka
Prefecture

At least it's original.

Characteristics

Funny way of running
Likes Japanese food, curved things

Catch phrase:
"You're twisted?"

#6

ROLE-PLAY ALIEN

Ryuji Ando, Gifu Prefecture

Look at that perspective!

Characteristics

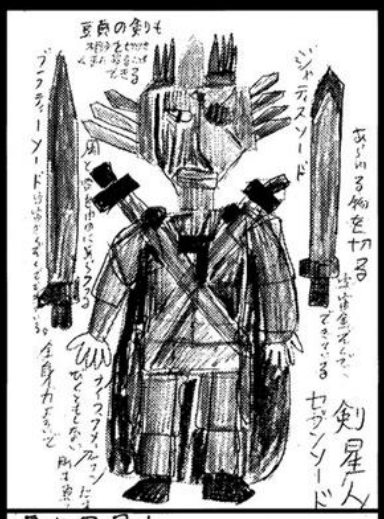
Starts out weak
Increases with levels
Likes RPG games, new levels

Catch phrase:
"My name is Yusha Roroto!"

#5

SEVEN SWORD ALIEN
Shinji Nakamoto, Tokyo, 25

Drawing is too poor for your age. Too many spelling mistakes.



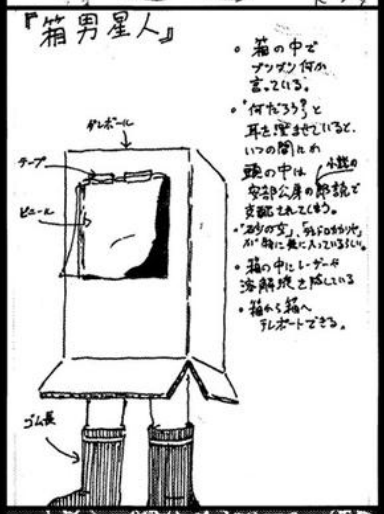
Characteristics

Justice sword
Bloody sword
Made of space metals
(listed twice)
Can split the town in half
Manipulates wind and lightning

#4

BOX BOY ALIEN
Akira Toshida, Tokyo

Just like Tamao.



Characteristics

Mopes in a box
Seems to be saying something
Goes from box to box
Can teleport

#3

NAMAHAGE ALIEN
Mr. 92, Akita Prefecture

Characteristics

Looks like a woodblock print
Catch phrase is too much like real thing

Catch phrase:
"Are there any crying children here?"

#2

EBISU ALIEN
Kenta Miyajima, Tokyo, 17

Don't mess with the seven gods of fortune.

Characteristics

Puts up with a lot
Likes sake

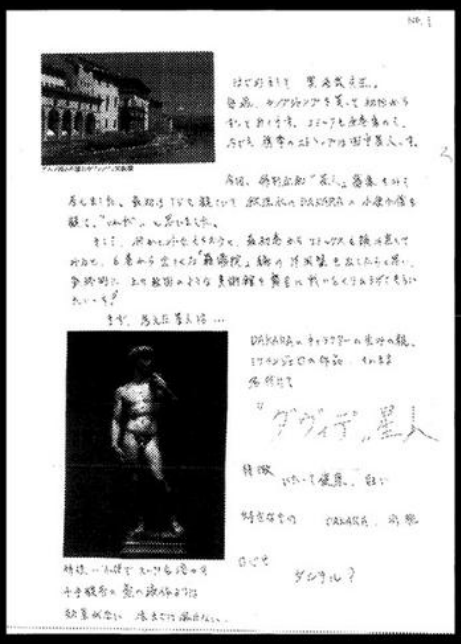
Catch phrase:
"Ha ha ha ha ha"

And now, for number one . . . drumroll, please . . .

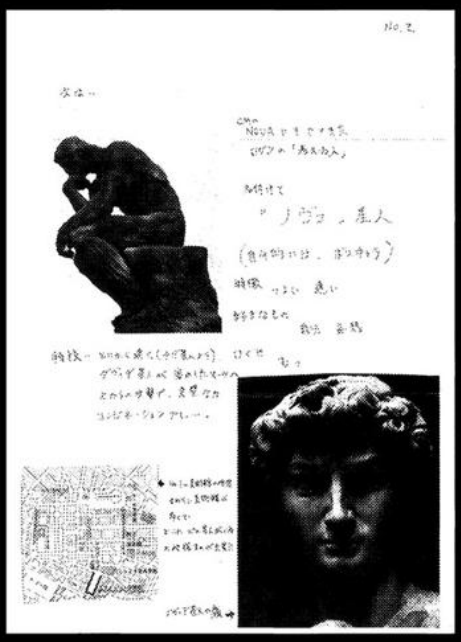
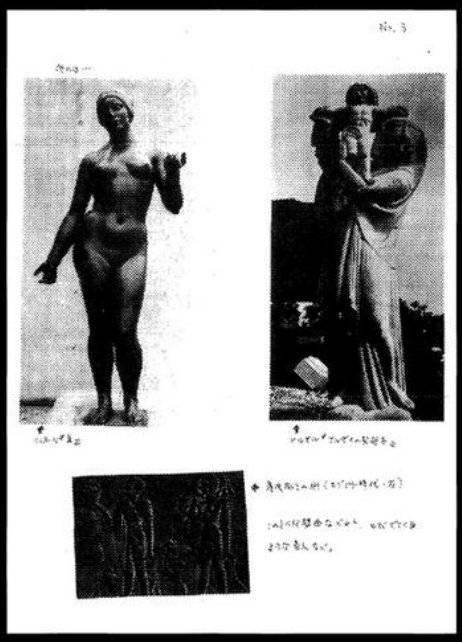
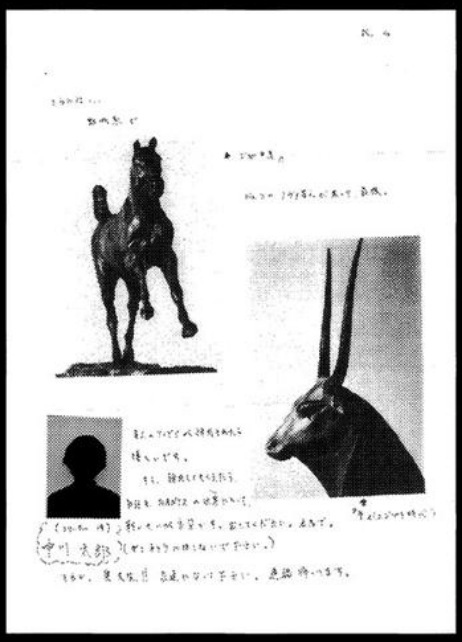
#1

NOVA ALIEN • DAVID ALIEN

Taro Nakagawa, Saitama Prefecture, 19



As you know, these are very famous statues. They could be used as-is, and I might just do so in the future.

Still, I'll have to think of what to do with the crotch. He could just look like some guy in a manga with no pants on.

That could be a problem . . .